

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Program Note

This piece was commissioned by and is dedicated to Carson Cooman, who gave it its premiere performance at Trinity Episcopal Cathedral, Pittsburgh, PA, on December 4, 2005. It was slightly revised in 2015, and that revision is incorporated into the present edition.

—Ronald Perera, 2015

Aria

for Organ Solo

Ronald Perera

Adagio (♩ = 66) Gt.: 8' Flute

Organ

Pedal

Ped.: 8' Flute
Gt. to Ped.

mp

Poco più mosso e rubato (♩ = 72)

6

Sw.: Solo 8' Reed

mp

Gt.: 8' Flute

p

Ped.: add soft 16'
, (Gt. to Ped.)

11

28 **Rubato** (♩ = 72)
Sw.: Solo 8' Reed

mp
Gt.: 8' Flute

p

p

poco rit. **Rubato** (♩ = 72)
Sw.: 8', 4', 2' (box closed)
Sw.: to Gt.

33

Gt.: *mf* Gt.: Principal 8', 4'

Ped.: add 16'
Sw. to Ped.

mf

38

open Swell box halfway

f

f

54 *poco rit.* **Rubato** (♩ = 72) *poco rit.*
 Sw: Solo 8' Reed
 off Sw. to Gt.
 Swell box
 mp
 GT: 8' Fl.
 p
 Ped.: 8' Fl., soft 16'
 Gt. to Ped.
 off Sw. to Ped.
 p

58 **Rubato** (♩ = 72) *rit.*
 off Ped. 16'

64 **Meno mosso** (♩ = 66) **Ancora meno mosso**
 Gt.: Flutes 8' and 4'
 off Gt. 4'
 pp
 PED: add soft 16'
 mp p pp