

Catalog No. 8963

Commissioned by and dedicated to the Master Chorale of South Florida, Brett Karlin, Artistic Director
 In loving memory of Roslyn T. Osborne

We Reply

for SATB Chorus (divisi) and Piano
 with optional String Quartet or Ensemble*

Shema and Hashkiveinu (Hebrew Prayers)
 Adapted by Dominick DiOrio

Dominick DiOrio
 (ASCAP)

With urgency, very fast ♩ = 160

Piano

1

3

6

9

* Performances with Strings are preferred by the composer to those with Piano alone.

Available Editions: Piano/Choral Score - 8963; Full Score - 8963A; Instrumental Parts - 8963B.

Program Notes and the **Text** appear in the full score; the former also appears on the publisher's product page for this title.

Dominick DiOrio (b. 1984)

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12

Musical score for measures 12-14. The piece is in B-flat major and 3/4 time. Measure 12 starts with a piano introduction in 3/2 time, marked *sfp*. Measure 13 is marked *f*. Measure 14 returns to 3/4 time, marked *sfp*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

15

Musical score for measures 15-17. Measure 15 is marked *sfp*. Measure 16 is marked *sfp*. Measure 17 is marked *sf*. The piano accompaniment continues with the eighth-note accompaniment and chords.

18

Musical score for measures 18-20. Measure 18 is marked *sfp*. Measure 19 is marked *f*. Measure 20 is marked *sfp*. The piano accompaniment continues with the eighth-note accompaniment and chords.

20

Musical score for measures 20-22. Measure 20 is marked *ff*. Measure 21 is marked *sfp*. Measure 22 is marked *sfp* and *ff*. The piano accompaniment continues with the eighth-note accompaniment and chords.

23

S
A

Hear us, God,

fp *fp* *fp*

T
B

Hear us, God,

Vocal and piano score for measures 23-25. The vocal parts (Soprano and Alto) and Tenor and Bass parts enter in measure 23 with the lyrics "Hear us, God,". The piano accompaniment is marked *f*. The vocal lines are sustained across measures 23, 24, and 25. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

28 *mf* *f*

hear our plea,
hear our plea,

31

hear our strife.
hear our strife.

34 *mf* *f*

Hear us, God,
Hear us, God,

37 *mf* *sf*
hear our loss, hear our
hear our loss, hear our

sfp *f* *sfp*

40 *f* *f sempre*
pain. We seek your
pain. We seek your

f *f sempre* *f* *f sempre*

sfp *sfp* *sf*

43 *sfp* *ff*
peace, we seek your
peace, we seek your

sfp *ff* *ff*

sfp *f*

45

grace.

grace.

ff *sfp* *sfp*

48

(2+3+3) *ff*

Hear us, God, hear us,

(2+3+3) *ff*

Hear us, God, hear us,

(2+3+3) *ff* *sfz* *ff* *sfz*

52

hear us, God, hear us, God,

(2+3+3) *ff*

hear us, God, hear us, God,

(2+3+3) *ff* *sfz* *ff* *sfz*

56

God, hear us, hear us,

God, hear us, hear us,

sfz *sfz*

59

hear us, God, hear us, God,

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *p* *f*

62

p *ff unis.* O hear us,

p *ff unis.* O hear us,

Slower ♩ = 132 *ff* *mf*

65 *molto rit.* **f** *mf*

O God, hear us, God,

O God, hear us, God,

molto rit. **f** *mf*

O God, hear us, God,

mf

68 **Slower** ♩ = 66 *poco rit.* **Inward** ♩ = 56 *p div.*

O hear us, God,

O hear us, God,

Slower ♩ = 66 *poco rit.* **Inward** ♩ = 56

string cues

* **mp**

r.h. loco

(l.h.) (8^{vb})

72 **pp** **p**

hear our plea, hear our strife. O heal us, God,

hear our plea, hear our strife. O heal us, God,

pp **p**

pp

* Play the string cues in mm. 68-81 when performing this piece with piano only.

76 *mp* *mf* *f*

heal our loss, heal our pain. Guard our go - ing

mp *mf* *f*

heal our loss, heal our pain. Guard our go - ing

mp *mf*

79 *p sub.* *poco rit.*

and our com - ing, keep us safe in your all - know - ing.

p sub.

and our com - ing, keep us safe in your all - know - ing.

poco rit.

mp

82 *As at first, very fast* ♩ = 160 *unis. p articulate* *fp*

In the face of strug - gle, we re - ply,

unis. p articulate *fp*

In the face of strug - gle, we re - ply,

p *sf*

85

mf in the face of an - guish, we re -

mf in the face of an - guish, we re -

sfp *f*

88

fp ply, _____ *f* in the face of

fp ply, _____ *f* in the face of

f *sfp* *f*

91

fp vio - lence, we re - ply, _____

fp vio - lence, we re - ply, _____

sfp *sfp*

94 *f* *fp* *tr*

we re - ply,

we re - ply,

f *sfp* *sfp*

97 *f* *f*

in the face of strug - gle,

in the face of strug - gle,

sfp *sf* *sfp*

100 *sfz* *sfz*

an - guish, vio - lence, we re -

an - guish, vio - lence, we re -

f *ff* *sfp*

103 *div. fp*

ply,

div. fp

ply,

ff

sfp

107 *ff*

ff

sffz

ff

8^{va}

we re - ply, we re - ply:

we re - ply, we re - ply:

110 *ff broadly*

ff broadly

sffz

sf

8^{va}

"We shall love you, God,

"We shall love you, God,

113

with all our

with all our

sfp *f*

116

heart. We shall

heart. We shall

ff broadly *ff broadly*

sf *sfp* *sfz*

119

love you, God, with

love you, God, with

sf *sfp*

122

all _____ our _____ voice, _____

all _____ our _____ voice, _____

f *sf*

(8^{vb})

125

mp but intensely

with all our heart, with all our

mp but intensely

with all our heart, with all our

sfp ff sfp sfp sfz

(8^{vb})

129

mf *f*

voice, with all our soul, with all our

mf *f*

voice, with all our soul, with all our

sfp sfp sfz sfp sfp sfz

133

joy. joy. We shall We shall

ff *ff* *ff* *p* *sfz*

136

love you, God, love you, God,

sf *sfp*

139 *ff more intensely* *ff more intensely*

we shall love you, God, we shall love you, God,

sfz *f*

142

sfp *sfp* *f* *p*

(8vb)

146

now, *ff* now, *sffp* now, *sffp* and for -

now, now, now, and for -

ff *sffz* *sffz*

ff *sffz* *sffz*

(8vb)

150

ev - er, *sffz* now *sfp unis.* and for - ev - er." *sffz*

ev - er, *sffz* now *sfp unis.* and for - ev - er." *sffz*

sfp *sfp* *ff* *sffz*

(8vb)

2018
4:30