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JULIANA HALL

# WHEN THE SOUTH WIND SINGS

7 Songs for Soprano and Piano

on Poems by  
Carl Sandburg

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Cover design by David Sims.

**FOLLIES**

Shaken,  
 The blossoms of lilac,  
 And shattered,  
 The atoms of purple.  
 Green dip the leaves,  
 Darker the bark,  
 Longer the shadows.

Sheer lines of poplar  
 Shimmer with masses of silver  
 And down in a garden old with years  
 And broken walls of ruin and story,  
 Roses rise with red rain-memories.

May!  
 In the open world  
 The sun comes and finds your face,  
 Remembering all.

**PEARL FOG**

Open the door now.  
 Go roll up the collar of your coat  
 To walk in the changing scarf of mist.

Tell your sins here to the pearl fog  
 And know for once a deepening night  
 Strange as the half-meanings  
 Alurk in a wise woman's mousey eyes.

Yes, tell your sins  
 And know how careless a pearl fog is  
 Of the laws you have broken.

**MASK**

Fling your red scarf faster and faster, dancer.  
 It is summer and the sun loves a million green leaves, masses of green.  
 Your red scarf flashes across them calling and a-calling.  
 The silk and flare of it is a great soprano leading a chorus  
 Carried along in a rouse of voices reaching for the heart of the world.  
 Your toes are singing to meet the song of your arms:

Let the red scarf go swifter.  
 Summer and the sun command you.

**THE SOUTH WIND SAYS SO**

If the oriole calls like last year  
 when the south wind sings in the oats,  
 if the leaves climb and climb on a bean pole  
 saying over a song learnt from the south wind,  
 if the crickets send up the same old lessons  
 found when the south wind keeps on coming,  
 we will get by, we will keep on coming,  
 we will get by, we will come along,  
 we will fix our hearts over,  
 the south wind says so.

### UNDER THE HARVEST MOON

Under the harvest moon,  
When the soft silver  
Drips shimmering  
Over the garden nights,  
Death, the gray mocker,  
Comes and whispers to you  
As a beautiful friend  
Who remembers.

Under the summer roses  
When the flagrant crimson  
Lurks in the dusk  
Of the wild red leaves,  
Love, with little hands,  
Comes and touches you  
With a thousand memories,  
And asks you  
Beautiful, unanswerable questions.

### CHILD MOON

The child's wonder  
At the old moon  
Comes back nightly.  
She points her finger  
To the far silent yellow thing  
Shining through the branches  
Filtering on the leaves a golden sand,  
Crying with her little tongue, "See the moon!"  
And in her bed fading to sleep  
With babblings of the moon on her little mouth.

### BETWEEN TWO HILLS

Between two hills  
The old town stands.  
The houses loom  
And the roofs and trees  
And the dusk and the dark,  
The damp and the dew  
Are there.

The prayers are said  
And the people rest  
For sleep is there  
And the touch of dreams  
Is over all.

— *Carl Sandburg*

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*The South Wind Says So* was first published in *Smoke and Steel*, Copyright © 1920 by Harcourt, Brace and Howe, Inc., and is in the public domain.

for Rosemary Ritter and Judy Cope

# When the South Wind Sings

for Soprano and Piano

## Follies

Carl Sandburg

Juliana Hall

Shimmery (♩ = 96)

(b. 1958)

4

Shak - - en,

6

The blos - soms \_\_\_\_\_ of

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

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*mf*

8

li - lac, And shat - tered,

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

10

The at - oms of pur - ple.

Ped. \* Ped. \*

12

*mp*

Green dip the leaves,

*p*

Ped. \* Ped. \*

# Mask

Carl Sandburg

Juliana Hall

(b. 1958)

1 Joyfully (♩ = 80)

Musical notation for measures 1-2. The score is in 6/8 time. The vocal line (top staff) has rests. The piano accompaniment (middle and bottom staves) begins with a piano (*p*) dynamic. The right hand plays a melodic line with a slur, and the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 3-4. The vocal line (top staff) has rests. The piano accompaniment continues with the same melodic and accompanimental patterns as in measures 1-2.

Musical notation for measures 5-8. The vocal line (top staff) contains the lyrics: "Fling your red scarf". The piano accompaniment (middle and bottom staves) continues. The dynamic is marked *mp*. The bottom staff includes pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

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7

fast - er and fast - er,

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf*

9

danc - - - - - er.

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

11

*mf*

It is

*ff*



# Pearl Fog

Carl Sandburg

Juliana Hall

(b. 1958)

1 Mystical (♩ = 60)

pp

Ped. 8<sup>va</sup> #

3

8<sup>va</sup>

\*

5

8<sup>va</sup>

Ped. 8<sup>va</sup> b

\*

7

8<sup>va</sup>

Ped. 8<sup>vb</sup>-----|

This system contains measures 7 and 8. Measure 7 features a vocal line with a whole note G4 and a piano accompaniment with a whole note G3. Measure 8 features a vocal line with a whole note A4 and a piano accompaniment with a whole note G3. The piano part includes a pedaling instruction: 'Ped. 8<sup>vb</sup>-----|'. An 8<sup>va</sup> marking is present above the vocal line in measure 8.

9

*p*

O - pen the door now.

*p*

\*

This system contains measures 9 and 10. Measure 9 features a vocal line with a whole note G4 and a piano accompaniment with a whole note G3. Measure 10 features a vocal line with a whole note A4 and a piano accompaniment with a whole note G3. The piano part includes a pedaling instruction: 'Ped. 8<sup>vb</sup>-----|'. An 8<sup>va</sup> marking is present above the vocal line in measure 10. The lyrics 'O - pen the door now.' are written below the vocal line. A dynamic marking of *p* is present above the vocal line in measure 9 and below the piano line in measure 9. An asterisk is located at the end of the system.

11

8<sup>va</sup>

Ped.

This system contains measures 11 and 12. Measure 11 features a vocal line with a whole note G4 and a piano accompaniment with a whole note G3. Measure 12 features a vocal line with a whole note A4 and a piano accompaniment with a whole note G3. The piano part includes a pedaling instruction: 'Ped.'. An 8<sup>va</sup> marking is present above the vocal line in measure 12. The lyrics 'O - pen the door now.' are written below the vocal line.

# Under the Harvest Moon

Carl Sandburg

Juliana Hall  
(b. 1958)

1 With a silvery luster (♩ = 60)

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 1-3) features a vocal line with whole rests and a piano accompaniment in 4/4 time with a tempo of ♩ = 60. The piano part includes a dynamic marking of *p* (piano). The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) begins with the vocal line: 'Un - der the'. The piano accompaniment continues with a dynamic marking of *p*. A large diagonal watermark reading 'Reviewing is illegal only' is overlaid across the entire score.

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10

har - - vest moon,

Ped. \*

13

When the soft sil - ver

Ped. \*

16

Drips *gliss.*

6/4 4/4

# Child Moon

Carl Sandburg

Juliana Hall

(b. 1958)

1 Delicately, with wonder (♩ = 44)

pp

Ped. \* Ped. \* Ped. \* Ped. \*

3 p

The

Ped. \* Ped. \* Ped. \* Ped. \*

5

child's wonder At the

Ped. \* Ped. \* Ped. \* Ped. \*

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7  
old moon

9  
Comes back night ly.

11  
She

Ped. \* Ped. \* Ped. \*

This musical score is for piano and voice. It consists of three systems of music. The first system (measures 7-8) features a vocal line with the lyrics 'old moon' and a piano accompaniment with a 'Ped.' marking. The second system (measures 9-10) features a vocal line with the lyrics 'Comes back night ly.' and a piano accompaniment with 'Ped.\*' markings. The third system (measures 11) features a vocal line with the lyric 'She' and a piano accompaniment. A large diagonal watermark 'Copying is illegal only' is overlaid on the page.

# Between Two Hills

Carl Sandburg

Juliana Hall  
(b. 1958)

1 Hushed stillness (♩ = 54-56)

The first system of the musical score consists of three staves. The top staff is a treble clef staff with a whole rest. The middle and bottom staves are a grand staff (bass and treble clefs). The key signature has one flat (B-flat). The time signature is 4/4. The first measure is in 4/4, the second in 6/4, and the third in 4/4. Dynamics include *p* and *pp*. A pedaling instruction 'Ped.' is present. A watermark 'Copyright is illegal only' is overlaid on the score.

The second system of the musical score consists of three staves. The top staff is a treble clef staff with a whole rest. The middle and bottom staves are a grand staff. The key signature has one flat. The time signature is 4/4. The first measure is in 4/4, the second in 6/4, and the third in 4/4. Dynamics include *p* and *pp*. A pedaling instruction 'Ped.' is present. A watermark 'Copyright is illegal only' is overlaid on the score.

The third system of the musical score consists of three staves. The top staff is a treble clef staff with lyrics: "Be - tween two hills The old". The middle and bottom staves are a grand staff. The key signature has one flat. The time signature is 4/4. Dynamics include *p*. A watermark 'Copyright is illegal only' is overlaid on the score.

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10

town \_\_\_\_\_ stands. \_\_\_\_\_

13

The hous - es loom

16

And the roofs\_ and trees\_\_\_\_\_

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*