

Program Notes

Beautiful Treasure is the penultimate movement of *Angel of Light*, a cantata based on Shaker texts and melodies. Adapted from a Shaker song from 1849, *Beautiful Treasure* serves as a reflective choral meditation on light, one of the cantata's principal themes.

Text

O the beautiful treasure laid up for the wise,
How precious the value, how glorious the prize.

Far brighter than diamonds on prince's brow,
And richer than royalty can bestow.

—Shaker song, Canterbury, New Hampshire, 1849

from *Angel of Light* (8778)

Sweet Angels Come Nearer	8779
O See the Lovely Angels	8780
Vum Vive Vum	8781
O Niske Vane	9251
Beautiful Treasure	8782
With My Blessing I Have Blessed You	8783

Kevin Siegfried (b. 1969)

For biographical information visit:
www.ecspublishing.com

Catalog No. 8782

Commissioned by the Capitol Chorale; Frederick Binkholder, Artistic Director

Beautiful Treasure

from *Angel of Light*

for SATB Chorus (divisi) unaccompanied

Shaker Song

Kevin Siegfried
(ASCAP)

Quiet and sustained $\text{♩} = \text{ca. } 44$

pp

Soprano
O the beau - ti - ful treas -

P

Alto
O the beau - ti - ful treas - ure laid up for the

pp

Tenor
O the beau - ti - ful treas -

P

Bass 1
O the beau - ti - ful treas - ure laid up for the

pp

Bass 2
O the beau - ti - ful treas -

Quiet and sustained $\text{♩} = \text{ca. } 44$

Piano
for rehearsal only

Text: Shaker song, Canterbury, New Hampshire (1849), (PD).

Copyright © 2023 E. C. Schirmer Music Company, Inc.,
a division of ECS Publishing Group. www.ecspublishing.com
All rights reserved.

4

ure laid up for the
 wise, how pre-cious the val-ue, how

8

wise, how
 glo-ri-ous the prize. O the beau-ti-ful

12

pre - cious the val - ue, _____

treas - ure laid _____ up for the wise, _____ how _____

pre - cious the val - ue, _____

treas - ure laid _____ up for the wise, _____ how _____

pre - cious the val - ue, _____

treas - ure laid _____ up for the wise, _____ how _____

16

how glo - rious the prize. _____

pre - cious the val - ue, how _____ glo - ri - ous the

how glo - rious the prize. _____

pre - cious the val - ue, how _____ glo - ri - ous the

how glo - rious the prize. _____

With growing radiance

19

S1 *mp* Far ___ bright - er than dia - monds on

S2 *mp* Far ___ bright - er than dia - monds on

A1 *mp* prize. Far ___ bright - er than dia - monds on

A2 *p* prize. Oh

T1 *mp* Far ___ bright - er than dia - monds on

T2 *p* Oh

B1 *p* prize. Oh

B2 *p* Oh

With growing radiance

p cresc. poco a poco

27

can be - stow. Oh _____

cresc. poco a poco

can be - stow. Far _____ bright - er than dia - monds on

cresc. poco a poco

can be - stow. Far _____ bright - er than dia - monds on

cresc. poco a poco

Oh _____

cresc. poco a poco

can be - stow. Far _____ bright - er than dia - monds on

cresc. poco a poco

Oh _____

cresc. poco a poco

Oh _____

cresc. poco a poco

Oh _____

The musical score consists of ten staves. The first five staves are vocal lines for different voices, each with lyrics. The last five staves are piano accompaniment. The score includes dynamic markings such as *p* and *cresc. poco a poco*, and performance instructions like slurs and a triplet of eighth notes. The key signature has three sharps (F#, C#, G#).

31

prin - ce's brow, and rich - er than roy - al - ty

prin - ce's brow, and rich - er than roy - al - ty

prin - ce's brow, and rich - er than roy - al - ty

The musical score consists of eight staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth staff is a piano accompaniment line. The fifth and sixth staves are vocal lines with lyrics. The seventh and eighth staves are piano accompaniment lines. The score is in G major (one sharp) and 3/4 time. The lyrics are: "prin - ce's brow, and rich - er than roy - al - ty". There are triplets in the vocal lines and piano accompaniment.

molto rall.

mf

A little slower

35

The musical score consists of eight staves. The top four staves are for the voice, and the bottom four are for the piano. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes lyrics and performance markings such as *molto rall.*, *mf*, and *p*. The lyrics are: "can be - stow. O the can be - stow. O the can be - stow. O the". The piano part features long, sweeping lines with fermatas, indicating a slow and expressive performance.

molto rall.

A little slower

38 *pp*

S O the beau - ti - ful treas -

A beau - ti - ful treas - ure laid up for the

T *pp*
8 O the beau - ti - ful treas -

B1 beau - ti - ful treas - ure laid up for the

B2 *pp*
O the beau - ti - ful treas -

41

ure, how glo - rious the

wise, how pre - cious the val - ue, how

8 ure, how glo - rious the

wise, how pre - cious the val - ue, how

ure, how glo - rious the

45

rit.

poco

pp sub.

prize.

poco

pp sub.

glo - ri - ous the prize.

poco

pp sub.

prize.

poco

pp sub.

glo - ri - ous the prize.

poco

pp sub.

prize.

rit.

2:30
2015, rev. 2020

