## PROGRAM NOTES

The tune is taken from Piae cantiones, a collection of medieval Latin songs compiled by Jacobus Finno, headmaster of the Cathedral School in Turku (Swedish Åbo), Finland. The collection was first published in 1582. This tune was paired with the Latin text In vernali tempore ("Kaunis koittaa taas" or "Tullos, kevät armahin" in Finnish) which was translated by Steuart Wilson as "Now the Spring Has Come Again" in the Oxford Book of Carols.

Captivated by its haunting quality, Mark Sedio used the tune as the basis for this arrangement
which was sung by the combined choral ensembles at Augsburg University's Advent Vespers in December 2018. The new text by Sedio reflects the Vespers' theme, "Wonder Incarnate."

When the Central Choir was preparing to perform the piece the at Christmas the following year, Nick Mordal, a tenor in the choir and a fine classical guitarist, suggested creating a guitar accompaniment. The choir performed the piece with Nick playing his accompaniment, with great success.

## TEXT

In a still, cold winter night
Wonder now unfolds.
In a still, cold winter night, In a lowly manger
All of heav'n and earth unite In this infant stranger.

Angel choirs proclaim the birth;
Joy and peace now fill the earth,
Fear and death dispelling.
In the child's most radiant face
God has shown abundant grace:
Love has found a dwelling.
Tender mercy here unfolds.
Humbly we behold it.
Q what mercy here unfolds!
Prophets had foretold it.
God with us is here made known, Humbly we behold it.

In our midst the babe now dwells;
God with us, Emmanuel;
Gift so great to ponder.
Praise and honor, glory be
To the blessed Trinity
Wrapped within this wonder!

For the combined choirs of Augsburg University, Advent Vespers 2018
thanks to a grant from the Finlandia Foundation National

# In a Still, Cold Winter Night 

for SATB Chorus unaccompanied*

*Optional Guitar accompaniment by Nick Mordal is also available.
Search for the product number 8916 and find the link under More Information tab.
Music: In vernali tempore (Tullos, kevät armahin), from Piae Cantiones (1582) (PD).



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## Somewhat brighter




