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JULIANA HALL

# IN REVERENCE

5 Songs for Soprano and Piano

on Poems by  
Emily Dickinson

## CONTENTS

<b>It is an honorable Thought</b>	<b>3</b>
<b>Lightly stepped a yellow star</b>	<b>5</b>
<b>Prayer is the little implement</b>	<b>9</b>
<b>Papa above!</b>	<b>12</b>
<b>The grave my little cottage is</b>	<b>18</b>

Cover design by David Sims.

**IT IS AN HONORABLE THOUGHT**

It is an honorable Thought  
 And makes One lift One's Hat  
 As One met sudden Gentlefolk  
 Upon a daily Street

That We've immortal Place  
 Though Pyramids decay  
 And Kingdoms, like the Orchard  
 Flit Russetly away

**LIGHTLY STEPPED A YELLOW STAR**

Lightly stepped a yellow star  
 To its lofty place—  
 Loosed the Moon her silver hat  
 From her lustral Face—  
 All of Evening softly lit  
 As an Astral Hall—  
 Father, I observed to Heaven,  
 You are punctual.

**PRAYER IS THE LITTLE IMPLEMENT**

Prayer is the little implement  
 through which Men reach  
 Where Presence—is denied them.  
 They fling their Speech

By means of it—in God's Ear—  
 If then He hear—  
 This sums the Apparatus  
 Comprised in Prayer—

**PAPA ABOVE!**

Papa above!  
 Regard a Mouse  
 O'erpowered by the Cat!  
 Reserve within thy kingdom  
 A "Mansion" for the Rat!

Snug in seraphic Cupboards  
 To nibble all the day,  
 While unsuspecting Cycles  
 Wheel solemnly away!

**THE GRAVE MY LITTLE COTTAGE IS**

The grave my little cottage is,  
 Where "Keeping house" for thee  
 I make my parlor orderly  
 And lay the marble tea.

For two divided, briefly,  
 A cycle, it may be,  
 Till everlasting life unite  
 In strong society.

— Emily Dickinson

*For Stephen and Elizabeth Dubberly, on the Happy Occasion of Their Wedding*

# In Reverence

## for Soprano and Piano

Emily Dickinson

Juliana Hall  
(b. 1958)

### It is an honorable Thought

**Thoughtfully** (♩ = 63) *mp*

Thoughtfully (♩ = 63) It is an hon-or-a-ble Thought, And

4 makes One lift One's Hat, As One met

8 sud-den gen-tle-folk Up-on a dai-ly Street, That

*poco rit.* ----- **Tempo I** *mf*

*poco rit.* ----- **Tempo I** *mf*

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# Lightly stepped a yellow star

Emily Dickinson

Juliana Hall  
(b. 1958)

Playfully (♩ = 84) *p*

Light - ly stepped

Playfully (♩ = 84) *p*

*pp* *p* *8va*

3

a yel - low

*mp* *sfz* *p* *8va*

5

*ppp* *p*

star To its

*gliss.* *gliss.* *p*

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8 *p*  
lof - - ty place—

*mp* *mp* *p* *p*

11 *p*  
Loosed the Moon *gliss*

*pp* *sfz* *p*

13 *p* *mf*  
her sil - ver hat

*8va* *mf* *p*

# Prayer is the little implement

Emily Dickinson

Juliana Hall

(b. 1958)

Freely, prayer-like (♩ = 58) *p*

Prayer is the lit - tle im - ple - ment

4

Through which Men reach Where Pres - ence—

5

is de - nied them

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9 *p*

de - nied them.

*p*

accel.

11 *f ff*

They fling their

*f ff*

*mf* *ff*

accel.

13 *p* *p* chant-like, sotto voce

Speech By means of it

*p* *pp* (*pp*)

$\text{♩} = 50$



# Papa above!

Emily Dickinson

Juliana Hall  
(b. 1958)

Mouse-talk (♩ = 112)

Mouse-talk (♩ = 112)

*p* *mf* *f squeaked*

4 Pa - pa a - bove!

*8va* *f* *ff*

7 Re - gard a Mouse

*f* *ff* *f* *gliss.*

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10 *p*  
O'er -

*mp* *pp*

13 *mp* *mf*  
pow - - - ered, pow - - - ered, O'er - pow -

*p* *mf*

16 *f* *ff* *fff* **Majestically** (♩ = 100)  
- ered by the Cat!

*f* *ff* *fff* *f* **Majestically** (♩ = 100)

# The grave my little cottage is

Emily Dickinson

Juliana Hall  
(b. 1958)

With reverence (♩ = 84) *mp*

The

With reverence (♩ = 84)

*p*

*mp*

grave my lit - tle cot - tage is,

Where "Keep - ing \_\_\_ house" for thee,

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. <sup>8<sup>va</sup></sup> Ped. \* Ped. \* Ped. \*

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11 *mf*

I make my par - lor or - der - ly,

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

14 *f*

And lay the mar - ble tea.

*f*

8va

Ped. \*

17 *poco rit.*

*poco rit.*

*mf* *mp* *p*

Ped. \* Ped. \*