

THE MUSIC OF RANDALL THOMPSON

(1899-1984)

A DOCUMENTED CATALOGUE

By

Carl B. Schmidt  
Elizabeth K. Schmidt

In memory of  
RANDALL THOMPSON



for

VARNEY THOMPSON ELLIOTT (†)  
CLINTON ELLIOTT III  
EDWARD SAMUEL WHITNEY THOMPSON (†)  
ROSEMARY THOMPSON (†)  
RANDALL THOMPSON JR.  
HAROLD C. SCHMIDT (†)

and for

E. C. SCHIRMER MUSIC COMPANY  
a division of  
ECS Publishing Group

© 2014 by E. C. Schirmer Music Company, Inc., a division of ECS Publishing  
1727 Larkin Williams Road, Fenton, MO 63026-2024  
All rights reserved. Published 2014  
Printed in the United States of America

ISBN 978-0-911318-02-9

Library of Congress Cataloging-in-Publication Data

Schmidt, Carl B.

The music of Randall Thompson (1899-1984) : a documented catalogue / by Carl B. Schmidt [and] Elizabeth K. Schmidt.  
pages cm

Includes bibliographical references and index.

ISBN 978-0-911318-02-9

1. Thompson, Randall, 1899-1984--Bibliography. I. Schmidt, Elizabeth K. II. Title.

ML134.T42S36 2015

016.78092--dc23

2014044640

Since I first went to Rome in 1922, Italian culture, the Italian people  
and the Italian language have been the strongest single  
influence on my intellectual and artistic development  
as a person and as a composer. So true is  
this that I cannot imagine what my life  
would be without all the bonds  
that bind me in loyalty  
and devotion to Italy  
and to my Italian  
friends.

*13 June 1959 letter from Thompson to Alfredo Trinchieri*

Thompson always makes you think there is nothing  
as beautiful, as rich, or as varied as the  
sounds of the human voice.

*Alfred Frankenstein,  
San Francisco Chronicle (24 May 1958)*

It is one of the lovely pieces our country has  
produced, that any country, indeed,  
has produced in our century.

*Virgil Thomson, New York Herald Tribune (18 April 1946),  
on Thompson's String Quartet No. 1*

It is a commentary on modern music that it often becomes so  
involved that only the virtuoso can play it. We don't  
lose in quality by writing clearly and simply.  
We gain. Simplicity is for me a  
foremost principle in art.

*Thompson to M. H. in "Thompson's Third  
For Week End," Christian Science  
Monitor (30 March 1950): 4*

Don't let any composition out of your hands until you know that  
nobody alive can show you how to make it any better.

*Thompson to Robert Finn, "Choir singing, music better, composer  
says," Plain Dealer [Cleveland] (11 Jan. 1976)*

## PREFACE

Randall Thompson (1899-1984), one of the twentieth-century's most admired and frequently performed choral composers, also made significant contributions to instrumental music. Now, at the beginning of the twenty-first century—more than two decades after his pen fell silent—a number of his works remain in the standard repertoire loved by singers and audiences alike. In fact, *Alleluia* and *Frostiana*, among others, have gained “iconic” status. Archibald T. (“Doc”) Davison, who was responsible for bringing the Harvard Glee Club and Radcliffe Choral Society to preeminence decades earlier, wrote a book in 1945 entitled *The Technique of Choral Composition* that he dedicated “To Randall Thompson: First among our native composers in the art of choral writing.”<sup>1</sup> The irony of such an oft-quoted dedication is inescapable, since Davison himself had declined to admit Thompson (Harvard '20) to the ranks of the Glee Club when he auditioned as a young Harvard student!<sup>2</sup>

By the late 1930s Thompson had already established a strong working relationship with the Harvard Music Department. As early as December 1924 Walter R. Spalding, doyen of the Music Department, asked Thompson if he would consider an assistantship in the Department for the next academic year, an offer Thompson could not accept.<sup>3</sup> But he did accept the position “Lecturer on music pro tempore” at Harvard for the second half of the 1929 academic year.<sup>4</sup> In the late 1920s, while teaching at Wellesley College, he gave three concerts as conductor or organist either at Harvard's Appleton Chapel or involving Harvard singing groups.<sup>5</sup>

In 1932-33 Thompson undertook a national study of music in thirty American liberal arts colleges funded by a grant from the Carnegie Corporation and under the sponsorship of the Association of American Colleges. *College Music: An Investigation for the Association of American Colleges* was published in 1935. Though the report was controversial—dissenting members of the commission led by Eastman School of Music's Howard Hanson, Syracuse University's Harold L. Butler, and Cornell University's Paul J. Weaver insisted on having their objections articulated in a section entitled “Supplementary Statements” at the end of the volume—Davison called it “a highly important contribution to the literature of higher music education” and noted that “These interpolations are unconvincing; they attempt to deny the undeniable and, by a woefully pallid rebuttal, merely serve to emphasize the strength of Mr. Thompson's thesis.”<sup>6</sup> By the mid-1930s Thompson was an influential member of the Harvard University Department of Music Visiting Committee chaired by Mark Anthony DeWolfe Howe that in early 1935 recommended important curricular reforms including the establishment of what became Harvard's famous course Music 1: “The History of Music,” which Davison subsequently taught. He also dedicated “*Quis multa gracilis*” (*Odes of Horace*, No. 4: May 1925) to Davison and sent him two elegantly inscribed copies of his newly published *Americana* (1932).<sup>7</sup>

<sup>1</sup>In a review of Davison's earlier book *Music Education in America: What's Wrong with It? What Shall We Do About It?* (New York and London: Harper & Brothers, 1926) published in *Music Supervisor's Journal* 13 (Dec. 1926): 67, Samuel G. Wagner remarked: “Some seven or eight years ago, there came to Harvard, unheralded, a gentleman, Archibald Davison, by name. A few years later this same name was synonymous with the very best in choral music and the apex of the desired in college glee club music. Houdini and Thurston, with all their magic, could never have transformed a college glee club from a ‘rowdy gang’ to an organization that rendered admirably such compositions by Scarlatti, Bach, Palestrina and others, ‘a cappella.’”

<sup>2</sup>As Thompson himself remarked, “My life has been an attempt to strike back!” (quoted in Mann (G), 66). Thompson quickly “struck back” when Davison conducted his anthem *The Light of Stars* (winner of Harvard's 1919 Francis Boott Prize) on 27 May 1919 in Harvard University's Appleton Chapel with the University Choir and Radcliffe Choral Society. See “News of Music: A Little Concert at Harvard for Two Prize-Winning Choral Pieces—Dr. Davison's Notable Choirs—‘Morning Musicales’ for Boston Next Winter—Items and Incidents,” [unknown journal, ca. 28 May 1919] at US-CAh 38.5. For a list of Harvard sigla see US-CAh (\*85M-62), (\*85M-70), and (\*98M-29) Folder Contents below.

<sup>3</sup>See Spalding's 19 Dec. 1924 letter to Thompson at US-CAh 32.20. Thompson did not return from Rome until late Oct. 1925.

<sup>4</sup>See George Hunnewell's 11 Feb. 1929 letter to Thompson at US-CAh 38.5. Thompson replaced William C. Heilman, who was on leave.

<sup>5</sup>The first concert, on 28 Feb. 1928 at Appleton Chapel, featured selections sung by the Wellesley College Choir and organ music by J. S. Bach and G. F. Handel. The second, on 5 Dec. 1928 at Wellesley's Alumnae Hall, was given jointly with the Radcliffe Choral Society (G. Wallace Woodworth, conductor). The third, on 16 June 1929 in the Wellesley Memorial Chapel, featured a slightly abridged performance of Handel's *Saul* by the Wellesley College Choir assisted by the Harvard University Choir. See the following three articles in *Wellesley College News*: “Choir will Assist Mr. Thompson at Harvard,” 36, No. 18 (23 Feb. 1928): 1; “Radcliffe-Wellesley Concert,” 37, No. 9 (22 Nov. 1928): 1; and E. F. P., “Vespers,” 37, No. 31 (20 June 1929): 6.

<sup>6</sup>Archibald T. Davison, “An Important Contribution,” *Journal of Higher Education* 7 (Feb. 1936): 112-13.

<sup>7</sup>See Signed Copies for RT 52. Years earlier Thompson had sent Davison the Jean-Baptiste-Théodore Weckerlin edition of Clément Janequin's *La Bataille de Marignan* (Paris: Durand & Fils, n.d.) inscribed “Dr. A. T. Davison from R. Thompson Paris, Sept. 1922”. Copy at US-B(cbs).

After Davison relinquished his twenty-two-year Glee Club directorship at the end of the 1933-34 academic year, the tradition continued under his successor G. Wallace Woodworth.<sup>8</sup> Thompson dedicated *The Peaceable Kingdom* (1935), commissioned by the influential League of Composers, “To G. Wallace Woodworth and the Harvard Glee Club and the Radcliffe Choral Society.” Known by generations of students affectionately as “Woody,” Woodworth premiered it in 1936 as well as Thompson’s serene *Alleluia*, written for the 1940 opening ceremonies of the student institute at the Berkshire Music Center, Serge Koussevitzky’s enduring legacy to summer music festivals. A few months prior to the birth of the *Alleluia*, Thompson also invited Woodworth and the Harvard Glee Club to sing at a March student assembly at the Curtis Institute in Philadelphia, where Thompson was Director. When Thompson accepted Harvard’s offer of a professorship in 1947, following still more years on the Music Department Visiting Committee, his relationship with Harvard flourished until his retirement in 1965. Woodworth conducted the premiere of the complete *Mass of the Holy Spirit* on 22 March 1957, and Elliot Forbes, who succeeded Woodworth as conductor of the Harvard choruses in 1958—and who like Thompson had come to Harvard from Princeton—frequently programmed Thompson’s choral works, some of which he took on European or Far Eastern tours. Early in his Harvard tenure Forbes conducted Thompson’s challenging a cappella *Requiem* on 24 April 1959 at Sanders Theatre, conducted the premiere of Thompson’s and David T. W. McCord’s hymn *Thy Book Falls Open, Lord* at the 11 June 1964 Harvard Commencement in the Tercentenary Theatre (Harvard Yard), and prepared the Harvard singers for Thompson’s farewell 23 April 1965 concert at Sanders Theatre. On this occasion Thompson, who conducted the entire program, premiered the orchestral version of his extraordinarily popular *Frostiana*.

To choral singers everywhere Randall Thompson’s music needs no introduction. Next to a handful of patriotic pieces including Peter Wilhousky’s arrangement of *The Battle Hymn of the Republic*, Thompson’s *Alleluia* has sold more copies than almost any serious choral work ever written (close to three million), and *The Testament of Freedom* (1943), *The Last Words of David* (1949), *Frostiana* (1959), and *Velvet Shoes* (a 1927 song arranged for SA & piano in 1960) have also enjoyed great and enduring popularity as well as substantial sales.<sup>9</sup> Simply put, Thompson’s rich palette of choral offerings ranging from short a cappella motets to cantatas and extended oratorios with orchestra has had great appeal to singers and listeners in diverse venues for more than eight decades.

Thompson’s Symphony No. 2 (1930-31) and *Suite for Oboe, Clarinet and Viola* (1940) have also both won critical acclaim. The Symphony has been performed by numerous conductors including Howard Hanson, Serge Koussevitzky, Bruno Walter, Leonard Bernstein, Charles Munch, Eugene Ormandy, and many others. The *Suite* is played frequently, and its premier included Mitch Miller on oboe. Miller would later become one of America’s most important popular music figures.

While Thompson’s music is well known to singers and audiences, it has attracted nowhere near the scholarly interest afforded that of other noteworthy twentieth-century choral composers close to his own generation such as Francis Poulenc (1899-1963), Ralph Vaughan Williams (1872-1958), or Benjamin Britten (1913-76). The answer may lie partly in the nature of Thompson’s compositions. His friend, colleague, and former student James Haar wrote these telling lines in his essay “Randall Thompson and the Music of the Past”:

Some years ago Randall Thompson mentioned to me in the course of a conversation that he was working on a new choral piece. “In what style?” I asked. “In my same old style” was the reply. The question was clumsily put; I had meant to ask about the kind of chorus to be used, or whether the fabric was to be more contrapuntal than chordal, or what the dimensions of the work were to be. The answer, from this man too kind to exercise his wit at a friend’s expense, was honest and only in part self-deprecating. For Randall Thompson’s large and varied list of compositions, the product of more than fifty years of creative work, has a sure-footed unity of style that stands as a monument of calm integrity in a musically turbulent half-century.<sup>10</sup>

Jacques Barzun, noted historian and Thompson’s long-time friend, wrote that when the Secretary of the American Academy of Letters asked members of the music section to write Thompson’s memorial tribute for the Annual

<sup>8</sup>Woodworth had already led the Harvard Glee Club during the 1926-27 and 1933-34 academic years in Davison’s absence.

<sup>9</sup>One measure of Thompson’s popularity is the yearly ASCAP reports indicating copies sold. For example, E. C. Schirmer documented 308,128 copies sold during the period 1 June 1964-1 June 1965 and anticipated an increase for the subsequent year. *Frostiana*, *Alleluia*, *The Last Words of David*, and *The Testament of Freedom* were the largest sellers. See report at US-CAH 2.4.

<sup>10</sup>In Mann (E), 49.

of the Academy, all refused so he wrote it himself. “It was the time of the Schoenberg-12-tone scale vogue,” he said, “and Randall’s adherence to the traditional ways of composing made him in their eyes a sort of non-musician.”<sup>11</sup>

A man of exceptional talent and gentility, Randall Thompson not only composed, arranged, conducted, performed as piano accompanist or organist, and taught, but he also published a book and assorted essays, wrote a small amount of poetry, delivered lectures and addresses, served on numerous prestigious committees and composition juries, and occasionally turned his hand to drawing and painting with his children. His wide range of knowledge and remarkable conversational gift made him a sought-after dinner guest, and he was invited to join various Boston-area private clubs including the Tavern Club, Club of Odd Volumes, Somerset Club, Wintersnight Club, and Signet Society as well as the Century Club and Harvard Club in New York City. He was also an able administrator of unquestioned integrity who directed the Curtis Institute of Music (1939-41), headed the Music Division at the University of Virginia (1941-45), and chaired the Harvard University Music Department (1953-56).

Throughout his life Thompson was often honored for his accomplishments, and he held numerous elected or appointed offices. Though his formal education ended with an MA degree from Harvard University (1922), he was awarded honorary doctorates by the University of Rochester (1933), the University of Pennsylvania (1969), Allegheny College (1973), and The New England Conservatory of Music (1975). He was a member of the National Institute of Arts and Letters (inducted 1938 with Daniel Gregory Mason) and the American Academy of Arts and Sciences; he was a Trustee of the American Academy in Rome; he served on the Board of Directors of the League of Composers (1939-1941) and as its Director (1945-1948). Among his numerous awards may be included: the Francis Boott Prize for the best composition in concerted vocal music (Harvard University, 1919; he also received an honorable mention in the 1922 competition); the George Arthur Knight Prize for composition in instrumental music (Harvard University, 1920); the Walter Damrosch Fellowship in Music Composition, that funded study at the American Academy in Rome (1922-25); a Guggenheim Fellowship (1929-31); the Coolidge Medal “For Service to Chamber Music” (30 Oct. 1941); the Ditson Award (1944); the Harvard Glee Club Medal (22 Mar. 1957); a citation from the National Association of American Composers and Conductors “for outstanding service to American music” (20 May 1958); the title “Cavaliere ufficiale al merito della Repubblica Italiana” by the Italian government (2 June 1958)—which he greatly treasured; honorary membership in the Amherst College Glee Club (18 May 1960); the Signet Society Medal for Achievement in the Arts (21 Mar. 1964); the University of Pennsylvania Glee Club Award of Merit (2 May 1964); honorary membership in the Harvard Chapter of Phi Beta Kappa (15 June 1965); a certificate from Tufts University on the occasion of “A Choral Concert of His Works” given at Medford, Massachusetts (5 May 1973); a certificate from the Southern Division Convention in Norfolk, Virginia (May 1973); the Yale School of Music Sanford Award (12 Nov. 1976); honorary membership in The Allegheny Civic Symphony (June 1973); and the Friends of Switzerland Julius Adams Stratton 14th annual award for Cultural Achievement (9 May 1980) among others.

Although a handful of dissertations has considered one or another aspect of Thompson’s craft,<sup>12</sup> his most important champions have been Elliot Forbes (conductor, scholar, and teacher), Alfred Mann (influential author and editor), David Francis Urrows (composer and author who studied composition privately with him and acted as his amanuensis at various times between 1976 and 1984), and E. C. Schirmer (now ECS Publishing) in Boston (publisher of virtually all of his choral music since 1928).<sup>13</sup> Forbes wrote pioneering articles on Thompson for *Musical Quarterly* and *American Choral Review*, and Mann was responsible for a series of editorials on Thompson’s scores published in *American Choral Review* that Schirmer reprinted in 1983 along with essays by Thompson, Urrows, Haar, and Forbes. Less than a decade later Caroline Cepin Benser and Urrows, produced *Randall Thompson:*

<sup>11</sup>Letter to the authors of 4 Sept. 2006. His tribute, entitled “Randall Thompson: 1899-1984,” appeared in *Proceedings of the American Academy and Institute of Arts and Letters*, 2nd series/3 (1986): 71-77.

<sup>12</sup>The most useful is Byron Wendol McGilvray, *The Choral Music of Randall Thompson, an American Eclectic*, D.M.A. dissertation University of Missouri at Kansas City, 1979, which contains lengthy quotations from the author’s personal interviews with Thompson made between 7 and 11 July 1975. Unfortunately, the original tapes of these interviews cannot be found.

<sup>13</sup>At Thanksgiving 1974 Thompson inscribed a photograph of himself conducting “for the E. C. Schirmer Music Company—my colleague for fifty years—Faithfully & gratefully, Randall Thompson.” Reproduced in *Randall Thompson a Choral Legacy*, 3.

*A Bio-Bibliography* (1991). Urrows was the first person to have limited access to Thompson's personal collection of letters, documents, and scores.<sup>14</sup> Benser and Urrows provide a short biography and briefly describe 121 musical works and 51 speeches. They also present 228 bibliographic citations, a selection of dictionary entries and oral histories, and a brief discography of recordings of fourteen pieces. Since 1991, however, the field of Thompson studies has remained relatively fallow. Several notable exceptions include: Fredric Woodbridge Wilson's "Thompson" entry in *The New Grove Dictionary of Music and Musicians* (online) and the first dissertation to utilize Thompson's *Nachlass*, Zachary James Vreeman's *Randall Thompson's Requiem: A Text Setting Analysis and Recommendations for Performance* (D.M.A. dissertation University of Nebraska, 2011).

Owing to the overall lack of detailed scholarship on Thompson's life and music, it has first been necessary to establish the whereabouts of his substantial *Nachlass* and examine it thoroughly. Thompson gifted the bulk of his personal collection to the Houghton Library at Harvard University, and his family has given additional materials as has his devoted publisher E. C. Schirmer. He presented his sound recordings (archival tapes plus commercial and private LP's) to the Eda Kuhn Loeb Music Library at Harvard, the entire *Testament of Freedom* archive to the Alderman Library (now the Albert and Shirley Small Special Collections Library) at the University of Virginia in Charlottesville, and left his working collection of chamber music and biographies to the Thomas W. and Ada Surette Collection of Chamber Music Scores at Concord Public Library in Concord, Massachusetts.<sup>15</sup> In addition, ECS Publishing has an extensive archive of letters, programs, newspaper clippings, rental scores and parts, and other items spanning Thompson's lengthy personal association with the firm.

Thompson prided himself that after his student years, the bulk of his works were commissioned. In a 5 August 1980 letter to Dr. Freddy Homburger (Consul of Switzerland) about compositions he had written during his many stays in Gstaad, Thompson wrote: "Unlike some composers, I have always been a believer in the validity of commissioned works, and everything I have written was produced in response to specific requests."<sup>16</sup> Once a work was completed he often presented an original manuscript fair copy to the individual commissioner. He also wrote or received numerous letters concerning progress on or performance of his compositions. Though the majority of his manuscripts are now at Harvard University, a few remain in private hands or in widely scattered libraries within the greater Boston area and as far afield as the west coast and beyond. Surely letters, a few manuscripts, and ephemera remain in as yet unknown hands, libraries, or antiquarian bookshops.



Preparation of *The Music of Randall Thompson (1899-1984): A Documented Catalogue* has required the personal inspection of virtually all the material we have located.<sup>17</sup> Our study has uncovered significant details about the compositional and publishing history of works known to be part of the Thompson canon. It has also uncovered previously unrecorded commissions that were aborted, never even begun, or rejected outright. With few exceptions, no Thompson work has received much detailed scrutiny. Even for *Alleluia*, his signature piece, considerable work was required to determine that the original manuscript, which lay concealed in a carton for decades in a house basement on the Tanglewood grounds in Lenox, Massachusetts, was "unearthed" in the 1970s and now rests more comfortably in the Boston Symphony Orchestra Archive in Boston.<sup>18</sup>

Our catalogue represents the first attempt to locate, list, and describe in detail the many musical and literary sources related to each of Thompson's original compositions, arrangements, and unfulfilled commissions. It is also the first to assemble information including performance histories concerning these works contained in a

<sup>14</sup>On occasion, however, Thompson lent letters and other items to those involved in writing about his circle of acquaintances. One such recipient was George Martin, author of *The Damrosch Dynasty: America's First Family of Music* (Boston, MA: Houghton Mifflin Company, 1983).

<sup>15</sup>The chamber music scores and parts were fully integrated into the Concord Library collection. See Kathleen Uhler Adams (with Dorothea Bowditch Jones), *Thomas Whitney Surette: A Crusader for Good Music* (Cambridge, MA: Windflower Press, 1983), 90-91. Thompson's gift was in memory of Mariana Lowell Barzun. For an inventory of the gift see US-CAh 5.1 and 5.3.

<sup>16</sup>Letter at US-CAh 7.5.

<sup>17</sup>Unfortunately, one notable collection has remained closed to us. In spite of waiting several years for the library to reopen after earthquake retrofitting and repeated requests and promises, we were not permitted to view the Bertrand Harris Bronson papers at US-BEub (BANC MSS 79/89 c) when we visited Berkeley for a week precisely for that purpose. A lifelong friend of Thompson, Bronson's collection surely contains significant correspondence and may contain recordings and signed scores.

<sup>18</sup>See Carl B. Schmidt, *The Story of Randall Thompson's Alleluia Revisited: A Facsimile Edition with Commentary* (Boston: ECS Publishing, 2010).

multitude of bibliographic sources. This catalogue will, therefore, function as a sourcebook for future Thompson research. About some works little is known and for a few no music has even been located. For others there is an embarrassment of riches, and the amount of information presented has had to be limited. Details about incidental music for New York off-Broadway shows, Tavern Club plays, and the Signet Society entertainment are scarce enough to require little to no culling. For “famous” works such as *The Testament of Freedom*, which was so close to the composer’s heart that he kept materials related to it together for decades before donating his “TOF” archive to the University of Virginia where *The Testament* was premiered, we have provided considerable detail. This is justified by the fact that no less a critic than Olin Downes called it “one of the most convincingly American scores that this period has produced.”<sup>19</sup>

The catalogue also lists significant performances of Thompson’s works based in large part on his extensive collection of programs, clippings, and letters. Where possible, a sampling of reviews of the first performance or other significant performances has been provided. Particular importance is placed on citing first performances, those by conductors or institutions with which Thompson was associated, all those he conducted, and those for which he retained important correspondence. These include Maurice Abravanel, William Ballard, Sir John Barbirolli, Leonard Bernstein, Basil Cameron, Archibald T. Davison, Margarite Dessoif, Lorna Cook deVaron, Carl A. Fehr, Elliot Forbes, Eugene Goossens, Howard Hanson, Iva Dee Hiatt, Thor Johnson, Hans Kindler, Serge Koussevitzky, Edward B. Lawton Jr., Erich Leinsdorf, Bruce Montgomery, Eugene Ormandy, Fritz Reiner, Edgar Schenkman, Harold Schmidt, Alexander Thiede, Alfred Wallenstein, and G. Wallace Woodworth. Thompson himself had a life-long interest in conducting and did so with frequency. From his earliest positions at Wellesley College in the late 1920s, as guest conductor in New York City of the Dessoif Choirs and at the Juilliard School in the early 1930s, as founding conductor of the University of California at Berkeley Chorus in the late 1930s, or as an occasional guest conductor, he cherished the opportunity to conduct his own music and to work with amateur singers at secondary schools, colleges, universities, and adult choral societies. We have attempted to list all the performances known to have been conducted by Thompson himself. Given the plethora of performances conducted by others for which Thompson retained programs, however, we have limited the number of performances cited of his more frequently performed works in order to make the size of this catalogue manageable.

Finally, the catalogue provides a discography or selected discography built on the previous scholarship of Carol Oja, Linda Solow, and others, but extends coverage by nearly twenty-five years. Discographies primarily list commercial recordings, excluding the numerous Doctor of Musical Arts recital recordings and other “one-time” performances that exist in single archival copies in university libraries of the colleges, universities, or conservatories where the performance was given. Many of these are listed in WorldCat for readers interested in locating them. Thompson’s private collection of tapes now at the Harvard Music Library, however, is included as are some non-commercial recordings of historical significance or of works not yet commercially recorded.

Carl B. Schmidt and Elizabeth K. Schmidt  
Baltimore, Maryland  
January 2012

## A PERSONAL NOTE (Carl Schmidt)

There can be no greater reward or humbling experience than to write about a person one has known and whose music one loves. Such is the case with Randall Thompson, a family friend from the early 1930s, mine from the early 1950s and my wife’s from the early 1960s. My father Harold Schmidt (Harvard ’32, who sang for four years in “Doc” Davison’s Harvard Glee Club) was the Harvard student consultant for Thompson’s controversial *College Music* study sponsored by the Carnegie Foundation. Later, as a choral conductor at Fisk University, Western College for Women, and ultimately Stanford University, with frequent stints at the Harvard Summer School, Schmidt often programmed Thompson’s works, premiered the not-yet-quite-finished *Mass of the Holy Spirit* (1955-56) and

<sup>19</sup>For the full citation see RT 63.



*Glory to God in the Highest* (1958), and prepared the Stanford Summer School Chorus for Thompson to conduct the premiere of *A Feast of Praise* (1963), which was dedicated to him. Their friendship, established through Thompson's knowledge of Schmidt's tenor soloist role with the Harvard Glee Club, *College Music*, the playing of chamber music together, and later as master conductor and composer respectively, flourished for half a century. Moreover, it was Thompson who systematically recommended my father for teaching positions, especially for the one at Stanford University, where he was a founding member of the Music Department.<sup>20</sup> Schmidt, along with G. Wallace Woodworth (Harvard), Edward B. Lawton Jr. (Berkeley), Elliot Forbes (Princeton and Harvard), and William Ballard (Northwestern *et al*), championed Thompson's music and programmed it frequently.

It has been my good fortune to know all but one of these conductors personally and to have studied or sung under three of them. Though I never met Ballard, no single conductor took greater joy in guiding and assisting this project in its early phases than "Bill". How pleased Thompson would be by that fact, for their friendship had blazed like wildfire in 1962 when Ballard contacted Thompson about performing his *Nativity according to St. Luke*. Their voluminous correspondence bespeaks of a relationship between composer and interpreter of the highest order, and Ballard's sudden death in July 2006 well before this project was completed has left a void no one could have anticipated and about which both authors are deeply saddened.

I was also fortunate to sing under Thompson's direction and to study counterpoint and fugue with him the year before his retirement as Walter Bigelow Rosen Professor of Music at Harvard University. And, both Elizabeth and I worked extensively in the Eda Kuhn Loeb Music Library, built and dedicated while Thompson was Chair of the Harvard University Music Department. It is pure serendipity that Margaret and Randall Thompson spent their honeymoon skiing in the Laurentian Mountains while staying at Gray Rocks Inn, St. Jovite, Canada in 1926 and that Elizabeth and I honeymooned at the same resort during late June 1967! Thompson was as gentile a person to me during my childhood as he was a brilliant, caring, and exceptionally patient teacher during my initial year of graduate study at Harvard. At his retirement party in 1965 he dispensed a good bit of fatherly advice to Elizabeth, also a Harvard graduate student, about "dealing" with professors in the Music Department!

This catalogue is dedicated to the memory of a valued mentor, respected teacher, insightful music educator, and composer *par excellence* whose music continues to bring joy to the lives of singers, instrumentalists, and audiences everywhere. It is also dedicated to his family, which has been so encouraging to us at every step and to his extended family, many of whom we have had the pleasure to meet. Their wisdom, wise counsel, and friendship have been invaluable as well as indispensable. Finally, it is dedicated to my father, Thompson's great friend and collaborator and to E. C. Schirmer Music Company, a division of ECS Publishing, Thompson's faithful publisher to this day. It was my father's marvelous correspondence with Thompson that first suggested the writing of this catalogue.

## ACKNOWLEDGMENTS

How Thompson would have enjoyed knowing the affection with which he and his music are held by the many people and institutions listed below. Their generosity, time, hospitality, and love have made this catalogue possible. It could never have been completed without their assistance. A small number deserve special acknowledgment.

Randall Thompson's family—his children Rosemary Thompson (†), Edward Samuel Whitney Thompson, Randall Thompson Jr. (Robin), and his son-in-law Clinton Elliott—has been a pillar of support. That is why individual members are acknowledged in the dedication of this volume. Rosemary Thompson (Rosie) not only made possible access to some of the items described here, but she also drew other individuals to our cause. She and Robin both granted lengthy interviews and were extremely helpful in making associations we could never have made unilaterally. Robin and his wife Bina have made our research trips particularly memorable, and Robin generously introduced us to the world of the Tavern Club. Clinton Elliott graciously shared knowledge, guidance, and important materials with us, and he and his wife Elizabeth made us most welcome. Whitney Thompson has

<sup>20</sup>See William L. Crosten's letter soliciting Thompson's recommendation: "I am writing to ask if you know of anyone you might recommend for a choral position at Stanford. We are looking for a young man who not only knows the business of training and conducting singing groups but who has a wide enough acquaintance with the choral literature to put on something besides run-of-the-mine programs. My wish is that we might aim at the sort of concerts that you, yourself, have presented. . . ." Thompson wrote at the bottom of this letter, "rec'd HCS." Letter at US-CAH 5.3.

also been helpful in sharing memorabilia that has benefited this catalogue and the larger Thompson project. The authors gratefully acknowledge the generous permission granted by Robin, Rosie, and Whitney Thompson to use their father's many words quoted below.

Harvard University libraries and librarians have been enormously supportive during the lengthy period of research that has gone into this catalogue. The authors gratefully acknowledge a Houghton Library Fellowship that allowed us to begin our research. In particular we thank the staff of the Houghton Library—William Stoneman, Florence Fearington Librarian; Leslie A. Morris, Curator of Modern Books & Manuscripts; Fredric Woodbridge Wilson (†), former Curator of the Theatre Collection; Rachel Howarth, Associate Librarian for Public Services; Susan Pyzynski, Head of Technical Services; Andrea Cawelti, Ward Project Music Cataloger; Susan Halpert, Micah Hoggatt, and all the other extremely capable, professional, welcoming members of the Houghton Library staff. We also thank the staffs of the Harvard University Archives (Timothy Driscoll), the Eda Kuhn Loeb Music Library (Virginia Danielson), and the Isham Library (Sarah Adams) for their assistance.

Robert and Cynthia Schuneman (†) of ECS Publishing have most graciously accommodated our many visits and requests from the inception of this project. Their interest in Thompson and our work has been unflagging, and members of their staff including Stanley Hoffman have been equally helpful and welcoming. Moreover, their support amply reflects the loyalty Thompson extended to several generations of the firm's owners. In a 1966 speech Thompson noted, "For forty years I have enjoyed the harmonious and constructive relationships with one and the same honest and interested music publisher."<sup>21</sup> He would be delighted to know that his beloved publisher has most graciously continued to demonstrate extraordinary interest in his music and scholarship concerning it to this day.

A select group of other individuals also deserves special thanks. Our long-time friends Donata (Randall Thompson's niece) and Kirke Mechem (Thompson's former student) provided our introduction to Randall and Margaret Thompson's extended family, and they have been supremely generous in sharing family memories and memorabilia. Their encouragement and devotion have been especially welcome. Harriet Woodworth Koch and her brother Ellery Woodworth have shared resources and knowledge of their father G. Wallace Woodworth—a central figure in this book—with us at every step. William Ballard was this project's earliest cheerleader, and we delighted in sharing its progress with him in the years before his death. His loyalty to Thompson was unconditional, and he delighted in regaling us with stories and anecdotes. His wife Edith (Edie) and son Christopher continue to be particularly helpful. David Francis Urrows, whose years of association with Thompson as student and amanuensis put him in a unique position, has been generous in numerous ways that have strengthened this catalogue. Ronald Arthur Willis, a leading authority on the American Laboratory Theatre, has graciously loaned materials from his personal collection that have enriched our work. Making his acquaintance, though we have never met face to face, has been one of the many memorable aspects of this project. S. Talbot Thayer and Edwin E. Snyder, two of the three conductors who commissioned *Fare Well*, took great pleasure in sharing with us memories and memorabilia related to that commission. Jacqueline Haun, at the Lawrenceville School Bunn Library Archive, accommodated our visit and numerous requests for information; Carol Magenau, among those whose largesse we acknowledge, but whom we have never met, made possible many Cambridge stays.

Finally, we express sincerest thanks to our Harvard mentor John Milton Ward († William Powell Mason Professor of Music emeritus), who not only endowed us with fundamentals hopefully visible in this catalogue, but who welcomed us into his home during repeated visits to Cambridge and shared his unique perspective on Thompson's years as a Harvard professor and administrator.

We also thank the following libraries, institutions, antiquarians, and their staffs that so patiently accommodated our visits and/or attended to our frequent requests and provided information: Albany Symphony Orchestra (Elizabeth Silver); American Academy in Rome (Christina Huemer & Rebecka Lindau); American Guild of Organists Library (Joseph Dyer & Barbara Owen); Amherst College Library, Special Collections (Juliet Demeter); Atlanta Boy Choir (David R. White); Augustana College (James R. Johnson); Baylor University Library, Texas Collection (Ellen Kuniyuki Brown); Bethlehem Bach Choir Archives (Paul Larson); Bates College, Muskie Archives, Special Collections Library (Elaine Ardia & Kay Stefko); Boston Conservatory of Music Albert Alphin

<sup>21</sup>Convocation speech of 6 May 1966 given as the sixth annual Scottish Rite Chair, Randall Thompson resident, at the University of Tennessee in Knoxville. Copy at US-CAH 33.38.

Library (Jennifer Hunt & Jenny J. Smilovitz); Boston Public Library, Rare Books & Manuscripts (Eric P. Frazier & Elisa Birdseye); Boston Symphony Orchestra Archives (Bridget Carr); Boston University, Howard Gotlieb Research Center (Ryan Hendrickson); Boston University Library, Archives (Karen Hook); Boston University, Music Library (Holly Mockovak); Bryn Mawr Presbyterian Church (Jeffrey Brillhart & the Senior Choir for the opportunity to conduct Thompson's *The Last Words of David* as a memorial tribute to Thompson upon his death); Brown University, Orwig Music Library (Edwin Quist); Brown University, John Hay Library Special Collections (Jennifer Betts); Capital University, Conservatory of Music (Claudia J. Malone); Chapin School (Eleanor Southworth); Cheltenham Festival (Meurig Bowen); Choate Rosemary Hall Archives (Judy Donald); *Christian Science Monitor* (Leigh Montgomery & Edward Blomquist); Cincinnati Symphony Orchestra (Krista Wiseman); Cleveland Orchestra (Carol Jacobs); College of William and Mary, Earl Gregg Swem Library (Amy C. Schindler); Columbia University, Butler Library, Rare Book and Manuscript Library (Tara C. Craig); Concord Free Public Library (Constance Manoli-Skocay); Connecticut College, Charles E. Shain Library Special Collections (Laurie M. Deredita & Nova Seals); Cornell University, Sidney Cox Library of Music and Dance (Cayenna Ponchione, Andrew Justice, & Patrick J. Stevens); Curtis Institute of Music, John de Lancie Library (Elizabeth Walker, Joanne M. Seitter, & Susannah Thurlow); Dartford Library (Debbie Bowen); DeCordova Museum and Sculpture Park (Victoria Glazomitsky); Deerfield Academy (Lynn Robbins); Eastman School of Music, Sibley Music Library (Katherine Axtell & David Peter Coppen); Elizabethtown College, High Library (Sylvia Morra); Emory and Henry College, Frederick T. Kelly Library (Rachel Garrett); First Methodist Church of Palo Alto, CA (Sandra Shafer); Fisk University, Franklin Library Archives (Beth Howse); Free Library of Philadelphia, Fleisher Collection (Kile Smith); Handel and Haydn Society of Boston (Robin L. Baker & Nancy Igoe); University of Texas, Harry Ransom Center (Dell Hollingsworth); Harvard Glee Club (Jameson Marvin); Harvard Musical Association (Natalie Palme); Robert Dennis & Liza Vick); Haverford College Library, Special Collections (Joelle Bertolet); Illinois Music Educators Association (Randolph Kummer); Isabella Stewart Gardner Museum (Anne Hawley); J & J Lubrano Music Antiquarians (John & Jude Lubrano); Jones Library, Amherst, MA (Tevis Kimball & Tina Swift); Juilliard College Archives (Jane Gottlieb & Jennie Dahmus); Kansas City Public Library, Missouri Valley Special Collections (John A. Horner); King's College Library (Patricia McGuire); Library of Congress (Wayne Shirley and all the current members of the Performing Arts reading room staff); Longy School of Music Library (Roy Rudolph); Mannes College of Music, Harry Scherman Library (Ed Scarcelle); Massachusetts Institute of Technology, Lewis Music Library (Peter Munstedt); Montclair, NJ Public Library (Takeo Sugihara); Nashville Symphony Orchestra (Barbara Hoffman); National City Christian Church, Washington D. C. (Charles Miller); National Library Service for Blind & Physically Handicapped, Washington D. C.; Nazareth College, Lorette Wilmot Library (Susan Atkins); New England Conservatory of Music (Maryalice Perrin-Mohr & Patrick H. Maxfield); New York Philharmonic Orchestra (Richard Wandel); New York Public Library, Performing Arts Library at Lincoln Center (George Boziwick); Northwestern University Music Library (Jeanette L. Casey); Oberlin College Library, Special Collections (Roland M. Bauman); Paranjoti Academy Chorus of Bombay, India (Nariman H. Wadia); Phillips Exeter Academy, Class of 1945 Library (Edouard L. Desrochers); Princeton University, Seeley G. Mudd Manuscript Library (AnnaLee Pauls); Randolph-Macon Women's College, Lipscomb Library (Adrian Broughman & Judith Showalter); Saint Bartholomew Church, NYC (William K. Trafka); S. Stephen's Church, Providence, RI (Reverend John D. Alexander & James Busby); Saint Thomas Church of New York City (Judith Moore); Smith College Archives (Nanci A. Young); Stanford University, Provost's Office; Stanford University Archive of Recorded Sound (Jerry McBride & Aurora Perez); Stanford University Special Collections and University Archives (Patricia White); St. Olaf College Archives (Jeff Sauve); State University of New York at Buffalo Library (John Bewley); Tavern Club of Boston (James Terry & Randall Thompson Jr.); Texas Boys Choir (Lisa Earl); Towson University Cook Library (Lisa Woznicki & Linda A. Kleback); Union Theological Seminary & Presbyterian School of Christian Education (Richmond, VA: Norma Calvo & Ann Knox); University of California at Berkeley, Jean Gray Hargrove Music Library (John Roberts & John Shepard); University of California at Berkeley, Bancroft Library (Susan Snyder); University of California at Berkeley, Department of Music (Jessica Lemieux); University of California at Los Angeles, Music Library Special Collections (Timothy Edwards, Lilace Hatayama, Mauricia Hermonsillo, & Aislinn Sotelo); University of California at Los Angeles, Special Collections (Lilace Hatayama

& Mauricio Hermosillo); University of Delaware, University Archives (Jean Brown & J. Michael Foster); University of Iowa Special Collections and University Archives (Denise Anderson & Jeremy W. Brett); University of Maryland, International Piano Archives at Maryland (Donald Minaldi); University of Maryland, Special Collections Music (Bonnie Jo Dopp); University of Michigan, Music Library (Kristen McConnell); University of North Texas Library (Morris Martin & Carrie McLain); University of Pennsylvania, Music Library (Marjorie Hassan & Stephen C. Fisher); University of South Florida Library (Herbert Rue & Tomaro Taylor); University of Tennessee, Knoxville, Library (Margaret Ann Kaus & Mick W. Myers); University of Virginia, Albert and Shirley Small Special Collections Library (Sharon Defibaugh); University of Virginia Glee Club (Frank Albinder); Vanderbilt University, Special Collections and University Archive (Teresa Gray); Vassar College, George Sherman Dickinson Music Library (Sarah R. Canino & Dean Rogers); Vienna, ME Historical Society (Carole O'Connell); University of Washington Special Collections; Wellesley College Archives (Wilma R. Slaight); Wellesley College Music Library (Pamela Bristah); Williams College Archives (Linda L. Hall); Yale University Glee Club (Sean Maher); Yale University, Irving S. Gilmore Music Library (Kendall Crilly, Richard Boursay, & Suzanne Eggleston Lovejoy); Yale University Library Archives (William R. Massa Jr.).

In addition we thank the following individuals for various assistance: James M. Anthony; J. Heywood Alexander; Noel Ancerll; Joseph Baranowski; Jacques Barzun; Caroline Ceppin Benser; Laurence Berman; Thomas Beveridge; David Borden; Roger Bourland; Anabel & Frank Brieff (†); Nicholas Brown; Lewis J. Buckley; Louise L. Bushell; James D. Carr; Joel Cohen; Leneida Crawford; Frank D'Accone (†); Judith Davidoff; Charles R. & Diedre Davis; Elizabeth Davison; Mark DeVoto; Kay Dunlap; Thomas B. Dunn (†); Lisa Earl; Wayne Eich; James Erb; Annette Fern; John Ferris (†); Katherine (Mrs. Elliot) Forbes (†); Lukas Foss (†); Michael Foster; James Freeman; Joseph Gallucci; Claire P. Greene; James Haar; Gerre Hancock (†); Carol & Fenno Heath (†); John Hajdu Heyer; H. Wiley Hitchcock (†); Hal Hopson; David G. Hughes; Alice D. Humez (†); Joshua R. Jacobson; Karen Kennedy; Joseph Kerman; Leo Kraft (†); Meredith Kirkpatrick; Ellen Levesque; Jack Levick; Morris Levy; J. Reilly Lewis; Lowell Lindgren; Meredith Ellis Little; Robert Loud; Diane Luchese; Adrian Mann; Jameson Marvin; Byron McGilvray; James McVey; Robert E. Middleton; Marni Nixon; Melinda O'Neal; Philip Paladino; Ronald Perera; Mather Pfeiffenberger; Daniel Pincus; Daniel Pinkham (†); Ronald Matthew Potvin; Rick Ramsey; Susan Ricci; Frederic Rzewski; Paul Salamunovich; Sandor Salgo (†); Beverly Scheibert; John Spivey; John Stroube; Nicholas B. & Elizabeth Montgomery Thomas; Caldwell Titcomb (†); Jane Rhinelander Todd; Erich Vollmer; Thomas Warburton; Donovan L. Welch; Roger Wilhelm (†); Helen Whitney; Amy Wygant; William K. Wymond; and Victor Yellin (†).

Brandon, Stephen, and Lindsay—our children—have not only lived this project with us, but have also helped in many ways. Our work was generously supported by faculty research grants and a sabbatical leave from Towson University, Towson, MD during which this catalogue was researched and partially written.



While entertaining us at a splendid dinner one evening, Rosemary Thompson told us that her father often remarked, “. . . never tell anyone the whole story.” In spite of every effort, and the goodwill and generosity of all those mentioned above—and with apologies to anyone inadvertently left unmentioned—the authors are sure that they have dutifully followed his advice. For that we take sole responsibility and can only ask for your indulgence.

## CONTENTS

Preface . . . . .	4
A Personal Note . . . . .	8
Acknowledgements . . . . .	9
Table of Contents . . . . .	13
Abbreviations . . . . .	14
Library Sigla . . . . .	15
US-CAh (*85M-62), (*85M-70), and (*98M-29) Folder Contents . . . . .	17
Thompson's <i>Nachlass</i> at Harvard . . . . .	35
Introduction to and Description of the Catalogue Entries. . . . .	37
CATALOGUE OF MUSICAL WORKS	
Original Compositions (RT). . . . .	49
Arrangements and Transcriptions (RT) . . . . .	388
Unfulfilled Commissions ( <i>RT-UC</i> ) . . . . .	398
Summary List of Thompson's Musical Works (RT) . . . . .	440
Summary List of Thompson's Unfulfilled Commissions (RT-UC). . . . .	444
Alphabetical Index of Titles (RT only) . . . . .	447
Selected Bibliography . . . . .	451
Index . . . . .	454

## ABBREVIATIONS

### Instruments:

A.	alto (voice)
a.cl.	alto clarinet
a.sax.	alto saxophone
B.	bass (voice)
Bar.	baritone (voice)
bar.sax.	baritone saxophone
bary.	barytone
b.cl.	bass clarinet
b.sax.	bass saxophone
bsn.	bassoon
b.trb.	bass trombone
c.a.cl.	contraalto clarinet
cb.	contrabass
cb.cl.	contrabass clarinet
ch.	chamber
cl.	clarinet
Cont.	contralto (voice)
cn.	cornet
d.bsn.	double bassoon
e.h.	English horn
euph.	euphonium
fl.	flute
flag.	flageolet
guit.	guitar
hn.	horn
hrp.	harp
kb.	keyboard
Mez.	mezzo soprano (voice)
Mez.Cont.	mezzo contralto (voice)
ob.	oboe
orch.	orchestra
org.	organ
pic.	piccolo
pn.	piano
S.	soprano (voice)
str.	strings
str.qt.	string quartet
sus.cym.	suspended cymbal
T.	tenor (voice)
timp.	timpani
t.sax.	tenor saxophone
trb.	trombone
trpt.	trumpet
t.trb.	tenor trombone
tu.	tuba
V.	voice

vc.	violoncello
vla.	viola
vn.	violin

### General:

acc.	accompaniment
advt(s).	advertisement(s)
aka	also known as
arr.	arrangement
bl.	blank
b&w	black and white (iconography and films)
ca.	circa
ch.	chamber
c.f.	cantus firmus
col.	color (iconography)
CD	compact disc
cm	centimeters
fac.	facsimile
fol(s).	folio(s)
in.	inch (recordings)
ips.	inches per second (tape recordings)
mm	millimeters
m.(mm.)	measure(s)
mov(s.)	movement(s)
MS(MSS)	manuscript(s)
n.d.	no date
n.p.	no place
opt.	optional
p./pp.	page(s)
perf.	performed
pr.	printed
pts.	parts
R	renewal (of copyright)
rec.	recorded
rel.	released
Rev.	Reverend
st/p	staves per page
trans.	translation or translator
transc.	transcription or transcribed
¶ or ¶•	paragraph or paragraph plus new entry

## LIBRARY SIGLA<sup>22</sup>

<b>GB-</b>	<b>Great Britain</b>
Lbm	London: British Library
<b>US-</b>	<b>United States</b>
AA	Ann Arbor, MI: University of Michigan Music Library
AM	Amherst, MA: Amherst College Library Archives and Special Collections
AMjl	Amherst, MA: Jones Library Special Collections
AMu	Amherst, MA: University of Massachusetts Library
AS(rr)	Ashville, NC: Private collection of Rick Ramsey
A(wb)	Ashland, OR: Private collection of William Ballard
Bbcm	Boston, MA: Boston Conservatory of Music, Albert Alphin Library
B(cbs)	Baltimore, MD: Private collection of Carl B. & Elizabeth K. Schmidt (many items from the library of Harold Schmidt)
B(ew)	Baltimore, MD: Private collection of Ellery Woodworth (many items formerly in the library of G. Wallace Woodworth)
BAT	Baton Rouge, LA: Louisiana State University Music Library
Bb(bmfa)	Blue Bell, PA: Bruce Montgomery Foundation for the Arts
BEub	Berkeley, CA: University of California at Berkeley Bancroft Library
BEujgh	Berkeley, CA: University of California at Berkeley, Jean Gray Hargrove Music Library
BEumd	Berkeley, CA: University of California at Berkeley Music Department
Bbso	Boston, MA: Boston Symphony Orchestra Archives
Bc	Boston, MA: New England Conservatory of Music Library
Becs	Boston, MA: ECS Publishing Archive
Bh	Boston, MA: Harvard Musical Association
Bhs	Boston, MA: Massachusetts Historical Society Library
B(tc)	Boston, MA: Tavern Club (private)
Bu	Boston, MA: Boston University, Mugar Memorial Music Library
Bua	Boston, MA: Boston University, Mugar Memorial Library Archives
Br(ldb)	Brookline, MA: Private collection of Laurence D. Berman
CAa	Cambridge, MA: Harvard University, University Archives
CAh	Cambridge, MA: Harvard University, Houghton Library <sup>23</sup>
CAhgc	Cambridge, MA: Harvard University, Harvard Glee Club Library
CAI	Cambridge, MA: Harvard University, Eda Kuhn Loeb Music Library
CALL	Cambridge, MA: Harvard University, Lamont Library
CAmit	Cambridge, MA: Massachusetts Institute of Technology, Lewis Music Library
CA(rt)	Cambridge, MA: Former private collection of Rosemary Thompson
CAw	Cambridge, MA: Harvard University, Widener Library
CFPL	Concord, MA: Concord Free Public Library
CHua	Charlottesville, VA: University of Virginia (Albert and Shirley Small Special Collections Library)
CLco	Cleveland, OH: Archives of The Cleveland Orchestra
CP	College Park, MD: International Piano Archives at Maryland
DN	Denton, TX: North Texas State University, Music, George Bragg Collection
Eu	Evanston, IL: Northwestern University, Music Library
Eu(ml)	Evanson, IL: Private collection of Morris Levy

<sup>22</sup>Where possible standard RISM sigla have been used. For private collections, initials have been placed within parentheses.

<sup>23</sup>See Thompson's *Nachlass* at Harvard following the "Library Sigla" and US-CAh (\*85M-62), (\*85M-70), and (\*98M-29) Folder Contents.

## THOMPSON'S NACHLASS AT HARVARD

Most of Thompson's personal papers are housed at the Houghton Library. The first major gift, given by Thompson himself in 1978, included nine boxes of materials (4.5 linear feet).<sup>25</sup> It contained many of his personal manuscript scores plus some printed scores and photostats.<sup>26</sup> One hundred fifty-four of these items shelved on-site, are fully catalogued under the shelf number bMS Mus 173 (1)–(154). They are listed in a guide available from the Houghton Library website.<sup>27</sup>

After Thompson's death additional materials were gifted to Houghton from his estate (1984-1986), and his family made a further gift in 1998. The original accession numbers and current shelf numbers include: \*85M-62 (was MS Storage 216: 2 cartons and 1 envelope); \*85M-69 (was MS Storage 207a: 4 cartons); \*85M-70 (was MS Storage 207: 52 gray boxes, 6 pf boxes, and 3 cartons); \*88M-61 (stored on site at Houghton); \*98M-29 (was Storage 207b: 6 boxes, 1 pf folder). To date, with the exception of \*88M-61 and a group of rare books and scores removed from these boxes and now integrated into the main Houghton collection, these materials have not been further catalogued, though a rough guide to the contents of each container is available at the library. Because of their unprocessed state, these materials are only roughly organized and many items are in folders as they came to the library and are not categorized properly. The greater part of Thompson's extensive correspondence, for example, is arranged alphabetically by folder, but within folders little systematic organization exists. When folders are labeled with dates, the line of demarcation is generally 1965 (e.g., 1919-1965 [the year he retired from Harvard]; 1966-). Many letters, reviews, and programs are out of place, or, in the case of programs and some newspaper clippings, duplicates may be found in diverse locations. This explains why a review from 1940, for example, might be located in a folder labeled "1943-1950." Large quantities of materials can be found in scrapbooks—either bound, disbound, or the contents removed to folders—which contain additional letters, programs, reviews, photographs, certificates of honors, and miscellaneous ephemera.<sup>28</sup> Thompson occasionally placed some items directly in printed or manuscript copies of his music, where they remain.

Late in the preparation of this catalogue, during a January 2011 visit to the Houghton Library, the staff provided us with a large folder of manuscripts and documents which was discovered in the Theatre Collection office of its former curator. At this writing, the materials have not been catalogued, but most have been placed in boxes of the materials stored off site. Some were exhibited in 1999 (see Wilson), but they all came from Thompson's private collection.

Several other music manuscripts are shelved separately including: Thompson's presentation score of *The Nativity according to St. Luke*, deposited by The Rector and Wardens of Christ Church, Cambridge (fMS Mus 111); *Love Songs for Cecily and Dan* [wedding music for Daniel Varney Thompson Jr. and Cécile de Luze Simonds] (MS Mus 254); and *The Light of Stars* (MS Mus 252). Materials related to Thompson and the Harvard Glee Club (especially the papers of Archibald T. Davison, G. Wallace Woodworth, and Elliot Forbes), and a manuscript of the *Harvard Hymn* written to words of David McCord, are at the Harvard University Archives. Finally, Thompson's gift of sound recordings (plus numerous printed copies of his music) is shelved at the Eda Kuhn Loeb Music Library. One photostat of *Indianola Variations; Seven Variations for Two Pianos* is at the Isham Library.<sup>29</sup>

<sup>25</sup>US-CAh acquisition number \*78M-37. A few other items also exist at Harvard that Thompson had given years earlier. Several of these relate to prize-winning pieces written while he was a Harvard student and which Harvard had not retained copies.

<sup>26</sup>Over the years some of Thompson's manuscripts remained in the possession of his publisher E. C. Schirmer, and Thompson personally arranged for most of them to be turned over to Houghton. A few are still retained by his publisher. Materials related to *The Testament of Freedom*, were donated to the University of Virginia at Charlottesville where the piece was premiered.

<sup>27</sup>Thompson's initial 1978 gift and the Christ Church deposit described below are summarized by Barbara Mahrenholz Wolff in *Music Manuscripts at Harvard: A Catalogue of Music Manuscripts from the 14th to the 20th Centuries in the Houghton Library and the Eda Kuhn Loeb Music Library* (Cambridge, MA: Harvard University Library, 1992), 224-25. For a more detailed inventory see <http://oasis.harvard.edu/dfap/html/hou00545.html>

<sup>28</sup>The number of reviews is extensive. Not only were many sent to Thompson by friends, but at various times he subscribed to clipping services including The Original Romeike Press Clipping Bureau, 220 West 19th St., NY; Burrelle's Press Clipping Bureau, New York; and Argus Pressclipping Bureau, 352 Third Ave., NY.

<sup>29</sup>The original MS is at Houghton.



## INTRODUCTION TO AND DESCRIPTION OF THE CATALOGUE ENTRIES

This catalogue is devoted exclusively to documenting Randall Thompson's musical compositions and does not enumerate his articles, reviews, books, unpublished poetry, artwork, or speeches. It is arranged in four sections: (1) Original Compositions, (2) Arrangements and Transcriptions, (3) Miscellaneous Items, and (4) Unfulfilled Commissions. Compositions in the first three sections are provided with "RT" (Randall Thompson) numbers to facilitate identification and cross-referencing. For some compositions no music remains, and we have only the scantiest evidence, while for others music and extensive documentation exist. All four sections are in chronological order according to the date each work was completed or first performed (if no completion date is known). Section four, for which "RT-UC" (Randall Thompson-Unfulfilled Commission) numbers are given in italics, contains ninety-four numbers. The term "Unfilled Commission" is used to include all the works requested, suggested, or commissioned from Thompson for which he did not compose music.<sup>31</sup>

When dates are problematical, we have consulted Thompson's letters and relevant documents to provide whatever clarity they permit. And, when an initial contact letter concerning a commission has not been found, the commission is placed under the first secure date. Choral compositions with orchestral accompaniment are considered "complete" when the piano/vocal score was finished. Entries are further documented on the basis of information available from personal interviews, letters, books, and newspapers. Three archival collections have been extensively cited: the Albert and Shirley Small Special Collections Library in Charlottesville, VA (US-CHua), ECS Publishing in Boston, MA (US-Becs),<sup>32</sup> and the Houghton Library of Harvard University in Cambridge, MA (US-CAh).

Catalogue entries (as appropriate) contain some or all of sixteen headings. Because many primary and secondary sources cited are in Harvard University collections, some of which have not yet been fully catalogued, specific locations for these letters, manuscripts, printed materials, and recordings are provided by shelf number, box number, and folder title as appropriate. Shelf numbers have also been provided for numerous other sources.

### **(1) Title and Movement or Division**

The full title of each work is provided along with the division into movements or sections. In some cases this information is given in tabular form immediately following the title.

### **(2) Incipit(s)**

Incipits in the original language are given for all works containing text. In the case of extended Tavern Club plays and the opera *Solomon and Balkis*, only the opening line is provided.

### **(3) Date(s)**

Date(s) and place(s) of composition, if in quotation marks, are those taken from Thompson's manuscripts or printed editions as noted. In the case of works such as the Tavern Club plays, the manuscripts of which are sometimes undated, dates of performance are supplied from secondary sources including programs or advertising flyers. In a few instances dates given in printed editions vary from those found in sketchbooks or manuscripts. Such discrepancies are noted and explained if a logical explanation can be ascertained. When a choral work was written in piano/vocal score and later orchestrated, both dates are provided.

### **(4) Dedication**

Dedications in quotation marks are given on the basis of printed copies of the music. On rare occasions, a dedicatee can be determined on the basis of information found in letters or other commissioning documents.

### **(5) Instrumentation**

Performance forces for all versions of a work, including transcriptions and arrangements, are given. Nomenclature follows that described under "Abbreviations" above. Percussion instruments, which Thompson cites in

<sup>31</sup>In several cases Thompson claims he had begun to compose music, but not even a sketch remains in his personal collection.

<sup>32</sup>We have frequently included a section called US-Becs notes that quotes from correspondence between Thompson and staff members at E. C. Schirmer including, among others, E. C. Schirmer Sr., E. C. Schirmer Jr., Henry Clough-Leighter (H. C-L), and Robert MacWilliams.

## GISMONDA'S SONG

KENNETH RAISBECK

RANDALL THOMPSON

The musical score is set in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are: "You leave me, love?", "These hands—pale cups for your de - sire—", and "Would hold you here." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

[ 28 ]

Gismonda's Song "You leave me, love?" from Kenneth Raisbeck's play *Torches* in *Plays of the 47 Workshop*, second series (New York: Brentano's, 1921), p. 28. This is Thompson's earliest commercially published work. See RT 14.

**Agreement** made this 29th day of April 1941, between

Doctor Randall Thompson (hereinafter and the E. C. SCHIRMER MUSIC COMPANY.  
termed the author)

WITNESSETH: That the said author in consideration of the covenants herein contained, has assigned, set over and transferred unto the said E. C. SCHIRMER MUSIC COMPANY all right, title and interest in and to the musical compositions entitled:

1. Alleluia
2. The Lark in the Morn

and the copyright thereof in and for ~~all countries~~, with the right to secure statutory protection therefor for such terms and renewals thereof as may be practicable.

Said author hereby warrants unto said E. C. SCHIRMER MUSIC COMPANY that he has an unencumbered and good title to the exclusive use of said compositions and copyright therein.

The said E. C. SCHIRMER MUSIC COMPANY, for itself, its successors, and assigns, agrees to pay to said author and to his heirs, or assigns, a royalty amounting to ten per cent (10%)

of the retail or marked price of each and all copies of said composition, or any arrangements of the same, which may be sold by said E. C. SCHIRMER MUSIC COMPANY, its successors or assigns, during the life of the copyright of said composition in the United States of America, or any renewals of the same (excepting copies sold in the export trade or by their foreign assigns, which shall be paid for at the rate of 50% of domestic royalties).

It is further understood and agreed by the parties hereto that the said E. C. SCHIRMER MUSIC COMPANY is authorized to distribute gratis to the press, artists or professional musicians, as many copies of the said composition, when published, as it may think desirable for the purpose of advertising and properly introducing the same. Copies so disposed of shall not be subject to any royalty payment.

It is further agreed by the parties hereto that on one hundred and fifty copies of the first edition, no royalty shall be paid, this number of copies being set apart for distribution to the trade at cost.

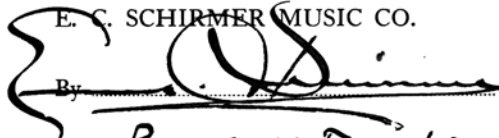
It is further understood that the statements of royalty are to be rendered by the said E. C. SCHIRMER MUSIC COMPANY at least once a year, or at shorter intervals at its discretion; the first statement not to be rendered, however, until a lapse of nine months from the date of publication.

It is further understood and agreed by the parties hereto, for themselves, their heirs, assigns and legal representatives, that the rights transferred by this assignment cover also the author's right of renewal and the copyright for a second term as granted by the United States copyright laws in force at this time; and for any further period of copyright which may be granted hereafter. Compensation to continue unaltered.

IN WITNESS WHEREOF, the parties hereto have hereunto set their hands the day and year first above written.

Signed in the presence of:

.....

E. C. SCHIRMER MUSIC CO.  
By   
Randall Thompson

Power of attorney is hereby delegated in furtherance and protection of above and all similar covenants.

The initial publishing contract for *Alleluia* between Thompson and E. C. Schirmer. A rider dated 24 Jan. 1944 added royalties derived from broadcasting, synchronization, and mechanical rights.

## ORIGINAL COMPOSITIONS

### RT 1 As of Old

**Incipit:** Unknown.

**Date:** 1915.

**Instrumentation:** SATB.

**Text:** Randall Thompson.

**Holograph MS:** Not located (no music is known to survive). Urrows, who examined this piece among Thompson's papers, described it as follows: "*As of old* . . . features mixed mode (A minor-C major) ambiguity and a surprising tierce de Picardy cadence in A major: within a short and limited framework there is an intuitively calculated sense of tension and release, remarkable for a teenager. . . ." See Urrows 1988, 73.

**First Performance:** Unknown. Most likely Christmas 1915.

**Literature:** Benser/Urrows: W25 indicates "Printed copy at Houghton Library," but we have found no trace of it among Thompson's papers. According to Urrows (private communication), this is a very brief piece on a small piece of paper. Thompson's mother Grace referred to it three times in her diary: 8 Dec. 1915: "Rannie wrote a nice Xmas carol & wanted me to go to Phila with him to get it printed;" 31 Dec. 1915: "Many kind notes & words re. his carol"; 23 Dec. 1916: "Ran stole in & sat at the piano & played to call us. 'As of old'." See US-CAh 40.2.

### RT 2 Sonata for Piano

**Date:** 1915.

**Instrumentation:** Pn.

**Holograph MS:** Not located (no music is known to survive).

**First Performance:** Unknown.

**Literature:** Benser/Urrows: W78 listed as "lost." On p. 5 they suggest that this piece is listed in a diary Thompson's mother kept as having been performed in Lawrenceville in December, but we have been unable to locate such an entry.

### RT 3 In Memorium, F. C[uylar] Van Dyck Jr.<sup>1</sup>

**Date:** 1916.

**Instrumentation:** Org.

**Holograph MS:** Not located (no music is known to survive).

**First Performance:** 11 June 1916: Lawrenceville, NJ, Edith Chapel, Lawrenceville School at a 4:00 P.M. organ recital played by Thompson. Program at US-CAh 38.5.

#### **Commentary:**

**General** In an article entitled "Composer's name: On symphony program stirs former schoolmate to wax reminiscent over many things which do not matter," *Cincinnati Enquirer* (20 Oct. 1940), Thompson's classmate Frederick Yeiser wrote: "As I recollect, he [Thompson] received most, if not all, of his elementary training from Cuyler Van Dyck, the [Lawrenceville] school organist and a teacher of mathematics on the side. I have an idea that Van Dyck must have been a cut or two above the average musician to be found on a prep school faculty. To this day I remember with great pleasure his organ recitals which took place once a month at Sunday vesper services."

**Literature:** Benser/Urrows: W79; Urrows 1988, 73.

<sup>1</sup>Dec. 1873-25 Jan. 1916. A memorial article about Van Dyck appeared in *The Lawrenceville Alumni Bulletin* 11 (Oct. 1916): 36.

## RT 4 Ode

### Incipits:

1. The gates swing wide
2. We must depart
3. The world awaits
4. God, be our guide

**Date:** 1916 by 8 May.

**Instrumentation:** Unknown.

**Text:** Joseph M. March (Lawrenceville School Class of 1916).

**Holograph MS:** Not located (no music is known to survive).

**First Performance:** 11 June 1916: Lawrenceville, NJ, Edith Chapel, Lawrenceville School; “Founder’s Day Exercises in connection with the Graduation of the Class of 1916.” Programs at US-CAh 38.5 and US-LIs. The program clearly states “Music by Randall Thompson.”

### Commentary:

**General** Frederick Yeiser, one of Thompson’s Lawrenceville classmates, wrote in the *Cincinnati Enquirer* (20 Oct. 1940): “Composer’s name: On symphony program stirs former schoolmate to wax reminiscent over many things which do not matter,” “As might be expected, Randall was chosen to write the music for our class ode. The words? I don’t know. I have just searched through the yearbook and find it singularly uninformative except as to the names of basketball captains and such things. Possibly the poet was Joe March, who later made a name for himself as the author of a narrative in verse called ‘Wild Party.’ Randall’s music sounded respectable, and the verse I recollect as having been far from poisonous. The first line was something about ‘The Gates Swing Wide.’ The singing of the ode came last on the commencement program, just before everyone marched out with due solemnity. Since William Howard Taft had been the speaker, these words tickled us no end.”

¶•A comparison of the “Founders’ Day Exercises and Graduation of the class of 1915” with the 8 May 1916 program shows that Yeiser conflated the two exercises in his account. Taft was the guest speaker at the 1915 exercises at which Thompson played the organ in Van Dyck’s absence, but did not contribute any known original music. Rather, “Joseph H. Young, of Pennsylvania, was the author of the Class Ode, the music of which was composed by John N. Bullen, of Wisconsin.” See *The Lawrenceville Alumni Bulletin* (Oct. 1915): 9. An account in *The Lawrenceville Alumni Bulletin* (1916) notes that “The words of the Class Ode were written by Joseph M. March, of New York City, and the music by Randall Thompson, of New Jersey.” Thompson’s mother Grace referred to this in her diary when she wrote on 8 May 1916: “Ran has written the class ode-music.” See US-CAh 40.2.

**Literature:** Benser/Urrows: not listed, but see W24, which conflates this and the 1935 ode Thompson wrote entitled “Anniversary.”

## RT 5 Septette for Flute, Clarinet, String Quartet, Piano

1. Andante sostenuto
2. Allegretto ma non troppo

**Date:** “19 February-16 December 1917”.

**Instrumentation:** Fl., cl. (B-flat), str.qt., pn.

### Holograph MSS:

**Mov. 1** US-CAh (bMS Mus 173 Box 1 (1)). 32 pp.: [2 pp.] + 29 (numbered 1-29) + [1] [staff paper glued to inside front cover]; [p. 1] title page reads “Septette—| 1<sup>st</sup> Movement Scored for Flute | Clarinet | I Violin | II Violin | Viola | Cello | Piano | Begun: Feb 19, 1917 (1<sup>st</sup> 8 measures) | April 18, 1917 | Finished May 31, 1917 | First performed—June 3, 1917 | Mr Kinly, Conductor | Elinor Whittemore, 1<sup>st</sup> violin | Emery M. Leonard 1<sup>st</sup> or 2<sup>nd</sup> violin | Miss Margaret Tiffany 2<sup>nd</sup> violin; Augusta Talbot, Viola; Mr. Gibson, Flute; Mr Cain, Clarinet, R. T. at the piano | Millicent Todd & Mrs. Leonard. | Randall Thompson” written in black ink [the cellist is not listed] + [p. 2] blank ruled + pp. 3-31 music + [p. 32] blank ruled; [blank ruled page glued to inside rear cover];

music written in black pencil with a few markings in red pen; p. 11 contains two collettes, and there are several cancellations; 33.1 x 26.5 cm bound in gray paper covers with the number “7” pasted on in green paper and a “T” drawn at the bottom in green ink; endpapers and title page on “GSNY No. 4” 14 st/p paper, and music on “GSNY No. 2 paper Made in Germany” 12 st/p; dated “Feb. 19, 1917” at top of p. 1, “April 18, 1917” at the bottom of p. 1 and “May 31, 1917” on p. 29.

**Mov. 2** US-CAh (bMS Mus 173 Box 1 (2)). 32 pp.: [2 pp.] + 29 (numbered 1-29) + [1] [staff paper glued to inside front cover]; [p. 1] title page reads “To | Mr. G. D. B. | Septet | 2<sup>nd</sup> Movement | Begun: July 14, 1917 | Finished: Dec. 16, 1917 | Randall Thompson” written in blue ink + [p. 2] blank ruled + pp. 1-29 music dated “Begun July 14, 1917” at the top of p. 1 and “Dec. 16, 1917” on p. 29 + [1] blank ruled; music in black pencil with a few markings in red pen; 33.1 x 26.2 cm bound in gray paper covers with the number “7” pasted on in green paper and a “II” drawn at the bottom in green ink; on “GSNY No. 2” 12 st/p paper.

**Printed Edition:** Unpublished.

**First Performance (Mov. 1):** 3 June 1917: Boston, MA, Pierce Building [in Copley Square]. Performers included Elinor Whittemore (vn. 1), Emery M. Leonard (vn. 1 or 2), Miss Margaret Tiffany (vn. 2), Augusta Talbot (vla.), (vc. not listed), Mr. Gibson (fl.), Mr. Cain (cl.), Randall Thompson (pn.), Mr. Kinly or [Carl] Mckinly (cond.).

**First Performance (Mov. 2):** 17 Dec. 1917: Location unknown. See the following entries in Thompson’s “A Line A Day Book” diary at US-CAh 40.3: “16 Dec. 1917: Finished Septette 2<sup>nd</sup> movement today. It is a wonderful feeling. Busy copying parts.” “17 Dec. 1917: History and part copying right up to last minute. In fact I was 45 mins. late in arriving at the first perf of 2<sup>nd</sup> movement. Wonderful. 24 people there.”

**Literature:** Benser/Urrows: W66; Solow: T4.92.

## RT 6 Suite for Violin and Piano in E Major

**Date:** Performed 7 Nov. 1917.

**Instrumentation:** Vn. & pn.

**Holograph MS:** Not located (no music known to survive).

**First Performance:** 7 Nov. 1917: Cambridge, MA at a Music Club meeting.

**Commentary:** See the following entries in Thompson’s “A Line A Day Book” diary at US-CAh 40.3: “27 Oct. 1917: Am planning to write Suite for Flute & Violin!” and “7 Nov. 1917: Music Club tonight. Foster Damon and I carried the beer over. Began meeting by my E major Suite for fiddle. . . . Good meeting.”

**Literature:** A “Suite for violin and piano” is listed in Benser/Urrows: W71 under the date 1921/22.

## RT 7 Lullaby

**Incipit:** “My little one, sleep softly”.

**Date:** 9 Nov. 1917.

**Instrumentation:** V. and pn.

**Text:** Harriet Monroe (1860-1936). See Harriet Monroe and Alice Corbin Henderson, eds., *The New Poetry: An Anthology* (New York: Macmillan Company, 1917), 239-40.

**Holograph MS:** Not located (no music is known to survive).

**First Performance:** 9 Nov. 1917: Cambridge, MA, home of Mr. and Mrs. Child; Mrs. Child with Randall Thompson (pn.) (see below).

**Commentary:** See the following entries in Thompson’s “A Line A Day Book” diary at US-CAh 40.3: “9 Nov. 1917: Between 5 and 6.30 I made a setting to Harriet Monroe’s ‘Lullaby’. Mrs. Child sang it.” This might be one of the “songs” referred to in the following entry: “21 December 1917: Millicent [Todd] came with me to my room this morning & heard the songs & 2<sup>nd</sup> movement [of the Septette].”

**Literature:** Not listed in Benser/Urrows.

## SUMMARY LIST OF THOMPSON'S MUSICAL WORKS (RT)

### Original Compositions

- RT 1 As of Old  
RT 2 Sonata for Piano  
RT 3 In Memorium, F. C[uyler] Van Dyck Jr.  
RT 4 Ode  
RT 5 Septette for Flute, Clarinet, String Quartet, Piano  
RT 6 Suite for Violin and Piano in E Major  
RT 7 Lullaby  
RT 8 All on a Summer Eve (Transcription for Cello and Piano)  
RT 9 Four Waltzes for Two Violins and Piano  
RT 10 Allegro [in D Major]  
RT 11 Indianola Variations; Seven Variations for Two Pianos (with Leopold D. Mannes)  
RT 12 The Light of Stars  
RT 13 Mariner's Song  
RT 14 Torches  
    1. Prelude  
    2. Gismonda's song "You leave me, love? These hands—pale cups for your desire"  
RT 15 Quintet for Flute, Clarinet, Viola, Cello, Piano  
RT 16 Spring  
RT 17 Serenade in Seville  
RT 18 Scherzino for Flageolet in D, Violin, and Viola  
RT 19 Night  
RT 20 Scherzo [and Trio] in G Minor for Piano (Allegro molto and L'istesso tempo)  
RT 21 Scherzo [and Trio] in F Major for Piano (Allegro moderato and Vivace)  
RT 22 Varied Air [Piano Sonata]  
RT 23 The Last Invocation  
RT 24 Pierrot and Cothurnus: Prelude for Orchestra ["A prelude to 'Aria da Capo,' play in one act by Edna St. Vincent Millay"]  
RT 25 The Ship Starting  
RT 26 Sonata for Piano [in G Minor in One Movement]  
RT 27 A Book of Songs by Erskine Wood with Accompaniments by Randall Thompson  
    1. The White seal's lullaby  
    2. O mistress mine  
    3. Ariel's fairy song  
    4. Ariel's sea dirge  
    5. A summer lullaby  
    6. Ballades des dames des temps jadis  
    7. Love ere love flies beyond recall  
    8. An indian lullaby  
    9. Sigh no more, ladies  
    10. Gunga Din  
    11. Little Erskine's baby song  
RT 28 Sonata for Pianoforte in C Minor  
RT 29 The Wind in the Willows  
RT 30 The Piper at the Gates of Dawn: Symphonic Prelude  
RT 31 Suite for Piano [Etude in 4 Notes]

- RT 32 Odes of Horace
1. O Venus, regina Cnidi Paphique
  2. Vitas hinnuleo me similis, Chloë
  3. Montium custos nemorumque, Virgo
  4. Quis multa gracilis
  5. O fons Bandusiae, splendidior vitro
- RT 33 Tapestry
- RT 34 The Boats were Talking
- RT 35 Five Songs
1. White moth at twilight
  2. Drought
  3. Discipleship
  4. Spiritual
  5. The Heavens declare
- RT 36 Southwind
- RT 37 The Grand Street Follies of 1926: A Musical Review in Two Acts and 10 Scenes (Music by Lily Hyland, Arthur Schwartz, and Randall Thompson)
- RT 38 Doubts
- RT 39 The Straw Hat [Incidental Music for the Farce Comedy in Three Acts]
- RT 40 Song (for a quartet of singers) for a Review
- RT 41 Ballad
- RT 42 Two Amens
- RT 43 Jazz Poem [for Piano and Orchestra]
- RT 44 New Songs for New Voices
1. The Wild home pussy
  2. The Echo child
  3. My master hath a garden
  4. Velvet shoes
  5. Some one
- RT 45 Pueri Hebraeorum
- RT 46 Canons
1. Inscription 1 (duetto) “Qui que tu sois”
  2. Inscription 1 (round) “Qui que tu sois”
  3. Rima “Por una Mirada, un mundo”
  4. Ditrambo per inneggiare a Bacco, in compagnia “O bell’andare”
  5. The Lover in winter plaineth for the spring “O Western wind”
  6. Mein “Du bist mein”
  7. Felices ter
  8. Inscription pour une statue de l’amour
- RT 47 Larghetto [for Organ]
- RT 48 Rosemary
- RT 49 Poscimur: Ode for Baritone Solo, Chorus, and Orchestra
- RT 50 Symphony No. 1
- RT 51 Symphony No. 2 in E Minor
- RT 52 Americana
- RT 53 Ode ‘Anniversary’. Hymn tune composed for the One-Hundred Twenty-Fifth Anniversary of the Lawrenceville School
- RT 54 Little Prelude
- RT 55 Song after Sundown



- A Book of Songs by Erskine Wood (RT 27)* 39, 69  
*A Cappella Choral Work of a Sacred Nature (RT-UC 41)* 415  
*A Cappella Piece to Honor . . . Paderewski (RT-UC 13)* 403  
 A Cappella Singers of New York 141, 142, 146, 147  
*A Cappella Work (RT-UC 38)* 414  
*A Concord Cantata (RT 104)* 25, 32, 107, 279, 371-74  
*A cricket* (Grant-Schaefer) 111  
*A cricket* (L. Mannes) 111  
*A Feast of Praise (RT 90)* 9, 25, 33, 38, 48, 322, 323, 325-29, 400, 424  
*A frosty morning* (McGrail) 110  
*A Gal in Calico* (Schwartz) 104  
*A girl's garden (RT 87/5)* 302  
*A Hymn for Scholars and Pupils (RT 102)* 23, 25, 187, 207, 365-68, 369  
*A Lovely Little Movie Actress* (F. Jacobi) 148  
*A medley* (Harmati) 111  
*A Mystery* (Wagenaar) 149  
*A Nonsense Song* (D. Moore) 122  
*A Prayer of Saint Patrick* (Rutter) 432  
*A Psalm of Thanksgiving (RT 95)* 26-27, 341-46, 350  
*A reproach* (J. A. Carpenter) 110  
*A Right to Live* (L. C. Fuller) 57  
*A Sad Song* (D. Moore) 122  
*A sailor, he came to court me* (Kubik) 222  
*A summer lullaby (RT 27/5)* 69  
*A summer lullaby* (E. Wood) 69  
*A Trip to Nahant (RT 76)* 26, 32, 34, 39, 247-49  
*A valentine* (L. Damrosch) 111  
*A View of Mount Soracte from Civit  Castellana* (Corot) 126  
 A.S.T. Cadet Chorus 155  
 Aaron, Henry 138  
 Abaco, Evaristo Felice Dall' 402  
 Abell, Howard 340, 347  
 Abendmusik Chorus 320  
*About Ellie at Sandacre* (Verdery) 85  
 Abravanel, Maurice 8, 129, 220, 227  
 Abusamra, Ward 425-26  
 ACA Digital Recordings 160  
*Academic Festival Overture* (Brahms) 135  
 Academy of Music 134, 154, 248  
 Accademia di Sta. Cecilia Orchestra 64, 65, 363  
 Adam, Joseph 111  
 Adams Concert Chorus 307, 344  
 Adams, F. John 166, 182  
 Adams, Kathleen Uhler 7, 171  
 Adams, Lorna 320, 322  
 Adams, Margaret 348  
 Adams, Mrs. Tom 280  
 Adams, Pres. John 203  
 Adams, Sarah 10  
 Adams, Tom 280  
 Adelphi College Glee Club 177  
 Adesdi Choir 123  
 Adesdi Chorus 118, 124, 143, 144  
 Adler, Stella 102  
 Adson, John 105  
 Affiliated Teachers of Los Angeles 136  
 AFKA Records 167, 311  
*Afro-American Symphony* (Still) 405  
*Afternoon on a hill* (Farwell) 111  
*Agnus Dei* (Thomson) 222  
*Ah Come, Sweet Night* (Verrall) 222  
*Air Held Her Breath* (Cowell) 222  
 Albany Institute of History and Art 72  
 Albany Records 160, 290, 311, 329, 387  
 Albany Symphony Orchestra 10, 138  
 Albeniz, Isaac 402  
 Albinder, Frank 12  
 Aldrich, Putnam 259  
 Aldrich, Richard 67, 103  
 Aldritch, Richard. *See* Aldrich, Richard  
 Alexander, J. Heywood 12, 305, 306, 310, 311  
 Alexander, Rev. John D. 11  
 Alexander, Roberta 116  
 Alice M. Ditson Fund 227, 228, 230  
*All God's chillun got wings* (J. R. Johnson) 112  
*All on a Summer Eve (RT 8)* 52  
 All Souls Unitarian Church 166  
 Allegheny Civic Symphony 6, 138, 145, 147, 217, 373  
 Allegheny College:  
     Campus Center Auditorium 124, 138, 145, 157, 166, 217, 308, 373  
     Choir/Chorus 124, 145, 147, 157, 166, 182, 217, 287, 293, 308, 364, 367, 369, 373  
*Allegro (RT 10)* 53  
*Alleluia (RT 59)* 4, 5, 7, 25, 26, 28, 33, 39, 40, 45, 46, 82, 174-85, 320, 331, 355, 356, 383, 386, 388, 389, 402, 406, 423, 434, 437  
 Allen, Henry 340, 341  
 Allen, Vera 90, 91  
 Allen, Warren D. 154  
 Allgood Productions 150  
 Alter, Laurence 171  
*Alternativo for Franz Joseph Haydn's String Quartet No. 80, Op. 76, No. 6 (RT 129)* 397  
*Alto Rhapsody* (Brahms) 214  
 Altrocchi, Julia Cooley 398  
 Altschuler, Jean 328  
*Amen (RT 111/12)* 384  
 American Academy 77, 79, 82  
 American Academy in Rome 6, 10, 17, 29, 39, 42, 56, 60, 64, 67, 70, 76, 78, 92, 103, 128, 133, 186, 257, 381  
     Cortile 73, 74  
     Exhibition 74, 77, 82  
 American Academy of Arts and Letters 5, 6, 17, 290  
 American Academy of Arts and Sciences 6, 306, 311  
 American Boy Choir 119, 120  
 American Choral Foundation 17  
 American Composers' Concerts 67, 76, 107, 108, 127, 131, 132, 137, 139  
 American Guild of Organists 156, 181, 260, 293, 418, 421  
 American Guild of Organists Library 10  
 American Laboratory Theatre 10, 17, 100, 101, 103, 104  
 American Musicological Society 17  
 American Recording Society 140  
 American Repertory Singers 64, 84, 160, 184, 251, 324, 365  
*American Salute* (M. Gould) 405

## INDEX *American So—Ballad of*

- American Society of Composers (Folder) 17  
*Americana* (RT 52) 4, 25, 26, 28, 33, 43, **141-48**, 172  
Amherst Bicentennial Chorus 306, 311  
Amherst College 52, 308  
    Glee Club 6, 155, 309  
    Library 10, 11  
Amherst Regional H.S. Auditorium 306, 311  
Amherst, Lord Jeffrey of 305, 310  
*An epitaph* (A. Hoggett) 112  
*An indian lullaby* (RT 27/8) 69  
Ancerll, Noel 12  
*Ancient Mariner, The* (RT 65/2) 221  
Anderson Galleries (NYC) 71  
Anderson, Denise 12  
Anderson, Grant 171  
Anderson, Marian 114, 115  
Anderson, Sherwood 218  
Anderson, W. R. 178  
Angarano, Tony 158, 307  
Angel Records 17, 119, 129, 220  
*Angel Voices* (RT 125) **396**  
Anshe Emet Synagogue Choir 328  
*Answer* (Harmati) 111  
*Anthem* (RT-UC 26) **408**  
*Anthem* (RT-UC 35) **413**  
*Anthem* (RT-UC 37) **414**  
*Anthem* (RT-UC 46) **417**  
*Anthem* (RT-UC 57) **422**  
*Anthem* (RT-UC 69) **425**  
*Anthem* (RT-UC 74) **429**  
*Anthem* (RT-UC 83) **433**  
*Anthem on I Corinthians 13* (RT-UC 34) **412-13**  
Anthony, James M. 12, 372  
*Antiphon* (RT 101/2) 25, 32, 33, 360, 363, 434  
*Antiphonal Study Upon 'Our God, Our Help in Ages Past'*  
    (RT 128) **396-97**  
Apollo Club 17, 175, 435-36  
Appalachian State Univ.:  
    Main Auditorium 119, 157, 189, 216, 235, 287, 307  
    Men's Glee Club 307  
    Singers 157, 235, 287  
    Wind Ensemble 216  
    Women's Glee Club 119, 307  
*Appassionato, L'* (RT 122) **394**  
Aptekar, Elisa 189  
Ardia, Elaine 10  
*Aria da capo* (Millay) 64, 65, 66, 67  
*Ariel's fairy song* (RT 27/3) 69  
*Ariel's fairy song* (Shakespeare) 69  
*Ariel's sea dirge* (RT 27/4) 69  
*Ariel's sea dirge* (Shakespeare) 69  
*Arise, shine* (RT 111/7) 384  
Arkay Records 119, 184, 203, 251, 292, 311, 329, 332, 364  
Arktos Records 278  
Armes, Sarah 102  
Arnatt, Ronald 238, 279  
Arnold Foster Choir 260, 267  
*Around the May-Pole* (Freed) 159  
Arsis Records 64, 84, 160, 184, 251, 324, 357, 365  
Arthur, Helen 90, 91  
*As of Old* (RT 1) **49**  
ASCAP 5, 17, 29  
Asper, Frank W. 237  
Associated Music Publishers 18  
Association of American Colleges 4  
Atkins, David 173  
Atkins, Susan 11  
Atkinson, J. Brooks 90  
Atlanta Boy Choir 10, 120, 357  
Auburn Univ. 18  
Auditorium of the College of the City of NY 149, 150  
Auditorium of the French Institute 143  
Auerbach, George 102  
Augustana Choir 263  
Augustana College 10  
Augustana Lutheran Church 160  
Augusteo Orchestra 65, 73, 74  
*Aurory Bory Alice* (Hyland) 87, 88, 89  
*Aus tiefer Noth* (RT 86/2) 295-96  
Austin Organs Inc. 418  
Austin, Robert 321  
Austin, William W. 164, 165, 167  
Autori, Franco 133  
*Autumn Fields* (A. Shepherd) 149  
*Ave Caelorum Domina* (RT 116) 85, 340, **391-92**  
Avery Fisher Hall 141  
Avery, Myrtila 18  
Avshalomov, Jacob 256  
Axtell, Katherine 11  
*Ayer from Two Trumpet Tunes* (Purcell) 105  
*Ayre for Cornets and Sagbuts* (Adson) 105  
B., F. 135  
B., G. D. 51  
B., J. 136  
B., J. A. 202  
B., J. D. 153  
B., L. 123, 135  
B.C.A. Symphony Orchestra 215  
Babbitt, Milton 138  
*Baby toes* (Bricken) 110  
*Bacco in Toscana* (Redi) 120  
Bach Choir of Pittsburgh 144  
Bach, J. S. 4, 63, 78, 117, 122, 123, 227, 321, 343, 398, 401,  
    402, 409, 423  
Bacon, Elmore 136, 137, 138, 227  
Bacon, Ernst 198  
Bacon, Peggy 39, 110  
*Bad Kitten, The* (Grant-Schaefer) 111  
Bagar, Robert 188  
Bain, Sherwood E. 347  
Baker, George P. 57  
Baker, Mary-Ely 108, 109, 111  
Baker, Robin L. 11  
Bales, Richard 216  
*Ballad* (RT 41) **104**  
*Ballad for two Pianofortes and Orchestra* (Sowerby) 32  
*Ballad of the merry ferry, The* (Burleigh) 110

- Ballades des dames des temps jadis* (RT 27/6) 69  
*Ballades des dames des temps jadis* (Villon) 69  
 Ballantine, Edward 18, 72  
 Ballard, Christopher 10  
 Ballard, Edith (Edie) 10, 322  
 Ballard, William 8, 9, 10, 18, 26, 119, 156, 157, 177, 235, 237, 260, 267, 284-85, 291, 293, 294, 306, 318, 319, 320, 322, 324, 326, 327, 328, 390, 421  
 Baltimore Symphony Orchestra 215  
 Bambridge, Elsie 191, 192  
 Banchieri, Adriano 159  
 Bantu, Lorene 156, 181, 260  
 Baptist Temple 425  
 Baranowski, Joseph 12, 157, 369  
 Baratta, Eugenio 363  
 Barber, Samuel 426  
 Barbirolli, Sir John 8, 18, 135, 136, 172  
 Barkley, Peter 318  
 Barley, Miss 81  
 Barlow, Howard 195, 196, 197, 199  
 Barmati, Sandor. *See* Harmati  
*Barn swallow, The* (Bricken) 111  
*Barn swallow, The* (Colborn) 111  
 Barnard College Choir 180  
 Barnhart, Jonathan 113, 343, 346  
*Barnyard Cogitations, I-V* (Q. Porter) 222  
 Barros, Joyce 241  
 Barrow, Robert G. 145, 178  
 Barryte, Maurice 18  
 Bartholomew, Marshall 83, 144, 160, 162, 163, 164, 165, 180, 204, 389, 437  
 Barton, Jenneke 318  
 Barwick, Steven 213  
 Barzin, Leon 214  
 Barzun, Jacques 5, 12, 18, 171  
 Barzun, Mariana Lowell 7  
*Bataille de Marignan, La* (Janequin) 4  
 Bates College 415  
     Muskie Archives 10  
 Battell Stoeckel Estate Music Shed 158, 307  
 Battisti, Frank 305  
*Battle Hymn of the Republic* (arr. Wilhousky) 5  
*Battle of Dunster Street, The* (RT 75) 33, 245-46  
 Bauer, Marion 87, 88, 172, 222  
 Bauman, Roland M. 11  
 Bay Cities Records 140, 150, 184, 190, 324, 329, 348  
 Baylor Univ. Library 10  
 Bayreuth 198  
 Bays, Robert 156  
 BBC 156, 274, 276  
     Chorus 178  
     Symphony Orchestra 228  
 Beach Music Hall 157, 171, 235, 347  
 Beard, Charles 218  
 Beard, Lindsay Schmidt 12  
 Beatley, Catharine 18  
*Beatrice Lillie Ballad* (RT) 87, 88  
 Beaumont, Joseph 357  
 Beckett, Henry 123, 147  
 Beddoes, Thomas Lovell 57  
 Beecham, Sir Thomas 136  
 Beethoven, Ludwig van 72, 135, 138, 161, 214  
 Behrend, Jeanne 18, 107, 149, 150, 170, 196, 248  
 Belhaven College 424  
 Bellevue-Stratford Ballroom 165  
 Belloc, Hilaire 111, 114, 161, 162, 163, 167  
 Belmont Hill School:  
     Field House 118, 180, 214  
     Glee Club 180, 214  
 Benditzky, Naom 187  
 Benet [Bénet], William Rose 114  
 Benét, Stephen Vincent 111, 122, 123, 124  
 Bennett, C. E. 81  
 Bennett, Grena 82, 135  
 Bennett, Richard 372  
 Bennett, Russell 131, 418  
 Benser, Caroline Cepin 6-7, 12, 40  
 Benstock, Seymour 188  
 Benswanger, William E. 144, 146  
 Berea College 410, 411  
 Berenson, Gail 267  
 Berezowsky, Nicolai 72  
 Berg, Sidney 265  
 Berger, Arthur V. 188  
 Berger, Jean 423  
 Berger, Mark 363  
 Berkeley, Lennox 423  
 Berkshire Festival Chorus 177, 178, 181, 214, 232, 233  
 Berkshire Music Center 5, 135, 155, 174, 177, 178, 232, 233  
     Chamber Music Hall 181  
     Library 174  
     Shed 177, 178  
 Berkshire Woodwind Ensemble 171, 173  
 Berman, Laurence D. 12, 166, 358  
 Bernard, Ethel 343  
 Bernard, Paul 71  
 Bernstein, Leonard 5, 8, 18, 135, 137, 138, 141, 229, 404  
 Bertolet, Joelle 11  
 Besquer, Gustavo Adolfo 120, 121  
*Best of Rooms, The* (RT 89) 25, 33, 285, 322-25, 360, 421, 434  
 Bethlehem Bach Choir Archives 10  
 Betts, Jennifer 11  
 Beveridge, Thomas 12, 256, 281  
 Bewley, John 11  
 Beyer, William 91  
*Bicentennial Choral Work* (RT-UC 82) 433  
 Biddle, Constance 18  
 Biddulph Records 219-20  
*Big Baboon, The* (L. Mannes) 111  
*Big Baboon, The* (Scherman) 111  
 Biggars, James 307, 344  
 Biggs, E. Power 404, 426  
 Biggs, John 18  
 Bilhorn, Helen 145  
*Billie boy* (H. Brockway) 112  
 Birchard, Clarence C. 136, 405  
 Birchfield, James 202  
 Birdseye, Elisa 11

**INDEX** *Bisceglia—Brothers*

- Bisceglia, Kathryn M. 119  
*Bitter-sweet* (Dunn) 364  
*Bitter-sweet* (RT 101/1) 25, 32, 33, 347, 350, 360, 363, 434  
Bjorge, James R. 437, 438  
*Blackbird, The* (Bricken) 111  
*Blackbird, The* (Grant-Schaefer) 111  
Blacklow, Robert Stanley 214  
Blake, William 59, 111  
Blancard, Charles S. 279  
Blankarn, Marshall 18  
Bliss, Arthur & Lady Trudy 182  
Blitzer, Rudy 188  
Blitzstein, Marc 198  
Bloch, Ernest 67, 83, 396  
Blodgett, Walter 136  
Blomquist, Edward 11  
Bloom, Clifford 228  
Bloom, Lawrie 173  
Blue Cross-Blue Shield 18  
Blue Network 72, 178  
Boatright, Helen 115  
*Boats were Talking, The* (RT 34) 25, 56, 85, 362, 377-78, 436  
Bockholt, Robert 232, 342  
Boepple, Paul 144  
Bok, Derek (Folder) 18  
Bok, Mary Louise Curtis 18, 135, 143  
Boleslavsky, Richard 101, 103  
Bolle, James 188  
*Bologna* 89  
Bombay Madrigal Singers 215  
Bon Air Presbyterian Church 171  
Bonavia, Ferruccio 135  
Bonds, Evan 392  
Bonds, Mark Evan 392  
Bonner, John F. 197  
Booker, Henry 214  
Boone, NC (Folders) 28  
Boose, Miss 81  
*Booster Song of the Far North* (RT) 87, 89  
Boott, Francis 63  
Borden, David 12  
Boron, Marian 105, 317, 318  
Bos, Coenraad V. 114  
Bossart, Eugene 145, 147, 173  
Boston College Univ. Chorale 319  
Boston Conservatory of Music:  
    Albert Alphin Library 10-11  
    Auditorium 157, 217, 235, 260, 308, 369  
    Chorale 157, 217, 235, 260, 308, 369  
    Wind Ensemble 217, 235  
Boston Museum of Fine Arts 232  
Boston Music School Settlement 59  
Boston Pops Orchestra 165, 213  
Boston Public Library 11, 209  
    Lecture Hall 71  
Boston String Quartet 72, 188  
Boston Symphony Orchestra 18, 73, 75, 105, 132, 135, 138,  
    207, 211, 213, 214, 216, 219, 225, 226, 227, 230, 231,  
    232, 233, 236, 237, 248, 249, 267, 277, 396  
    Archive 7, 11, 134  
Boston Univ. 438  
    Libraries 11, 231  
Boston Youth Symphony Orchestra 136  
Bottcher, Ron 337, 339  
Boucher, Robert L. 182, 236  
Bouldry, Mabel 197  
Boult, Sir Adrian 228, 276  
Bourjaily, Paul W. 210, 218  
Bourland, Roger 12, 362  
Boursay, Richard 12  
Bouvard, Jacques 18  
Bowen, Debbie 11  
Bowen, Meurig 11  
Bowen, Muriel 181, 215  
Bowles, Paul 199, 200  
Boyd, James Roger 421  
Boyd, Julian P. 427-28  
Boyden, David 383, 387  
Boynton, Wesley 90, 91  
Boziwick, George 11  
Bozorth, Katherine 197  
Brackenbury, Robin 177, 351  
Bradley, James 18  
Bragg, George 351, 352, 353, 356, 357, 426  
Brahms, Johannes 52, 63, 135, 214, 405  
Brandeis Univ. Quartet 347, 348  
Brandon H.S. Orchestra 307, 344  
Brant, Henry 222  
Bray, Byron 214  
Brett, Jeremy W. 12  
Brewer, Lucinda 308  
Bricken, Carl 110, 111, 112, 114  
Bridge Records 381  
Bridge, Frank 136  
Brieff, Anabel 12  
Brieff, Frank 12, 188, 190  
Brillhart, Jeffrey 11  
Bristah, Pamela 12  
Britten, Benjamin 5, 187, 370, 439  
Broadcast Music, Inc. 18  
Brock, Anne Biddle 170  
Brocklebank, Blanche 107  
Brockway, Howard 112  
Brockway, Joan 188  
Bronson, Bertrand H. 7, 27, 55, 83, 156, 165, 168, 169, 170,  
    172, 173, 176, 177, 187, 190, 202, 218, 219, 229, 249,  
    259, 262, 322, 343, 350, 356, 360, 369, 370, 392, 397  
Bronson, Edna 141, 146  
Bronson, Mildred 27, 176, 259  
Brook, Van Wyck 278  
Brookland Junior High School 156  
Brooklyn Academy of Music 107  
Brooklyn College 141  
Brooks, Esther 316, 317, 318  
Brooks, H. H. 242  
Brooks, Robert A. 318  
Brosa, Antonio 73  
Brossart, Alexander B. 357  
Brothers, Richard 391

- Broughman, Adrian 11  
 Brown Univ. 258, 423  
     Glee Club 180  
     Libraries 11  
 Brown, Edward 319  
 Brown, Elaine 159, 184  
 Brown, Ellen Kuniyuki 10  
 Brown, Gertrude 128  
 Brown, Gordon 236, 344  
 Brown, Jean 12  
 Brown, Jeanne 337  
 Brown, Leon F. 206, 211, 212  
 Brown, Lucy 114  
 Brown, Morton 102  
 Brown, Nicholas 12, 255, 257, 258, 259, 260, 261, 262  
 Brown, Nona 277  
 Brown, Ray C. B. 114, 133, 187, 211  
 Brown, Thomas Edward 111  
 Browning, Robert 244  
 Bruch, Max 154  
 Brush, Christopher 386  
 Bryan, Charles 18  
 Bryant, Donald 119  
 Bryn Mawr College:  
     Chorus 389  
     Goodhart Hall 389  
 Bryn Mawr Presbyterian Church 11, 119, 184, 203, 251, 292,  
     311, 329, 332, 364  
 Buckley, Lewis J. 12, 176, 185  
 Buczek, Piotr 363  
 Buffalo Philharmonic Orchestra 133  
*Buildings* (L. Mannes) 110  
 Bull, Marion 102  
 Bullen, John N. 50  
 Bullock, Helen 218, 427, 428  
 Bundy, McGeorge 27  
 Bunting, Mary Ingraham 306  
 Buononcini, Giovanni 221  
 Burch, Philip 347  
 Burdette, George A. 64  
 Burgess, Grover 90, 91, 92  
 Burgin, Richard 228  
 Burk, Francis 102  
 Burke, Mr. 212, 213  
 Burleigh, Cecil 110  
 Burmeister, Frances Gress 119, 322, 329, 383  
 Burnsworth, Charles C. 330, 332, 424  
 Burroughs, Morris Russell 180, 214  
 Burton, Daniel 321, 367  
 Burton, Ginny 319  
 Burton, James 64, 160, 263, 371  
 Busby, James 11, 260  
 Bushell, Louise L. 12  
 Bushnell Memorial Hall 134  
 Butler, Harold L. 4  
 Bittenwieser, Paul A. 287  
 Butterworth, Joyce 266  
 Butterworth, Jr., C. E. 391  
 Butterworth, Ted 18, 210, 211, 218, 221, 266  
 Buttrick, George 27  
 Buxton, John 222  
 Bynner, Witter 111  
 Byrd, Richard E. 90  
 Byrd, William 177  
 Byrom, John 221, 222  
 C. C. Birchard & Co. 18, 39, 130, 136  
 C. J. Hall (Bombay) 215  
 C., J. 119, 181  
 C., W. B. 143  
 Cadman, Charles-Wakefield 112  
 Caedmon Records 119  
 Cain, Mr. 50, 51  
*Caisson song* 112  
 Calder, Ralph R. 82  
 Calhoun H.S. Choir 235, 237, 324, 369, 370  
*Callao* (Dryssen) 111  
 Calloway, Earl 319  
 Calvo, Norma 11  
 Cambridge Festival Orchestra 337, 339  
 Cambridge Musical Club 171, 244, 376, 379  
 Cambridge Records 183, 262, 353  
 Cambridge School of Ballet 18  
*Camel, The* (Untermeyer) 111  
 Cameron, Basil 8, 131, 133, 135, 166, 234  
 Canaday, John 194, 195  
 Canadian Broadcasting Corporation 72  
 Canadian Music Educator's Association 416  
*Cancioncilla Romántica Venezolana* (Plaza) 222  
 Canfield, Susan T. 149  
 Canino, Sarah R. 12  
 Canning, Thomas 402  
*Canons* (RT 46) 20, 25, 36, **120-21**  
 Cantabrigia Chorale 318  
 Cantrell, Barton 18  
*Canzona per sonare, No. 2* (G. Gabrieli) 105  
 Capital Univ. 11  
     Chapel Choir 160  
     Conservatory of Music Chorus & Orchestra 344  
 Capodanno, Sister Mary D. 319  
*Capricetti* (Toch) 143  
 Carbonneau, Mr. 157  
 Cardillo, Pasquale 171, 173  
*Careful Etta* (D. Moore) 148  
 Carillon Records 237  
 Carl Fischer, Inc. 39, 187  
 Carleton College Auditorium 190, 348  
*Carminum* (Horace) 120, 125  
 Carnegie Corporation 4  
 Carnegie Foundation 8  
 Carnegie Hall 82, 84, 131, 134, 135, 140, 171, 180, 213, 214,  
     219, 248, 407  
 Carnegie Hall Recording Company 219  
 Carnegie Music Hall 145, 164  
 Carney, Marie 258  
 Carpenter, John Alden 18, 67, 110, 112, 114  
 Carpenter, Rue 110, 112  
 Carr, Bridget 11  
 Carr, James D. 12

**INDEX** *Carroll—Clairemont*

- Carroll, Albert 87, 88, 89, 90, 91, 92  
Carroll, Lewis 111, 241  
Carryl, Charles E. 111  
Casey, Hollace 267  
Casey, Jeanette L. 11  
Cash, Louise Gadbois 319  
Cassel, Irwin M. 110, 111  
Cassinis, Attilia 18  
Castelnuovo-Tedesco, Mario 418  
Castle, James W. 101  
Catandella, Santo 337  
*Catch* (Reichenbach) 222  
Cathedral of the Incarnation 177  
Cathedral St. Mary's Chapel 396  
Catherine Hooper Hall 392  
Catholic Univ. of America 287  
Cavaliere ufficiale al merito della Repubblica Italiana 6  
Cawelti, Andrea 10  
Cazden, Norman 171, 213  
CBS Symphony Orchestra 227, 230  
CBS-TV 310  
Centenary College Brown Memorial Chapel 319  
Central Baptist Church Choir 119, 184, 329, 332  
Central Hanover Bank (Folder) 18  
Central Presbyterian Church 438  
Century Association 29, 115, 149, 150  
Century Club 6  
Century Records 184, 311  
Chadwick, George 127  
Châlet Riedegg 130  
Chamberlain Auditorium 307, 344  
Chamberlain Concert Chorus 307, 344  
Chamberlain H.S. Band 307, 344  
Chamberlain, Anne 266  
Champion, Omar 154  
Chandos Records 141  
Chanler, Theodore 222  
*Chant and Strut* (RT) 89  
Chapel of Exeter College 64  
Chapin School 11, 18, 430  
    Choral Club 329, 330, 331  
Chapin, Louis 306  
Chappell, Eleanor 318, 319  
Charles Eliot Norton Lecture 145  
Charles Pope Choristers 215  
Chasins, Abram 111, 112, 114  
Chattanooga Boys Choir 413  
Cheltenham Festival 11  
Chemin-Petit, Maurice Georg 118  
Cheney, Margaret I. 101, 102  
Chereskie, Joseph 310  
Chicago Lyric Opera Company Orchestra 328  
Chicago Symphony Orchestra 138, 319  
Chicago Worlds Fair 67  
Child, Mr. 51  
Child, Mrs. 51, 52  
Choate Rosemary Hall Archives 11  
Choate, Hall & Stewart 18  
Choir of San Salvatore 82  
*Choose something like a star* (RT 87/7) 302, 306  
Choral Art Society of Philadelphia 154  
Choral Arts Choir 64  
*Choral Composition* (RT-UC 73) 429  
*Choral Composition* (RT-UC 9) 401  
*Choral Piece* (RT-UC 6) 400  
*Choral Piece for Voices and Orchestra* (RT-UC 90) 437  
*Choral Work* (RT-UC 28) 409  
*Choral Work* (RT-UC 29) 409-10  
*Choral Work* (RT-UC 36) 413  
*Choral Work* (RT-UC 40) 415  
*Choral Work* (RT-UC 47) 417  
*Choral Work* (RT-UC 56) 422  
*Choral Work* (RT-UC 58) 422  
*Choral Work* (RT-UC 62) 423-24  
*Choral Work* (RT-UC 77) 430  
*Choral Work* (RT-UC 78) 430-31  
*Choral Work* (RT-UC 80) 432-33  
*Choral Work for Men's Voices* (RT-UC 42) 416  
*Choral Work for Unaccompanied Choir* (RT-UC 48) 417-18  
*Choral-Orchestral Work* (RT-UC 65) 424  
*Chorale Preludes* (Bach) 117, 122  
Chorus Pro Musica 216  
Chotzinoff, Samuel 134  
Christ Church (Cambridge, MA) 19, 28, 105, 115, 116, 181, 182, 184, 235, 260, 291, 292, 293, 302, 308, 312, 313, 314, 316, 318, 321, 322, 357, 364, 396, 412  
    Boy Choir 318, 396  
    Choir 235, 238, 260, 291, 293, 308, 315, 321, 357, 364  
Christ Church Cathedral Choir 320  
Christ Church Choir/Boy's Choir (Boston) 105, 115, 157, 182  
Christ Church of Hamilton & Wenham 319  
Christ Congregational Church 412  
Christ Episcopal Church 185  
Christ, Peter 173  
Christopher, Robin 110  
*Christus, der ist mein Leben* (RT 86/1) 295  
*Christus, der ist mein Leben* (RT 86/15) 298  
Church of Christ Congregational Choir 429  
Church of S. Maria Minor 116  
Church of Saanen 302  
Church of the Advent 177  
Church of the Good Shepherd Choir 119, 184, 203, 251, 292, 311, 329, 332, 364  
Church of the Holy Trinity 287  
Church of the Incarnation Choir 364  
Church of the Savior Choir 119, 184, 203, 251, 292, 311, 329, 332, 364  
Churchill, John 34  
Churchill, Sir Winston 136  
Cider Mill Singers 115  
Cincinnati Symphony Orchestra 11, 116, 135, 228, 404  
Cirillo, Nancy 347  
Citadel Records 190  
City Center 137  
Civic Orchestra of New Haven 163  
Civil War Centennial 413  
Claffin, Avery 32  
Clairemont H.S. Madrigal Singers 157, 291, 307, 367

- Clapp, Philip G. 19  
 Clark, Richard Auldon 220, 311  
 Clark, Thomas 337  
 Clarke, John L. 197  
 Classic Chorale 373  
 Clearfield, Andrea 311, 332  
 Clem, Gordon H. 354  
 Cleveland Museum of Art 170  
 Cleveland Orchestra 11, 136, 137, 138, 227, 228, 404, 405  
 Cleveland Sinfonia Sacra 119, 322, 329, 383  
 Cleveland-Epworth-Euclid Church (Folder) 19  
 Clifton, Chalmers 19  
 Clough-Leigher, Henry [H. C-L] 37, 39, 80, 81, 82, 113, 123, 142, 162, 169, 176, 193, 195, 208, 209, 233, 234, 250, 257  
 Club of Odd Volumes 6, 19  
 Clynes, Patrick 429  
 Coates, Helen 135  
 Coatsworth, Elisabeth J. 111  
 Coburn, Helen 102  
*Cock-a-doodle-doo!* (D. B. Smith) 110  
*Cock-a-doodle-doo!* (Forman) 110  
*Cock-a-doodle-doo!* (K. Wolff) 110  
*Cockcrow* (L. M. Taylor) 57  
 Coe, J. Laurence 347  
 Coffin, William S. 29, 165  
 Cohen, Betty Ann 241  
 Cohen, Joel 12, 19  
 Colborn, Arthur G. 111  
*Cold on the Mountain* (RT 123) 395  
 Coleridge, Samuel Taylor 221, 222  
 Coletti, Joseph A. 105  
 Coletti, Miriam (Mim) 191, 351  
 Coley, Harry C. 412  
 Colidge, Ellen Randolph 428  
 College Music 19  
 College Music Association 29  
 College of DuPage:  
   Community Chorus 373  
   Community Orchestra 217  
   Convention Center 217, 373  
 College of the Holy Names 179  
 College of William & Mary:  
   Blow Gymnasium 234, 268, 291  
   Choir 118, 119, 145, 155, 156, 179, 180, 234, 266, 267, 268, 274, 275, 276, 277, 291, 330  
   Chorus 118, 119, 145, 319, 330  
   Library 11  
   Phi Beta Kappa Memorial Auditorium 118, 119, 145, 155, 179, 180, 266, 267, 272, 277, 291, 319, 330  
 Collegiate Chorale 178  
 Collins, Irma H. 417  
 Collins, Leo W. 415  
 Colony Opera Guild 193, 199, 200  
 Colorado Choir 160  
 Columbia Broadcasting Symphony 199  
 Columbia Broadcasting System (CBS) 18, 29, 135, 140, 170, 173, 178, 191, 192, 193, 194, 195, 196, 197, 198, 199, 201, 202, 211, 218, 434  
 Columbia Club 258, 330  
 Columbia Concert Orchestra 195  
 Columbia Records 19, 141, 173, 174, 219, 237, 292, 353  
 Columbia Univ. 19, 201, 228  
   Glee Club 177, 204  
   Institute of Arts and Sciences 72  
   Libraries 11  
   McMillin Academic Theatre 72, 177, 227  
 Columbia Workshop 195  
 Columbus Boychoir 119  
*Come Hither: A Collection of Rhymes & Poems* (ed. Mare) 109, 113, 161  
*Come in* (RT 87/3) 302  
*Come, come, come all you jolly young shepherds* (RT 121) 393  
 Common Glory Choir 155, 179, 180, 234  
 Community Choral Society of Framingham 156, 215  
 Composer's Club 54  
 Composers Theatre 192  
 Compson, Harry 149, 150  
 Compton, John 318  
 Conant, Mrs. James Bryant 19  
 Concert Artists of Baltimore 160  
 Concert Hall Records 147  
 Concert Hall Society Records 190  
*Concerto for Cello* (Walton) 248  
*Concerto No. 3 for piano* (Beethoven) 138  
*Concerto Sacro* (Josten) 131  
 Concord Choral Society 371, 373  
 Concord Chorus 371, 373, 374  
 Concord Commission 19  
 Concord Free Public Library 11, 171  
   Thomas W. & Ada Surette Collection 7  
 Concord Summer School 29  
 Concord-Carlisle Regional H.S. Auditorium 373  
 Condie, Richard P. 235, 237  
 Cone, Edward T. 164  
 Conn, Dwight 111  
 Connecticut College Library 11  
 Connell, David 167  
 Conner, Nadine 196, 199  
 Conning, Brace 213  
 Connor, Frank 187  
 Constantine, James S. 165  
 Constitution Hall 114, 133, 166, 206, 211, 212, 215, 216, 220, 235  
 Contretemps, (Monsieur) 239  
*Contribution to the American Folk Song Choral Series* (RT-UC 27) 409  
 Converse, Frederick S. 56, 64  
 Conway, Jill K. 119  
 Coolidge Medal 6  
 Coolidge Quartet 72, 186, 187, 190  
 Coolidge, A. S. 59  
 Coolidge, Daniel 340  
 Coolidge, Elizabeth Sprague 19, 71, 72, 110, 112, 171, 185, 186, 187, 189, 190  
 Cooper, Clara Chassell 411  
 Cooper, David 178  
 Cooper, Miss 81

**INDEX** *Cooper, R—Davis, Da*

- Cooper, Robert H. 321  
Copeland Sound Studios 119  
Copeland, James 307, 344  
Copland, Aaron 19, 135, 145, 159, 173, 188, 214, 236, 399, 404  
Copley Theater 133  
Coppen, David Peter 11  
Cordovana, Michael 287  
Corelli, Archangelo 402  
Corelli, Carlo 196, 199  
Corley, John D. 204, 212, 216, 217, 232, 235  
Cornell Univ. 4  
    Library 11  
Coronet Recordings 160  
Corot, Jean Baptiste Camille 126  
Costello, William P. 65, 107  
Cosway, Maria 29, 205, 391, 427  
Country Day Children's Chorus 236, 344  
Couper, Mildred 111, 114  
Covenant Methodist Church 318, 319, 322  
Covert, Ginger 217  
Covington, John 250  
Cowell, Henry 148, 149, 173, 222, 230, 404  
Cowles, Frances 90, 92  
Cox, Benjamin 279, 340, 376  
Cox, Gardner 242  
Cox, Richard 19, 119  
Cragon, Donald 337  
Craig, Tara C. 11  
Craighill, Frank 269  
Cram, George W. 59  
Cranbrook Music Festival 82  
Cranford, N.J. Dramatic Club 57  
Cranwell Preparatory School 422  
Craven, Jayne 171  
Crawford, Leneida 12  
Crepax, O. 71  
Creston, Paul 404, 418  
Crilly, Kendall 12  
*Crocodile, The* (Untermeyer) 111  
Crossley, Mrs. Archibald M. 155  
Crosten, William Lauren 9, 328  
Croughton, Amy H. 127, 132, 139  
Crowder, Charles 266  
Crowne, Marion 102  
Crowther, J. Victor 350  
*Cruel Phyllis* (RT 120) 393  
Crüger, Johann 346  
Crumb, George 294  
Crystal Records 173  
Csomay, Richard 171  
Cullen, Jenny 186  
Culley, Thomas 422  
Cunningham, James 319  
Cuno, John Marshall 181, 337  
*Cupboard, The* (D. Moore) 110  
*Cupboard, The* (M. A. Strong) 110  
Currier, Donald 115  
Curtis Institute of Music 5, 6, 19, 135, 140, 171, 173, 177, 201, 400, 402  
    Casimir Hall 124, 125, 145, 147, 149, 150, 165, 167, 170, 173  
    Library 11  
    Madrigal Chorus 173  
    Symphony Orchestra 135, 140  
Curtis, Prof. 103  
Cushing, Edward 131  
Cutting, Heyward 341  
D., C. W. 132  
D., F. 85, 114  
D., H. M. 77  
D., J. 143  
D., S. A. 123  
D'Accone, Frank 12  
D'Allesio, Richard 171  
Dahmus, Jennie 11  
Dallas Symphony 352, 433  
Dallas Wind Symphony 220  
Dalton, Sydney 213, 228  
Daly, T. A. 110  
Damer, Ed 387  
Damer, T. Edward 115, 279  
Damon, Samuel Foster 51  
Damrosch Fellowship 56  
Damrosch, Frank 111  
Damrosch, Leopold 111, 112  
Damrosch. *Unidentified* 134  
Damrosch, Walter 31, 67, 75  
Dana III, Richard Henry 31, 52, 221, 401  
Dana, Dorothy G. 421  
Dana, Mrs. Allston 31  
*Dance of the Warriors* (Hanson) 148  
*Dance Song* (Aton) 87, 88  
*Dance Song* (harm. Bauer) 87, 88  
*Dancing in the Dark* (A. Schwartz) 104  
Dane, Walter A. 303  
Daniel, Oliver 170  
Danielson, Virginia 10  
Darack, Arthur 228  
Dartford Grammar School for Boys 267  
    Library 11  
    Symphony Orchestra 267  
Dartmouth College:  
    Handel Society 260  
    Webster Hall 260  
    Glee Club 114  
Daum, Margaret 199  
David Belasco Trophy 57  
Davidoff, Judith 12  
Davidson [*recte* Davison], John H.  
Davidson, Douglass S. 430  
Davidson, Elizabeth 145  
Davis, Arthur Kyle 31  
Davis, Bill 31  
Davis, Charles R. (Chick) 12, 182, 236, 268, 384, 385, 386, 387  
Davis, Colin 363  
Davis, David 216



- Davis, Diedre (Mrs. Charles R.) 12  
 Davis, Doug 387  
 Davis, J. Douglas 115, 279, 320, 321  
 Davis, Marianne G. 386, 387  
 Davis, Rev. 397  
 Davison, Archibald T. (Doc) 4, 5, 8, 36, 43, 45, 53, 55, 56, 79, 143, 164, 176, 183, 210, 233, 237, 247, 248, 250, 256, 257, 267, 394  
 Davison, Elizabeth 12  
 Davison, John H. 31  
 Davos, T. Marianne Grzywacz 115, 320, 321  
 Dawson, David 187  
 Dawson, Keith 318  
 Dawson, Margaret Cheney 101  
 Day, Frederic L. 57  
 DCA Records 185, 251, 311, 325, 359  
 De Grisogono, Flora 60, 68  
 de Koven, Reginald 111  
*De la belle Heaulmière aux filles de joie* (Villon) 69  
 de Pasquale, Joseph 171, 173  
 Debussy, Claude 402  
 Decca Records 183  
 Decompression Chamber Music 363  
 DeCordova Museum 11, 373  
 Deerfield Academy 11  
 Defiance College, The 100  
 Defibaugh, Sharon 12  
 DeJong, Lyle 321  
 Dekom, Otto 145, 216, 307  
 Dello Joio, Norman 115  
 Demby, Sue 241  
 Demeter, Juliet 10  
 Dengler, Clyde R. 154  
 Denison, Barbara 31  
 Dennis, Robert 11  
 Dennison, Audrey Y. 197  
 Dennison, John 267  
 Denny, William D. 161, 162, 163  
 Dept. of the Air Force Recordings 185  
 Derderian-Wood, Elizabeth 173  
 Deredita, Laurie M. 11.  
 Des Moines Symphony Orchestra 228  
 Desert Chorale 185  
   Recordings 185  
 Desrochers, Edouard L. 11  
 Dessoiff Choirs 8, 118, 142, 143, 144, 145, 147  
 Dessoiff, Margarete 8, 118, 123, 124, 143, 144  
 Desto Records 140  
 Detroit Symphony Orchestra 141, 267  
   Orchestra Hall 141  
 Dett, Robert Nathaniel 61  
 deVaron, Lorna Cook 8, 31, 145, 146, 157, 180, 181, 306, 341, 342, 343, 345, 389  
 DeVoto, Mark 12  
 DeWildt, Hugo H. 132  
 Dexter, John 409  
 Diamond, David 153, 222  
 DiBaldo family 19, 31  
 DiBartolo, Edith S. 133  
 Dickenson, George S. 19  
 Dickinson, Peter 335  
 Diehl, Rev. 397  
 Dillard, Doris 305  
 Diocese of Pittsburgh Music Commission 420  
 Dirghalli, George 260  
*Discipleship (RT 35/3)* 86  
*Discontented Bandits, The* (Hyland) 87, 88, 89  
 Diskmakers Records 311  
*Ditrambo per inneggiare a Bacco, in compagnia (RT 46/4)* 120, 121  
 Ditson Award 6, 229  
 Dixon, Dean 140  
*Do you fear the force of the wind?* (K. Smith) 112  
 Dodds, David 318, 321  
 Dodds, Harold 19  
 Dodge, Corinne B. 112  
 Dodge, Mary Mapes 112  
*Dog, The* (Grant-Schaefer) 111  
*Dog, The* (K. Wolff) 111  
*Dolphins* (McGrail) 111  
*Don't be Weary, Traveller* (Dett) 61  
*Dona Nobis Pacem* (Helm) 222  
 Donald, Judy 11  
 Donato, Anthony 222  
 Dopp, Bonnie Jo 12  
 Dorian, Frederick 66  
 Doss, Robert 383  
*Doubts (RT 38)* 86, 93  
 Dougherty, Celius 116, 167  
 Dougherty, Eleanor 93  
 Douglas S. Freeman High School Auditorium 115, 156, 181, 234, 251, 291, 306, 389  
 Douglas, William 68, 84  
 Dow, Alden 436  
 Downes, Olin 8, 75, 123, 127, 131, 133, 134, 135, 178, 183, 213, 227, 248  
 Downtown Presbyterian Church 184, 324, 329  
 Dragonette, Jessica 90, 91, 92  
 Drake, Dorothy C. 329, 331  
 Drayton, Michael 263, 264, 268, 269, 271, 272, 277, 280  
 Dresser, Louisa 159  
 Drinker, Henry 19, 28, 216  
 Driscoll, Timothy 10  
*Drought (RT 35/2)* 86  
*Drowsy Shepherdess, The* (Whithorne) 149  
 Druian, Joseph 188  
 Druian, Rafael 188  
 Dryden Central School Choir 422  
 Dryssen, Eugene 111, 114  
 Duckworth, Gerald 162  
 Dudley, Bide 90  
 Dufresne, Gaston 226  
 Duggan, Walter 102  
 Duke Univ. Glee Club 208  
 Duke, John 171, 430  
 Duksoo Palace (Seoul) 210, 216  
 Dumm, Robert 318  
 Dunbar, Rudolph 137

**INDEX** *Duncan—Fare*

- Duncan, Charles 235  
Dunlap, Kay 307, 379  
Dunn, Thomas B. 12, 39, 203, 206, 209, 285, 301, 347, 364, 371  
Dunn, Wallace M. 301  
Dupré, Marcel 396  
Durgin, Cyrus W. 213, 227, 260, 306, 321  
Durney, Edward 133  
Durrell Quartet 72  
DuVal Senior High School 433  
Dvořák, Antonín 136  
Dwyer, Joseph 318  
Dyck Jr., F. Cuyler van 49, 50  
Dyer, Joseph 10  
E. 199  
E. C. Schirmer [Music Company]. *Passim*  
E., E. 135  
Earl, Lisa 12  
Eastman Rochester Archives Records 220  
Eastman School of Music 4, 39, 65, 66, 67, 107, 126, 130, 138, 139, 140  
    Cantata Singers 215  
    Choir 178  
    Chorus 215, 220  
    Library 11  
    Orchestra 134, 215  
    Senior Symphony Orchestra 137  
Eastman-Rochester Orchestra 75, 220  
Eberle, Bruce 216  
Ebert, Carl 156  
*Echo child, The (RT 44/2)* 108, 109, 111, 112  
Ed Sullivan Show 215  
Edith Eitwell. *See* Sitwell  
Educo Records 150  
Edwards, Timothy 11  
Eich, Wayne 12, 425  
Eisenhower, Pres. & Mrs. Dwight David 181, 215  
Eisler, Hanns 222  
Eitner, Robert 246  
Elder, Milton 137  
*Elephant, The (Zucca)* 111  
Elie Jr., Rudolph 188, 227, 248  
Elie, Rudolph 138  
Elizabeth Sprague Coolidge:  
    Award 187  
    Foundation 71  
Elizabethtown College Library 11  
Elkies, Noam 167, 311  
Elkus, Albert I. 75, 145, 289  
Elliott, Clinton 9, 351, 422  
Elliott, Mrs. 351  
Elliott, Sloane 351  
Elliott, Varney Thompson 31, 241, 351, 422  
Ellis [Little], Meredith 166, 167  
Elmore, Robert 396  
Elmwood Music Hall 133  
Elwell, Herbert 136, 137, 227, 418  
Ely, Edward 57  
Emanuel Congregation 328  
Emery Auditorium 164  
Emery, Ron 158, 307  
Emmanuel College Choral Society 319  
Emmanuel Episcopal Church 173  
Emmons, Robert W. 375  
Emory & Henry College 31  
    Chamber Singers 387  
    Concert Choir 182, 236, 354, 384, 385, 386  
    Library 11  
    Memorial Chapel 115, 182, 236, 268, 279, 302, 320, 321, 386  
    Oratorio Choir 268, 387  
    Reynolds Lecturer in the Humanities 386  
Empirical Records 184  
*Enchantment (Hanson)* 149  
Enders, Harvey 161  
Engel, Carl 186  
Engel, Lehman 144, 145  
Engle, Donald L. 248  
*English Language Music Drama (RT-UC 54)* 421  
*English Mass Propers (RT-UC 52)* 420  
Enix, Marjery 247  
*Epigram upon Handel and Buononcini (RT 65/1)* 33  
*Epilogue (Kramer)* 149  
Epstein, Leonard 170  
Epworth-Euclid United Methodist Church 157, 182, 287, 294, 301, 364, 373  
    Chapel Choir 157, 182, 287, 294, 364, 373  
Erb, James 12  
*Erhalt' uns, Herr, bei deinem Wort (RT 86/8)* 296  
Ericson, Raymond 75, 333, 337  
Erle, Broadus 188  
Erlendson, William 159  
*Erschienen ist der herrlich' Tag (RT 86/18)* 298  
Ertl, Tell 381  
Esch, Robin 171  
*Eskimo Chants* 87, 88, 89  
Estes Park H.S. Auditorium 228, 279, 373  
Etcetera Records 116  
*Eternal Dove, The (RT 98)* 25, 27, 207, 347, 357-59, 364  
Etler, Alvin 430  
Etter, Beth 308  
Evans, C. Warwick 73  
Evans, Elizabeth 133, 266  
Evans, Isabelle Workman 133  
Evanston, IL (Folder) 26  
Eversman, Alice 133, 211  
Exeter College Chapel 160, 263, 371  
*Eyes of All, The (J. Berger)* 423  
F., J. A. 135  
F., R. H. 176  
*Face answereth to face (RT 111/9)* 384  
Fackenthal, Frank D. 186, 195  
Fael, V. 71  
Fairbank, Virginia H. 318  
*Fairy lullaby (B. Robinson)* 112  
Falkove, Albert 170, 173  
Fan Records 116  
*Fanfare (RT-UC 16)* 404  
*Fare Well (RT 103)* 10, 25, 27, 187, 207, 367, 368-71

- Farncombe, Charles 267  
 Farra, Maria 319  
 Farrell, Eileen 196  
 Farris, Ralph 318  
 Farrow, Norman 337  
 Farwell, Arthur 111  
 Fassett Recording Studios 263, 281, 346, 347  
 Fassett, James H. 195, 196, 197, 199, 249  
 Fassett, Stephen 259, 344  
 Fauré, Gabriel 423  
*Fawn in the snow, The* (Couper) 111  
*Fawn in the snow, The* (D. B. Smith) 111  
 Faxon, George 156, 181, 260, 293, 359  
 Fay, Eldon 337  
*Fear thou not* (RT 111/10) 384  
*Fearful Symmetry* (RT 94) 34, 35, 85, 339-41, 392  
*February twilight* (F. Williams) 111  
 Federal Music Project 133  
 Federal Symphony Orchestra 133  
 Fedorovsky, Paul 72  
 Fehr, Carl A. 8, 118, 119, 145, 155, 156, 179, 180, 234, 266, 267, 268, 276, 291, 319, 324, 330  
*Felices ter* (RT 46/7) 120, 121  
*Felices ter* (RT 77) 32, 33, 82, 247, 250-51, 256  
 Fellowship Records 159, 184  
 Fennelle, Ray 318  
 Ferguson, J. Scott 160  
 Ferguson, John 290  
 Fern, Annette 12  
 Ferrer, Rafael 266  
 Ferris, John R. 12, 238, 291, 324, 358, 359  
 Ferro, L. E. 71  
 Festival Arts Records 119, 159, 263, 294, 322, 324, 390  
 Festival Hall (Osaka) 319  
*Festive Anthem* (RT-UC 94) 439  
 Fetler, David 215  
*Fiddle-dee-dee* (de Koven) 111  
*Fiddlin' Joe* (D. Moore) 149  
 Fidler, Charles 279  
 Fiedler, Arthur 213, 277  
 Field, Daniel 183, 262  
 Field, Eugene 111  
*Finally, brethren, farewell* (RT 111/11) 384  
 Fine, Irving G. 164, 394  
*Fingers and toes* (D. Moore) 110  
*Fingers and toes* (Strong) 110  
*Finis—Some one* (N. Swift) 112  
 Finn, Patricia 318, 319  
 Finn, Robert 3  
 Finney, Ross Lee 187, 222  
 Fiorillo, Federico 398  
*Fire Bell* (Saminsky) 149  
 First Broad Street United Methodist Church 386  
 First Congregational Church 114  
 First International Univ. Choral Festival 84  
 First Lutheran Church 263  
 First Methodist Church (Evanston) 118, 119, 156, 159, 235, 237, 260, 293, 324, 328  
 Chancel Choir 328  
 First Methodist Church (Palo Alto) 11, 287  
 Chancel Choir 287  
 Fellowship Hall 287  
 First Plymouth Congregational Church:  
 Bell Ringers 320  
 Children's Choir 320  
 Choir 182, 320  
 First Presbyterian Church (Pennington, NJ) 439  
 First Presbyterian Church (Warren, OH) Motet Choir 119, 322, 329, 383  
 First Presbyterian Church Choir (Jackson, MS) 431  
 First Unitarian Church Choir 330  
 First United Methodist Church 124, 157, 182, 217, 236, 268, 271, 293, 307, 321, 367  
 Chancel Choir 217, 321, 367  
 Fisher, Stephen C. 12  
 Fisher, William Arms 136  
 Fisk Univ. 8, 400  
 Choir 213, 400  
 Library 11  
 Memorial Chapel 178, 213  
 Fiske, John 264, 277  
 Fite, Wade 171  
 Fitzgerald, Edward 222  
 FitzGerald, Priscilla 171  
*Five Love Songs* (RT 109) 33, 36, 56, 244, 279, 376, 377, 378-81  
*Five Songs* (RT 35) 86  
*Fixed for Life* (RT) 87, 88, 89  
 Fleet Street Choir 183  
 Fleisher, James 171  
 Fletcher, Ambassador 78  
 Florida International Univ. Herbert & Nicole Wertheim  
 Concert Hall 173  
 Flummerfelt, Joseph 238  
 Foley, Madeleine 347  
 Foote, Arthur W. 19, 56, 63-64  
 Forbes Jr., F. Murray 375  
 Forbes, Elliot 5, 6, 8, 9, 19, 36, 44, 83, 84, 156, 166, 181, 216, 233, 234, 235, 237, 267, 287, 289, 293, 306, 328, 331, 332, 359, 437  
 Forbes, Katherine 12  
 Forbes, Mr. & Mrs. J. Malcolm 171, 244, 376, 379  
 Ford Hour Ford Symphony Orchestra & Chorus 164  
 Ford, Henry T. 424, 431  
 Forest Hills Presbyterian Church Choir 319, 320  
 Forest Hills United Methodist Church 319  
 Forman, R. R. 110  
 Forrester, Ada 345  
 Fort Worth Symphony 352  
 Forte, Michael 173  
 Foss, Lukas 12  
 Foster, Arnold 260, 267  
 Foster, J. Michael 12  
 Foster, Joan 307  
 Foster, Michael 12  
 Foster, Reginald C. 183  
 Foster, Stephen C. 112  
 Fountain, Grigg 156, 260, 293, 324  
 Fountain, Robert 184

**INDEX** *Four—Gilley*

- Four Arts Club 356  
*Four Waltzes for Two Violins and Piano (RT 9) 52-53*  
Fourrel, Georges 72, 188  
*Fox Trot Tempo* (Henry & Onivas) 53, 54  
Fox, Harry 183  
Fox, Julia 110  
Framingham Choral Society 156  
Francescatti, Zino 227  
Francis Boott Prize 4, 6, 55, 56, 61, 63  
Francis, Miss 81  
Franciscus, Alexandra 327  
Franciscus, John Allen 105, 327, 396  
Franciscus, Monica 327  
Franciscus, Rosie Thompson.  
    *See* Thompson, Rosemary (Rosie)  
Franck, César 78  
Frankau, Edla 90, 91, 92  
Frankenstein, Alfred 3, 75, 144, 187-88, 289  
Frankfurter Museums-Gesellschaft E.V. 137  
Frankfurter Städtische Opernhaus-und Museums-Orchester 137  
Frantz, Leonard 188  
Frazier, Eric P. 11  
Frece, Robert de 278  
Free Library of Philadelphia 11  
Freed, Isadore 148, 149, 154  
Freeman, Henry 225, 226  
Freeman, James 12, 226  
Frels, Rubin 426  
Fremont High School:  
    Concert Choir 158, 182, 236, 251, 354  
    Mixed Ensemble 324, 354, 389  
    Treble Ensemble 119, 145, 308  
Fremont-Smith, Maurice 240, 341, 344, 345, 346  
French & Kellogg, Inc. 240  
French, Allen 371, 372  
French, Richard F. 197, 394  
French, Samuel 196  
Freygang, Vladimir de 351  
Friends of Switzerland 6, 19  
Frijsh, Povla 114, 116, 167  
Friml, Rudolf 101  
From the *Aeneid* (Eisler) 222  
Frost, Eugene 57  
Frost, Robert 303, 304, 305, 307, 308, 309 310, 371, 372, 374  
*Frostiana (RT 87)* 4, 5, 25, 26, 29, 33, 38, 39, 115, 181, 187,  
    203, 207, 225, **302-12**, 367, 369, 412, 423  
Fry, Louis 405  
Fuchs, Lillian 71  
Fuerstner, Carl 200  
*Fuga à Tre (RT 106) 375*  
*Fugue in C major (RT 86/25) 300*  
*Fugue Subjects (RT 126) 32, 396*  
Fuleihan, Anis 137  
Fuller, Alfred W. 321  
Fuller, Faith 177  
Fuller, John 328  
Fuller, Lois Compton 57  
Funk, Gary Duane 290  
Funk, John Henry 214  
Furbish, Mrs. James P. 438  
Furman, Bess 215  
Fyleman, Rose 111  
G., R. 143  
G., S. 267  
Gabrieli, Giovanni 105  
Gaertner, Lillian 101  
Gaffney, Leo 134  
Gahm, Douglas 320  
Galinsky, Doris 307  
Gallucci, Joseph 12  
*Galop-Finale* 89  
Galt, Martha C. 337  
Gardner, Diann 236, 344  
Gardner, Donald Y. 419  
Garland, Hamlin 112  
Garrel, John 319  
Garrett, Rachel 11  
Garrick, David 391  
Garstin, Crosbie 111  
Gartside, Robert 394  
Gaskill, Alfred 363  
Gasparo Records 302  
*Gate of Heaven, The (RT 85)* 25, 26, 33, **292-94**, 323, 434  
*Gaudeamus igitur* 437  
Gauthier, Eve [Eva] 114, 115  
Gauthier, Juliette 90, 91, 92  
*Gay Promenade* (Shepherd) 149  
Gay, Robert 318, 319  
Gearheart, Livingston 214  
Gehm, Rudolph 228  
Gellendré, Herbert V. 101  
Genhart, Herman H. 178, 220  
George Arthur Knight Prize 6, 55, 58, 59  
George Peabody College for Teachers 228  
    Choir 156  
    S. R. Auditorium 156, 171  
George Washington Univ. Lisner Hall 180  
George, Adelaide 102  
Georgetown Univ. Glee Club 215, 220  
Gérast, Rosemonde 362  
Gershwin, George 108  
Geschwind, Norman 19  
*Gettysburg Address, The (RT-UC 32)* 27, **412**  
Geyer, George E. 334, 336, 337, 338  
Ghiusalbert, Mr. 368  
*Ghost Song* (harm. Bauer) 87, 88  
Giannini, Vittorio 133  
Gibson, Mr. 50, 51  
Giddings, James 164, 177  
*Gie Us Noise (RT 79) 252-54*  
Gifford, Richard P. 197, 198  
Gigliotti, Anthony 170  
Gilbert, Richard 147, 167  
Gilbert, W. S. 101  
Gilday, Edward F. 156, 215, 333, 336, 337, 338, 339 373, 374  
Giles, Cary S. 197  
Gillenwaters, Scott 386  
Gilley, Donald C. 215

- Gilliland, John H. 157, 291  
 Gilman, Lawrence 19, 131  
 Gilpin Music Records 185  
 Gilpin, Andrew 185  
 Ginastera, Alberto 222  
 Gingles, William 373  
 Gingold, Josef 227  
 Gishford, Anthony 274, 275, 276  
*Gismonda's song* (RT 14/2) 57  
 Glackin, William C. 287  
 Glaenzer, Doris 102  
 Glass, Fred Everett 52  
 Glazomitsky, Victoria 11  
 Glickman, Harry 73  
 Glock, William 136  
 Glor, Gordon 367, 373  
*Gloria* (Vivaldi) 423  
 Gloria Dei Cantores 332  
*Glorious Apollo* (Webbe, Sr.) 437  
*Glory to God in the Highest* (RT 84) 9, 290-92, 400, 423  
 Gluck, Christoph Willibald 52  
*God is a spirit* (RT 111/2) 354, 384  
*God of Our Fathers* (arr. Gearheart) 214  
 Godowsky, Leopold 60, 61  
 Goemanne, Noel 426  
 Golden Gate International Exposition Hall 154  
 Goldovsky, Boris 267, 277  
 Goldstein, William 171  
 Golledge, Robert 430  
*Golpe* (Plaza) 222  
 Goltz, Eric von der 149  
 Gomberg, Ralph 170, 173  
 Gompper, David 217  
 Goodell, Walter 112  
 Goodhue, Bertram 352  
 Goodman & Tabb 136  
 Goodwin, Theodore 87, 88, 89  
 Goossens, Eugene 8, 75, 135, 199, 399, 404  
 Gordon, Philip 180  
 Gordon, Robert H. 102  
*Gorgonzola, The* (RT 74) 32, 33, 35, 241-45  
 Gorodetzky, Jac 190  
 Gothic Records 64, 185, 237, 251, 365, 381  
*Gott des Himmels und der Erden* (RT 86/16) 298  
 Gottlieb, Jane 11  
 Gottlieb, Victor 72  
 Gottscho, William H. 200  
 Gould, Glenn H. 156  
 Gould, Morton 405, 418  
 Grahame, Kenneth 19, 73  
*Grand Street Follies of 1926, The* (RT 37) 87-92, 104  
 Grant-Schaefer, G. A. 110, 111, 114  
 Grant, Hollis E. 254, 255, 257, 258, 262  
 Grant, Margaret 248  
 Graves, Robert 110  
 Gray Rocks Inn 9  
 Gray, H. H. 400  
 Gray, Teresa 12  
 Greater Miami Philharmonic Society 418  
 Greater Springfield Chorus 158, 182, 236, 294, 308  
 Green, Charles J. 303  
 Greene, Claire P. 12  
 Greene, David B. 19  
 Greene, Edward Barry 180  
 Greenough, H. Vose 159, 167, 183, 277, 290  
 Greenwood Music Camp 430  
 Greenwood Singers 278  
 Gregg Smith Singers 351  
 Griffeth, David 318  
 Grimler, Janet 214  
 Grolle, Johan 19  
 Groningen Orchestral Society 132, 133  
 Gross, Milt 91  
 Grossmann, Ferdinand 84, 180, 183  
 Grossmont H.S. Red Robe Choir 182, 236, 307  
 Grout, Donald 134  
 Grover, Frances L. 30, 62  
 Gstaad (Folder) 19  
 Guard, Bill 84  
 Guarnieri, E. 71  
 Guenther. *See* Gunther  
 Guernsey, Roscoe 133  
 Guggenheim Fellowship 6, 28, 123, 128, 129, 138  
 Guggenheim Foundation 29, 128  
 Guild Singers 154  
 Guild Theatre 72  
 Guilet String Quartet 188, 190  
 Guilet, Daniel 188, 190  
 Guiterman, Arthur 110  
 Gulf Coast Symphony Orchestra 307, 344  
*Gunga Din* (Kipling) 69  
*Gunga Din* (RT 27/10) 69  
 Gunn, Glenn Dillard 211  
 Gunther, Jacob 27, 370  
 Gurney, John 196  
*Gwine to run all night* (S. C. Foster) 112  
 H., C. D. 72  
 H., M. 227  
 H., McL. 321  
 Haar, James 5, 6, 12, 19, 257, 350  
*Hæc Dies* (Handl) 117  
 Haenschen, Walter 87, 88, 90  
 Hagmann, Mrs. Leonie (Folder) 19  
*Hail, Liberty, the Sweetest Bliss* (RT 115/2) 205, 391  
*Hail, Tuttle!* (RT 64) 320-21  
 Hailsham, Viscount 266  
 Hakluyt, Richard 277  
 Hale, Edward Everett 371, 372  
 Hall, Ariel 330  
 Hall, Linda L. 12  
 Hall, Mr. & Mrs. Norman A. 252  
 Hallé Orchestra 136  
*Hallelujah, Bum Again* (Persichetti) 222  
 Halleux, Laurent 72, 73  
 Hallstrom, Henry 19  
 Halpert, Susan 10  
 Halsey, Mr. 406  
 Halverson, Rev. Marvin 411

**INDEX** *Hamilton—Hayes, De*

- Hamilton, Andrew 361  
Hamline Univ. Sundin Hall 304  
Hamm, Charles 248-49  
Hammond, Mason 19  
Hamonds, Mr. 71  
Hämpel, Gottfried 116  
Hancock, Gerre 12, 357  
Handel & Haydn Society of Boston 11, 29, 333, 334, 335, 336, 337, 344, 345-46, 374  
    Archives 334  
    Chorus 337, 338, 339  
    Symphony Orchestra 337, 338  
Handel, G. F. 4, 44, 63, 105, 117, 122, 155, 179, 221, 272, 346, 382, 394, 395, 396  
Handl, Jacob 117  
Hansler, George 429  
Hanson, Howard 4, 5, 8, 19, 64, 65, 66, 67, 73, 74, 75, 76, 126, 127, 128, 131, 132, 133, 134, 137, 138, 139, 140, 148, 149, 200, 214, 215, 220, 399, 404, 418  
*Happy Journey, The* (T. Wilder) 196, 201  
*Happy Merboy, The* (Conn) 111  
*Happy Shore, The* (RT 108) 25, 56, 85, 362, 377-78  
*Happy Shore, The* (RT 109/5) 56, 85, 362, 377, 378  
Harbach, Barbara 302  
Harbach, Otto A. 138  
Harcourt, Mr. & Mrs. Alfred 113  
Harlow, R. L. 198  
Harmati, Sandor 111, 112, 114  
*Harper-Minstrel Sings, The* (Cowell) 149  
Harris, Roy 133, 134, 399, 404  
Harris, T. Wollard 320, 434  
Harrison, Guy Fraser 164, 235, 248  
Harrison, Jay S. 248  
Hartford Symphony Orchestra 320  
Hartford, CT (Folder) 19  
Hartman, Sam 102  
Hartshorn, William C. 419  
Hartt School of Music:  
    Auditorium 145, 171, 188  
    College Chorus 145  
Hartwig, Walter 57  
*Harvard Alumni Bulletin* 29  
Harvard Club (NYC) 6, 28  
Harvard Club of Boston 225, 226, 429  
Harvard College 52  
    Library 164, 165, 166, 314  
Harvard Commencement 5, 213  
Harvard Dramatic Club 197  
Harvard Glee Club 4, 5, 8, 9, 11, 27, 29, 36, 40, 79, 83, 84, 151, 153, 154, 155, 156, 158, 159, 160, 164, 167, 177, 178, 179, 180, 181, 182, 183, 184, 197, 204, 208, 210, 211, 213, 216, 219, 233, 234, 235, 237, 250, 259, 262, 267, 278, 287, 289, 306, 311, 328, 394, 407, 437  
    Medal 6, 180, 259  
Harvard Hall 73  
Harvard Music[al] Club 27, 51, 52, 59, 107  
Harvard Musical Association 11, 26, 54, 171, 189, 190, 307, 311, 346, 347, 348, 429  
Harvard Opera Guild 27  
Harvard Summer School Chorus 8, 44, 83, 234, 266, 267, 290, 291  
Harvard Tercentenary 72  
Harvard Theatre Collection 35, 36  
Harvard Univ. 5, 7, 19, 30, 227, 228, 295  
    Agassiz Theatre 57  
    Appleton Chapel 4, 55, 117, 122, 307  
    Archives 10, 36, 55  
    Choir 4, 56, 184, 185, 238, 251, 291, 292, 311, 324, 325, 358, 359  
    Divinity School 27  
    Dunster House 29  
    Eda Kuhn Loeb Music Library 7, 8, 9, 10, 20, 36, 40, 61, 260, 280, 336  
    Fogg Art Museum 179  
    Freshman Glee Club 160  
    Houghton Library 7, 10, 35, 37, 38  
    Houghton Library Fellowship 10  
    Isham Library 10, 36  
    John Knowles Paine Concert Hall 54, 59, 107, 114, 115, 155, 160, 164, 166, 171, 180, 188  
    Liberal Club 70, 72, 78, 82, 107, 114, 118  
    Lowell House Dining Room 197  
    Lowell House Musical Society 27, 194, 195, 196, 197, 198, 199, 202  
    Medical School 197  
    Memorial Church 234, 238, 260, 291, 324, 358, 359  
    Music Department 4, 6, 27, 29, 36, 52, 359  
    Phi Beta Kappa 6  
    Pierian Sodality 27  
    Printing Office 38, 317, 373, 375  
    Sanders Theatre 5, 44, 72, 73, 75, 83, 84, 133, 138, 145, 153, 154, 155, 156, 159, 165, 166, 167, 177, 179, 180, 181, 183, 184, 228, 233, 234, 235, 237, 250, 259, 262, 266, 267, 278, 287, 289, 291, 293, 306, 311, 328, 436  
    Tercentenary Theatre 5, 213, 332  
    Visiting Committee 5, 27  
Harvard-Radcliffe Collegium Musicum 182  
Harvard-Radcliffe Orchestra 156, 166, 197, 228, 237, 267, 306, 311  
Haskins, John 216  
Hassan, Marjorie 12  
Hassard, Donald 115  
Hatayama, Lilace 11  
Hatch, Homer B. 167  
Haun, Jacqueline 10  
Haverford College 30  
    Glee Clubs 216  
    Henry S. Drinker Music Center 216  
    Library 11  
    Roberts Hall 216  
Hawes, Susan 367, 373  
Hawley, Anne 11, 307, 379  
Hawley, Robert 310  
Hayden Jr., E. Parker 166  
Haydn, Franz Joseph 72, 139, 397  
Hayes, Bartlett 23  
Hayes, David 287  
Hayes, Delia M. C. *See* Thompson Jr., Mrs. Randall

- Hayes, James 284, 285, 326, 327, 336  
 Hayes, W. Danforth 215  
 Haynie, Mr. 353  
*He shall be great* (Claffin) 32  
 Heald, Robert S. 412  
 Healy, Cynthia 244, 376  
 Heath, Andrew 165, 367, 368  
 Heath, Carol Quimby 12  
 Heath, Fenno 12, 19, 145, 157, 158, 166, 167, 181, 216, 235, 307, 437  
*Heavens declare, The* (RT 35/5) 86  
 Hebel, J. William 263, 264  
 Hecht, Harold 102  
 Heffernan, Helen 197  
 Hegyi, Julius 138  
 Heidt, John C. 422  
 Heifetz, Jasha 19, 402  
 Heifetz Fund 233  
 Heilman, William Clifford 4, 19, 154, 165  
 Helen Teschner Tas Quartet 71  
 Helene Pons Studio 101  
 Heller, George 90, 91  
 Helm, Everett 19, 222  
 Hemmle, Gene 425  
 Henahan, Donal 138, 141  
 Henderson, Alice Corbin 51  
 Henderson, J. W. 131  
 Henderson, W. J. 67, 82  
 Hendrickson, Ryan 11  
 Henning, Mr. 79  
 Henrico All-County Chorus 156  
 Henry, Derrick 307, 379  
 Henry, George 222  
 Henry, S. R. 53, 54  
 Henze, Hans Werner 426  
 Herbert, George 62, 363, 364, 370, 413  
*Here They Come* (Wagenaar) 149  
 Herforth, Harry B. 136  
*Heritage of Learning, The* (RT-UC 72) 379, 427-28  
 Hermosillo, Mauricio 11, 12  
 Herold, Pat 319  
*Herr, ich habe missgehandelt* (RT 86/11) 292, 297  
 Herrick, Robert 322, 323, 348, 349, 350, 352, 354, 356  
 Herzog, Phyllis 306  
 Hesston College 301  
 Hetzel, Kurt 133  
 Hewitt, James 390  
 Heyer, John Hajdu 12  
 Hiatt, Iva Dee 8, 23, 83, 118, 119, 145, 182  
 Hickman, Mignon 422  
 Hicks, Edward 151, 158, 159  
*Hide and Seek* (Josten) 149  
*Hide and seek* (L. Mannes) 110  
 Higginson, Henry Lee 28  
 High School of Music & Art Chorus 180  
 High, Freeman 175  
 Higham, Joseph 214  
 Highstein, Gustav 171  
*Highwayman* 144  
 Hilbish, Thomas 147  
 Hill, Edward Burlingame 54, 74  
 Hillsborough Concert Chorus 307, 344  
 Hindemith, Paul 20, 222, 227, 230  
 Hines, Robert 20  
 Hinnners, Howard 55  
 Hintz, Elmer 145  
 Hiss, Anthony 318  
 Hitchcock, H. Wiley 12  
 Hitchcock, Jack P. 439  
 Hoag, George 90, 91, 92  
 Hobbie, Miss 81  
 Hobbs, Wayne C. 326  
 Hodgkin, Tim 29  
 Hodgson, Leslie 149  
 Hofer, Bonnie 348  
 Hofer, Philip 20, 240, 238  
 Hoffman, Barbara 11  
 Hoffman, Stanley 10  
 Hofmann, Josef 143  
 Hofstra College Glee Club 177  
 Hoggatt, Micah 10  
 Hoggett, Alan 112  
 Holden Records 167  
 Holden, David 405  
 Holford, Ambrose 181, 268, 306, 311, 328, 329, 337  
 Holland Community Chorale 437  
 Hollingsworth, Dell 11  
 Hollins College 20, 408  
     Chapel 118  
     Choir 118, 292, 293, 294  
     Jesse Ball DuPont Chapel 293, 294  
 Hollywood H.S. Auditorium 136  
 Holmes, Malcolm H. 165, 179, 180, 197, 226  
 Holmes, Stacy 340  
 Holy Family Catholic Church 426  
 Holz, Richard E. 175  
 Homburger, Freddy 7, 151  
 Honegger, Arthur 409  
 Hook, Karen 11  
 Hoover Masterwork Chorale 217, 307, 321, 367  
 Hope College Chapel Choir 160  
 Hopkins, Cecilia 413  
*Hoppity* (Scherman) 110  
 Hopson, Hal 12, 433  
 Horace, Quintus Horatius Flaccus, called 20, 79, 82, 120, 125, 126, 250, 421  
 Hornaday, Wallace 120  
 Horner, John A. 111  
 Horowitz, Vladimir 136  
*Horse shoe* (K. Smith) 111  
 Hoss, Wendell 128  
 Hotel Commander 70, 72, 78, 82, 107, 114, 118  
 Hotel Statler Ballroom 68, 164  
 Hotel Vendome 170  
 Hottel, Nancy 319, 330  
 Houdini 4  
 Houdon, Jen-Anton 219  
 Houghtaling, Paul 379

**INDEX** *House—Jennings, T*

- House, Florence 102  
Houston, Levin 222  
Houston, Richard L. 337, 338  
Hovey, Rolf E. 411  
Hovhanness, Alan 20  
Howard Univ.:  
    Choir 180, 183, 215, 220  
    Crampton Hall 216  
Howard, Mary M. 133  
Howarth, Rachel 10  
Howe, Mark Anthony DeWolfe 4, 20, 36, 188, 236, 237,  
    247, 251, 252, 278, 279, 280, 281, 378, 381  
Howell, Ruth 133  
Howells, Bill 340  
Howland, Alice 115  
Howse, Beth 11  
Hoyt Sherman Auditorium 228  
Hubbard, Grace Ann 197  
Hudson, Clarke 318  
Hudson, Frank M. 303, 304, 305  
Hudson, Miss 81  
Huemer, Christina 10  
Hughes, David G. 12, 301, 359  
Hughes, Jim 20  
Hugoboom, Wayne 155  
Hulcius, Otto 90, 91, 92  
Hulse, Captain 305  
Hume, Paul 166, 183, 215, 216, 220, 235, 287  
Humez, Alice Pratt Davison 12, 257  
Humphrey, George 171, 189, 347, 429  
Hunnewell, George 4  
Hunt, Jennifer 11  
Hunt, Roland 101  
Hunter, Ellen Anne 266  
Hussey, Dyneley 135-36  
Hutcheson, Ernest 200  
Hutchins, William J. 411  
Hutchinson, Hubbard [H. H.] 68, 84, 85, 114, 143  
Hutchinson, Linda 189  
Huyck, Emily Niles 111  
Hyland, Lily 87-88  
Hyman, Leon 171  
Hyperion Records 64, 160, 263, 371  
*I call to remembrance* (RT 111/6) 384  
*I don't like beetles* (D. G. Mason) 111  
*I Strove with None* (D. G. Mason) 222  
*I want to dance* (Cadman) 112  
*I Will Lift Mine Eyes* (RT 112) 254, 387  
I. & E. Fisher 101  
*I'd love to be a fairy's child* (N. Swift) 110  
*Ice Mazurka* (RT) 87, 88  
*If You Know What I Mean* (A. Schwartz) 87, 88, 89  
*Igloo for Two* (A. Schwartz) 87  
Igoe, Nancy 11  
Illingworth, David 20  
Illinois Music Educators Association 11  
Illinois Wesleyan Univ. 20, 410  
Imbrie, Andrew 188  
*In Igloo* (harm. Bauer) 87  
*In Japan* (F. Damrosch) 111  
*In Memorium, F. C[uylar] Van Dyck Jr.* (RT 3) 49  
Inch, Herbert 131  
Independent Presbyterian Church 417  
Indiana Univ.:  
    Auditorium 155  
    Choral Union 155  
    Orchestra 155  
Indianapolis Symphony Orchestra 137  
*Indianola* (Henry & Onivas) 53  
*Indianola Variations* (RT 11) 36, 53-54  
Ingraham H.S. Concert Choir 422  
*Inscription 1 (duetto) "Qui que tu sois"* (RT 46/1) 120  
*Inscription 1 (round) "Qui que tu sois"* (RT 46/2) 121  
*Inscription pour une statue de l'amour* (RT 46/8) 120  
Inter-Faith Chorus (Amherst, MA) 310  
*Intermezzo from the Cantata Primavera* (Giannini) 133  
International Society for Contemporary Music 144, 403  
International Univ.:  
    Choral Festival Massed Choirs 181, 184, 437  
    Chorus 181  
*Introduction for Tango* 89  
*Irishman Dances, The* (Cowell) 148  
Isaac, Henrick 234  
Isabella Stewart Gardner Museum 11, 185  
*It is Good to be Merry* (J. Berger) 423  
*It Was a Dark and Stormy Night* (Houston) 222  
Ives, Philip 310  
J., N. M. 75  
*Jabberwocky* (RT 73) 241  
Jackson, Barbara Garvey 391  
Jackson, G. P. 169  
Jackson, Isaiah 83, 156, 181, 267, 306, 327  
Jacobi, Frederick A. 148, 149, 163, 172, 178, 197, 199, 399  
Jacobi, Irene 163, 178  
Jacobs Pillow 241  
Jacobs, Carol 11  
Jacobsen, Sascha 71, 72  
Jacobson, Joshua 20, 158  
Jacobson, Joshua R. 12  
James, Agnes Hamilton 95, 101  
James, Philip 177  
James, Philip 222  
Jander, Owen 275  
Janello, Mark K. 167, 311  
Janequin, Clément 4, 393  
Japan-American String Quartet 347  
Jaray, Istvan 382  
Järvi, Neeme 141  
*Jazz Poem* (RT 43) 33, 39, 105-08, 140  
Jefferson Memorial 217  
Jefferson, Thomas 29, 204, 208, 209, 210, 211, 213, 216,  
    217, 219, 220, 390, 391, 427  
Jefferson's Library 217, 218  
*Jefferson's March* (RT 114) 390  
Jenkinson, William 188  
Jenness, Diamond 87  
Jennings, Kenneth 290  
Jennings, T. 381, 382



- Jennings, Vance 171  
 Jeppesen, Knud 28  
 Jessop, Craig D. 160, 185, 238, 311, 357  
*Jesus, meine Zuversicht* (**RT 86/17**) 298  
*Jesus, meine Zuversicht* (**RT 86/20**) 299  
 Johannesen, Grant 228  
 John Addison Concert Hall 148, 160, 223, 390  
 John Hancock Hall 319  
*John Smith* (E. S. Coolidge) 110  
 Johnen, Louis John 228  
 Johns Hopkins Univ.:  
     Glee Club 156  
     Shriver Hall 156  
 Johnson, Dean 397  
 Johnson, Gordon 157, 216, 306, 319  
 Johnson, J. Rosamond 112  
 Johnson, James R. 10, 263  
 Johnson, Martha 102  
 Johnson, Pres. Lyndon B. 215, 220  
 Johnson, Rieber 60, 61  
 Johnson, Sigrid 290  
 Johnson, Thelma 318, 319  
 Johnson, Theodate 68, 85, 114, 115  
 Johnson, Thor 8, 135, 214, 227, 228, 230, 272, 411  
 Johnson, Wallace 144  
 Johnston, M. E. 66  
 Jones Library 303  
 Jones, Dorothea Bowditch 7  
 Jones, Howard Mumford 30, 115  
 Jones, Miss 81  
 Jones, Randolph F. 160  
 Jones, W. Melville 272, 273  
 Jordan, David Starr 27  
 Jospe, Erwin 328  
 Josten, Werner 131, 149  
 Jubilee Auditorium 416  
 Judd Report 20, 31  
 Judd, George E. 171, 237  
 Judd, Martin 376  
 Juilliard College/School 8, 20, 124, 150, 199, 200, 407  
     Archives 11  
     Library 407  
     Orchestra 407  
 Juilliard Musical Foundation 407  
 Junior League (NYC):  
     Clubhouse 144  
     Glee Club 144  
 Junior League of Denver 150  
 Justice, Andrew 11  
 K., H. 171  
 K., I. 153  
 K., K. 267  
 K., R. 199-200  
 Kachenheimer, Miss 81  
 Kalman, Lilla 71  
 Kammerer, Dorothy 191, 199, 211  
 Kansas City Public Library 11  
 Kansas State Teachers College:  
     A Capella Choir 308, 328  
     Beach Music Hall 208, 328  
     Symphony 235  
 Kantarjian, Gerard 320  
 Kaplan, Abraham 117, 182, 236, 324, 367, 373  
 Kaplan, Max 347  
 Kastendieck, Miles 137, 181, 227  
 Kates, Philip 171  
*Katie's Dance* (**RT 99**) 32, 322, **359-60**  
 Kator, Mark 202  
 Katsuta, Soichi 347  
 Kaufman, Lilian 134  
 Kaufman, Louis 71  
 Kaun, Bernard 75, 76  
 Kaus, Margaret Ann 12  
 Kaye, Elsie 102  
 Kearney State College Symphonic Choir 417  
 Keiser, Tucker 138, 156, 250-51  
 Keller, Harrison 72, 188  
 Kellogg, F. B. 242  
 Kelsey, Philip 166  
 Kenmore United Methodist Church 302  
 Kennedy H.S. Choir 235, 237, 324, 369, 370  
 Kennedy, Karen 12  
 Kennedy, Lauri 187  
 Kennedy, Pres. John F. 215, 220  
 Kennedy, Robert F. 425  
 Kennington, Jim 416  
 Kenseth, Rev. Arnold 310  
 Kent, S. Leonard 197  
 Kentucky All-State Chorus & Orchestra 382, 383  
 Kentucky Music Educators Association 20, 382, 383  
 Kerman, Joseph 12, 20  
 Kessler, Anne 318  
 Kessler, David 139  
 Kessler, John A. 318  
 Key Records 183  
 Keyes, Donald 101  
 Kiesler, Frederick J. 199  
 Kievman, Loyus 73  
 Kilgore, Morris 337  
 Kimball, Tevis 11  
 Kindler, Hans 8, 133, 238  
 Kindt, Allen 307  
 King Auditorium 215  
*King David* (S. V. Béné) 122  
*King David* (Honegger) 409  
*King Estmere* (Sowerby) 67  
*King of China's daughter, The* (Kramer) 112  
 King, Christopher 20, 260  
 King, James 170, 173  
 King, Miss 81  
 King's Chapel (Boston) 20, 63, 182, 301, 302, 396  
     Choir 63, 182  
 King's Chapel (England) 156  
 King's College Library 11  
 King's Hall (Manchester, England) 136  
 Kingston, [RI] (Folder) 26

**INDEX** *Kingston, C—Lee, R*

- Kingston Congregational Church 425  
Kinkeldey, Otto 246, 394  
Kinly, Mr. *See* McKinly, Carl  
Kipling, Rudyard 69, 191, 192, 193, 196, 198, 199, 201  
Kipnis, Igor 20, 436  
Kirchner, Leon 430  
Kirk, Richard 110  
Kirkpatrick, Meredith 12  
Kirkpatrick, Ralph 82, 398  
Kitzinger, Fritz 114  
Klavier Records 173  
Kleback, Linda A. 111  
Kleman, Frances Alice 155  
Klein, Howard 115  
Klein, Philip 154  
Klin, Bernard J. 321  
Kline, Rhonda 381  
Klobucar, John 320  
Knapp, J. Merrill 155, 163, 214, 392  
Knight, Gerald 426  
*Knights Before Christmas* (P. Rhineland) 395  
Knisely, George 90, 91  
Knopf, Alfred A. 141  
Knowles, Paul 337, 339  
Knox United Church Chancel Choir 415  
Knox, Ann 11  
Knox, Mrs. M. C. (Milly) 351  
Knoxville Symphony Orchestra 306, 311  
Knudsen, Kay & Ronald 189, 190, 347  
Koch International Classics 119, 129, 141, 220, 230, 263, 292, 311, 322, 329, 357, 365, 371, 383, 390, 404  
Koch, Harriet Woodworth 10  
Koff, Robert 347  
Kohn, Karl G. 165  
Kolodin, Irving 227  
Kopelle, Gertrude 101  
Kopelson, Robert G. 166  
Korean Symphony Orchestra 216  
Korn, Richard 140, 141  
Koshland, William A. 113  
Kostelanetz, Andre 20, 140  
Koussevitsky, Serge. *See* Koussevitzky, Serge  
Koussevitzky Music Foundation 236, 237, 247, 248, 408  
Koussevitzky, Natalie 247  
Koussevitzky, Serge [Sergei] 5, 8, 20, 73, 74, 75, 132, 134, 135, 171, 174, 178, 180, 183, 204, 205, 207, 211, 213, 214, 219, 220, 224, 225, 226, 228, 231, 232, 233, 236, 237, 247, 394, 418  
Kraft, Leo 12, 171  
Kramer, A. Walter 112, 114, 149, 200  
Krause, Richard 202  
Kreisler, Fritz 134, 135, 402  
Krenek, Ernst 222  
Krips, Alfred 188  
Kroeger, Alfred C. 66  
Kroll, William 72, 187, 190  
Kubik, Gail 222  
Kuiler, Kor 132  
Kulas, Mr. & Mrs. E. J. 405  
Kummer, Randolph 11  
Kunz, Jack 423  
Kurz, Becky 386  
L., E. J. 114  
L., H. W. 248  
L., J. 213  
L., M. D. 117  
La Farges, Ann 351  
La Jolla, CA (Folder) 20  
La Montaine, John 426  
Labiche, Eugène 95, 101, 103  
Laciar, Samuel L. 154  
Ladd, Persis 197  
Lake Matoaka Amphitheatre 155, 179, 180, 330  
Lake Washington H.S. Concertones 423  
Lamb, Charles 435  
*Lamb, The* (Somervell) 111  
Lambert, Carl A. 19, 217, 373  
Lambrecht, Barbara 323  
Lambros, Maria 173  
Lamond, Felix 66, 67, 70, 92, 103, 186  
Lamond, Mrs. Felix 73, 74, 186  
Lamont School of Music 150  
Landers, Arthur 161  
Landor, Walter Savage 222  
Lang, Edith 116  
Langlais, Jean 426  
Lantenay, Marcella 70  
Laporte, Lucien K. 188, 190  
*Larghetto* (RT 47) 117, 122  
*Lark in the Morn, The* (RT 113) 25, 32, 46, 169, 176, 388-90  
Larrabee, Eric 197  
Larson, David 319  
Larson, Paul 10  
*Last Invocation, The* (RT 23) 33, 62-64  
*Last Words of David, The* (RT 70) 5, 11, 25, 33, 223, 231-38, 323, 423, 437  
Lathem, Edward Connery 303, 371  
*Lauda Sion* 32, 34  
Lawrence, T. B. 183  
Lawrenceville School 30, 49, 52, 132, 148  
    Bunn Library Archive 10  
    Edith Chapel 49, 50  
Lawson, Warner 180, 183, 215, 220  
Lawton Jr., Edward B. 8, 9, 20, 83, 154, 155, 177, 178, 179, 180, 282, 283, 287, 288, 289, 299, 388, 389  
Lawton, Dorothy 403  
Lawton, Edward B. *See* Lawton Jr., Edward B.  
League of Composers 5, 6, 20, 71, 114, 142, 143, 144, 145-46, 151, 158, 169, 170, 172, 173, 180, 188, 192, 196, 198, 200, 202  
Leake, Geoffrey H. 153  
Lear, Edward, 111  
*Leaves of Grass* (Whitman) 68  
Leavitt, Donald L. 304  
Lederman, Minna 20  
Lee, Bruce 154, 389  
Lee, Deanna 190, 348  
Lee, Ronald 167

- Lee, T. Charles 267, 412  
 Lees, Josephine 202  
 Lefranc, Jean 170  
 Lehner, Eugene 347  
 Leichtentritt, Hugo 246  
 Leighter. *See* Clough-Leighter  
 Leinsdorf, Erich 8, 20, 136, 214, 215, 216, 404  
 Leland, James 293  
 Lemann, Lucy B. 26-27, 341, 342, 344, 345  
 Lemieux, Jessica 11  
 Leonard, Clair T. 20, 107  
 Leonard, Emery M. 50, 51  
 Leonard, Mrs. 50  
 Lesley Jr., Everett P. 137  
 Lester, Mrs. 427  
 Levesque, Ellen 12  
 Levick, Jack 12, 182, 320  
 Levine, Henry 56  
 Levy, Morris 12  
 Lewando, Ralph 66  
 Lewis, Edmond J. 433  
 Lewis, Genevieve H. 71  
 Lewis, J. Reilly 12  
 Lewis, Michael 111  
 Lewisohn, Irene 91, 92  
 Lexander, Mr. 342  
 Lexington (KY) Civic Center 382  
*Li'l black blow ball* (B. Robinson) 112  
 Library of Congress 11, 40, 183, 230  
     Coolidge Auditorium 72, 73, 187  
 Lieberson, Goddard 132, 173, 174  
 Liebling, Leonard 131, 132  
*Liebster Jesus, wir sind hier* (RT 86/3) 296  
 Liepmann, Klaus 216, 220  
*Light of Stars, The* (RT 109/1) 33, 36, 85, 362, 377, 378  
*Light of Stars, The* (RT 12) 4, 25, 33, 36, 55-57, 85, 362, 377, 378  
 Lighthouse School of Music Auditorium 200, 202  
 Ligonier Ministries Records 120, 357  
*Limehouse Blues* 89  
*Lincoln Portrait* (Copland) 214  
 Lincoln Univ. Glee Club 214  
 Lincoln-Sudbury Regional High School:  
     Auditorium 157, 181, 184, 235, 307  
     Girl's Chorus 307, 311  
     Select Chorus 157, 160, 181, 184, 235, 238, 307, 311  
 Lincoln, NE (Folder) 20  
 Lincoln, Pres. Abraham 222  
 Lindau, Rebecka 10  
 Lindgren, Lowell 12  
 Linstrom, Christopher 110  
 Linton, Janet Gustafson 244, 320  
 Lippincott, Joan 238  
 Lissfelt, J. Fred 134  
 Lister, Rodney 232  
*Lit'le David, play on yo' harp* (J. R. Johnson) 112  
 Litchfield County Choral Union 158, 307  
*Little Erskine's baby song* (RT 27/11) 69  
*Little Erskine's baby song* (E. Wood) 69  
*Little Igloo for Two* (A. Schwartz) 88, 89  
*Little Prelude* (RT 54) 33, 148-50, 158, 170  
*Little shepherd's song* (B. Robinson) 110  
*Little Star* (Chasins) 112  
 Little Theatre Tournament 57  
 Littler, William 320  
 Litton, James 119, 120  
 Lloyd, George 138  
 Lloyd, Ruth 241  
 Loache, Benjamin de 114, 116  
 Loebell, Marc 90, 91  
 Loesser, Arthur 327  
 Loft Recordings 64, 185, 251, 365, 381  
 Lomax, John A. 112  
 London Philharmonic 136  
 London String Quartet 187, 188  
 London Symphony Orchestra 136, 166, 234  
 Long Island (Folder) 20  
 Long Island Choral Society 177  
 Longfellow House 52  
 Longfellow, Henry Wadsworth 55, 56, 378  
 Longstreth, Clara 290  
 Longy School of Music:  
     Auditorium 307, 379  
     Library 11  
     Master Singers 307, 379  
 Lopatnikoff, Nicolai 222  
*Lord is My Shepherd, The* (RT 91) 25, 26, 32, 33, 285, 329-32, 430  
 Lorenz, Miss 81  
 Los Angeles City School 20  
 Los Angeles Philharmonic Orchestra 133, 136, 137  
 Los Angeles Symphony 144  
 Lotti, Antonio 147  
 Loud, Robert 112  
 Loudis, Anthony J. 145, 216, 307  
 Louisville Philharmonic Orchestra 137  
 Louisville Philharmonic Society Orchestra 408  
*Love ere love flies beyond recall* (McCarthy) 69  
*Love ere love flies beyond recall* (RT 27/7) 69  
*Love Song* (Brahms) 52  
 Lovejoy, Suzanne Eggleston 12  
*Loveli-Lines* (Nethery) 141, 146  
*Lovely Peggy* (RT 115/3) 205, 391  
*Lover in winter plaineth for the spring, The* (RT 46/5) 120, 121  
 Loveridge, G. Y. 134  
 Lovett, Dr. 432  
 Low, Clara 57  
 Low, Margaret 57  
 Lowry, David M. 330  
 Lubell, Lily 90, 91, 92  
 Lubrano, John & Jude 11, 211, 436  
 Lucas, St. John 120  
 Luchese, Diane 12  
 Luening, Otto 398  
*Lullaby* (Kramer) 112  
*Lullaby* (RT 7) 51  
*Lullaby—old chant* (harm. Bauer) 87, 88  
 Lundeen, Barbara B. 374  
 Lunn, Jean 301, 318, 321

**INDEX** *Lutheran—Mass of*

- Lutheran Hour (Folder) 20  
Lyman, Ralph H. 164  
Lynch, Janet 347  
Lynch, Ynez 188  
Lynn, George 176, 289  
Lynn, William A. 417  
Lyrachord Discs 160  
Lyric Theatre 114, 215  
M., A. H. 70, 72, 78, 82, 83, 107, 114, 118, 132  
M., M. 115  
M., W. 90  
Maas, Robert 72  
Macdonald, Margaret M. 179  
MacDowell, Edward 20, 133  
MacInnis, Donald 215  
Mack, Linda 185  
Mack, Rev. S. Franklin 410, 411, 412  
Mack, Thomas V. 175  
Mackin, Frank 422, 423  
Mackinstry, E. 112  
Maclaren, Ian 90, 91, 92  
MacLeish, Archibald 222  
MacLeod, Jessie R. 210  
MacManus, Mrs. George S. *See* Behrend, Jeanne  
MacNees, James 216  
Macready, George 101  
MacWilliams, Robert 37, 55, 56, 60, 61, 63, 85, 107, 113,  
117, 143, 156, 158, 175, 187, 203, 206, 207, 209, 210,  
217, 225, 231, 232, 233, 244, 250, 256, 257, 265, 278,  
279, 284, 285, 286, 287, 288, 289, 290, 293, 301, 304,  
305, 306, 314, 315, 316, 317, 319, 323, 325, 326, 327,  
330, 333, 335, 336, 338, 340, 342, 343, 344, 347, 348,  
349, 350, 352, 353, 359, 361, 362, 364, 366, 367, 369,  
372, 374, 376, 377, 378, 379, 382, 392, 419, 424, 427  
Madden, Mr. 335, 336  
Madison H.S. Concert Choir 268, 293, 307, 367  
Madrigal Singers 145  
Maganini, Quinto 131  
Magenau, Carol 10  
*Magnificat* (Bach) 409  
*Magnificat* (T. T. Noble) 351  
*Magnum Mysterium* (Byrd) 423  
Magor, Louis 267  
Maher, Sean 12  
Mahler, Fritz 21, 107, 403  
Mains, Frances 202  
*Major American Choral/Orchestral Work (RT-UC 20) 406*  
Malipiero, Anna 140  
Malipiero, Gian Francesco 21, 140, 169, 393  
Malone, Claudia J. 11  
Manchi-Fioravanti, Emma 363  
Manhattan Chamber Orchestra 220, 311  
Manhattan Chorus 154  
Manhattan School of Music 220, 311  
Manhattan Theatre (NYC) 144  
Manitou Singers 290  
Mann, Adrian O. 12, 21, 225, 226, 302  
Mann, Alfred 6, 21, 28, 225, 239, 343  
Mann, John 21  
Mannes School of Music 113  
Library 12  
Recital Hall 78  
Mannes, Clara 39, 110, 113  
Mannes, David 21, 39, 60, 110, 113  
Mannes, Edie 85  
Mannes, Evelyn 176, 190  
Mannes, Leopold Damrosch 21, 39, 53-54, 57, 58, 60, 61,  
70, 71, 74, 76, 77, 78, 81, 82, 84, 85, 110, 111, 113,  
114, 115, 116, 117, 128, 140, 150, 158, 172, 176,  
187, 190, 199  
Manoli-Skocay, Constance 11  
Manoli, Anthony 307, 379  
Manring, Darilyn 347  
Mansfield, Cynthia 115  
Mapes, Gordon 143, 174, 193  
Marbury, William L. 21  
*March* (Sessions) 149  
*March and Gavotte* (Handel) 105  
*March from Ode on St. Cecilia's Day (RT 124) 395-96*  
March, Joseph M. 50  
*Marching to Quebec* (Goodell) 112  
Mare, Walter de la 109, 110, 111, 112, 113, 114, 115, 161, 370  
Maria, Fr. Pacifico 82  
*Mariner's Song (RT 13) 57*  
Mark Custom Recordings 185  
Mark Records 312  
Markevitch, Igor 153  
Marks, Paul 318  
Marlowe, Christopher 222  
Marquand, John 21  
*Marriage of the frog and the mouse* (Strong) 110  
Marrow, Macklin 190  
Marsh, Carol 189, 190  
Marsh, Daniel L. 438  
Marshall, Richard 190, 348  
Martens, Mabel 133  
Martha Davidson Music Club 199  
Martin, C. Eileen 303  
Martin, Charlotte 150  
Martin, George 7, 21, 54  
Martin, Keith 374  
Martin, L. C. 322  
Martin, Linton 134  
Martin, Morris 12  
Marvin, Jameson 11, 12, 167, 311  
Mary II, Queen 268  
Mary Wallace College King Building 180  
Maschner, Valerie 236, 307, 367  
Mason, Carl 57  
Mason, Daniel Gregory 6, 21, 39, 72, 107, 111, 112, 114,  
131, 133, 196, 222  
Mason, Jack 75, 144  
Mason, Mrs. Daniel Gregory 107  
Masonic Auditorium (Detroit) 114  
*Mass (RT-UC 59) 422-23*  
*Mass in B-flat* (Lotti) 147  
*Mass of the Holy Spirit (RT 80) 5, 8, 21, 25, 27, 33, 254-63,*  
323, 357, 358, 359

- Massa Jr., William R. 12  
 Massachusetts Federation of Women's Clubs 136  
 Massachusetts General Hospital 21  
 Massachusetts Institute of Technology:  
     Glee Club & Concert Band 212, 215, 216, 220, 415  
     Kresge Auditorium 158, 212, 215, 216, 220, 415  
     Library 11  
*Masses (RT-UC 45) 416*  
 Masuda, Brian 116  
 Mathews, John 226  
 Mattfeld, Victor 225, 256, 265, 284, 323, 330, 335, 336, 342  
 Matthews, Junius 90, 91, 92  
 Matthews, Rev. Mark 146, 147  
 Maxfield, Patrick H. 11  
 May, Ruth 197  
 Mayo, Bernard 217  
 McAneny, David G. 164  
 McBride, Jerry 11  
 McBride, Robert 398  
 McCarter Theatre (Princeton) 155, 164, 214  
 McCarthy, Justin Huntly 69  
 McCawley, Jean M. 236, 291, 308, 373  
 McClain, Linda A. 124  
 McCloud, Bill G. 382, 383  
 McClung, Rebecca 376  
 McClure, John 353  
 McCommas, Lawrence E. 160  
 McConaghy, John 216  
 McConnell, Kristen 12  
 McCord, David T. W. 5, 20, 307, 310, 332  
 McCreath, Susanne 163, 233, 409  
 McDonald, Harl 396  
 McDougal, Edward 20  
 McDow, Mary 386  
 McFarland, Ross & Emily 20  
 McGilvray, Byron Wendol 6, 12, 23, 437  
 McGrail, Josephine 110, 111  
 McGrath, Kathleen 202  
 McGregor, Ruth 330, 331, 430  
 McGuire, Patricia 11  
 McHose, Allen 131  
 McKay, George 418  
 McKenna, D. J. 59  
 McKeon, Mary Maury 305  
 McKinly, Carl 50, 51  
 McLain, Carrie 12  
 McLarry, Lacy 171  
 McManus, George S. 132  
 McManus, Otile 157, 181, 235, 307  
 McMaster, Anne H. 170-71  
 McMichael, Lewis 90, 91, 92  
 McMullen, Aidan C. 421  
 McMurrin, Lewis 274, 276, 277  
 McNaught, W. 183  
 McVey, James 12  
 McWilliams, Mr. 212  
 Mead, Ernest 330, 367, 369, 427  
 Mead, Sally 330, 367, 369  
 Meadville Area Senior H.S. Choir 157, 182, 217, 287, 293,  
     364, 367, 369  
 Mechem, Donata (Doe) 10, 203, 265, 286, 324, 336, 364, 372  
 Mechem, Kirke 10, 21, 203, 265, 285, 286, 288, 293, 305,  
     324, 330, 336, 358, 364, 369, 372  
 Meehan, King 272, 273  
 Mehlmann, Lily 141  
*Mein "Du bist mein" (RT 46/6) 120, 121*  
*Meine Seele erhebt den Herren (RT 86/12) 297*  
*Meine Seele erhebt den Herren (RT 86/13) 292, 297-98*  
*Meine Seele erhebt den Herren (RT 86/14) 298*  
 Melhorn, Catharine 182  
*Memorial Anthem (RT-UC 79) 431-32*  
 Memorial Auditorium (Louisville) 137  
 Memorial Auditorium (Worcester) 215  
 Memorial Room (Saratoga Springs) 114  
 Mencken, H. L. 141, 147  
 Mende, Rose 145  
 Mendelssohn Choir of Pittsburgh 145  
 Mendelssohn Club of Pittsburgh 406  
 Mendelssohn Glee Club of N.Y. 161  
 Mendelssohn, Felix 63  
 Mendoza, Michael D. 312  
 Menkowitz, Mr. 170, 173  
 Menotti, Gian-Carlo 135, 426  
 Mephram High School:  
     Alumni Chorus 369  
     Auditorium 369  
     Choir 235, 237, 324, 369, 370  
 Mercury Records 220  
 Mercury Wing Records 220  
 Merrill, William F. 302, 303  
 Merriman, Nan 214  
 Merritt, A. Tillman 21, 359, 394  
 Mesa College Olympic Chorale 217, 307, 367  
 Metcalf, Steve 320  
 Methodist Church Choir (Newark, DE) 216  
 Methuen (MA) Memorial Music Hall 184, 324  
 Metropolitan Opera 199, 280  
 Meyerson Symphony Center (Dallas) 116, 220  
 Miami (Folder) 21  
 Miami Beach Convention Center 119, 145, 158  
     Theater 236, 251, 308, 324, 389  
 Micci, Alfio 188  
 Michael Fowler Center (Wellington, New Zealand) 141  
 Michael O'Neal Chamber Singers 160  
 Michaels, Molly 111  
 Michel, Marc Antonio Amédée called Marc-Michel 95  
 Michelson, Eleanor 337  
 Michigan Symphony Orchestra 135  
 Middleburg Community Center 156  
 Middleton, Robert E. 12  
 Midland Center for the Arts Music Society (MI) 436  
 Millar, Virginia 102  
 Millay, Edna St. Vincent 64, 65, 66, 67, 111, 114  
 Mille, Cecil B. de 410  
 Miller, Charles 11  
 Miller, Joshua 320  
 Miller, Margo 337, 338

**INDEX** *Miller, M—Nashua*

- Miller, Mitchell (Mitch) 5, 170, 173, 174  
Miller, Ridgely 221  
Miller, Robert 233  
Miller, Sue 319, 330  
*Millionaire, The* (RT 72) 33, 35, 44, **238-40**, 242  
Milne, A. A. 110, 114  
Milton Academy 21  
    Choir 115, 236, 291, 308, 369, 373  
    Robert Saltonstall Gymnasium 115, 236, 291, 308, 369, 373  
Milton, John 79, 435  
Minaldi, Donald 12  
*Miniature Overture for Orchestra* (RT-UC 50) **418-19**  
Minjer, Harold 90, 91  
*Minuet, The* (L. Damrosch) 112  
*Mirror of St. Anne* (RT 62) 25, **202-03**, 225, 263  
Mirrosonic Records 356  
Mishkin, Henry G. 155, 305, 306, 308, 309, 310  
Miss Fine's School Glee Club 155  
Miss Hall's School 409  
*Missa ad Fugam in perpetuo canone* 231  
Mitchell, Esther 91  
Mitchell, Frederick L. 418  
Mitchell, Howard 215, 220, 235  
Mitchell, Wallace 143  
Mockovak, Holly 11  
Mode, John 29  
Moe, Henry Allen 21  
Moldavan, Nicolas 72  
Moleux, George. *See* Molleux  
Molleux, George 225, 226  
Monroe, Harriet 51  
Montclair, NJ Public Library 11  
Monteux, Pierre 21, 169  
Monteverdi, Claudio 393  
Montgomery, Bruce 8, 21, 235, 267, 306, 318, 332, 333, 336, 341, 343  
Montgomery, Leigh 11  
Montgomery, Robert 104  
*Month of May, The* (RT 118) **393**  
*Montium custos nemorumque, Virgo* (RT 32/3) 32, 78, 80-81, 82  
Montoni, Raymond 171  
Moore, Douglas 21, 39, 75, 110, 112, 114, 122, 148, 149, 153, 170, 177, 201, 222, 228, 229, 399, 400, 402  
Moore, Judith 11  
Moore, Katrina H. 318  
Moore, Virginia 111, 112  
Moraschini, Fratelli 21, 206, 315, 347, 363, 364, 372  
Morasse, Lena 202  
Morely, Jerry 266  
Morey, Miss 81  
Morgan State College 231  
Morgan, Agnes 87, 88, 89, 91  
Morgan, Mac 318, 321  
Morgan, Robert 146, 147  
Morgan, Tom 90, 91, 92  
Morin, Raymond 214, 337  
Mormon Tabernacle 129, 220  
    Choir 160, 185, 235, 237, 238, 292, 311, 357, 434  
    Recordings 160, 238, 311, 367  
*Morning Stars, The* (RT 110) **381-83**  
Morningside Methodist Church 403  
Morosco Theatre 57  
Morra, Sylvia 11  
Morris, Leslie A. 10  
Morris, Martin 170  
Morrison, Mrs. Ted 307  
Morrissey, Gibson 266  
*Morven and the Grail* (Parker) 339  
Mosenthal, Joseph 110  
Moses, Elizabeth Ann 86-87, 104  
Mosque Theatre 180  
Mossop, Cyril S. 416  
Mostyn, Kevin P. 219  
*Mother Goose* 110, 112  
*Mother, The* (J. R. Wood) 199  
Mott, Howard S. 232  
Mount Angel Abbey (St. Benedict, OR) 416  
Mount Holyoke Glee Club 182  
Mount Miguel H.S. Girls Ensemble (San Diego) 124, 307, 367  
Mount, Timothy 263, 292, 365, 371, 390  
Mowbray, Alderson 68, 85, 114  
Mozart, W. A. 224  
Mozartsaal of the Konzerthaus in Vienna 84, 183  
*Mumbling Bumble-bee, The* (Olds) 111  
Munch, Charles 5, 133, 138, 227, 248, 249, 265, 306  
Municipal Auditorium (Norfolk, VA) 266  
Munkittrick, R. K. 111  
Munstedt, Peter 11  
Murat, Mr. 118  
Murphy, David 267  
Murray, Bain 330  
Murrill, Mr. 178  
Music Critics Circle 188  
Music Educators National Conference 119, 145, 158, 182, 236, 251, 308, 324, 389, 422  
Music Hall (Cincinnati) 135, 228  
Music Library Recordings 159, 184, 251  
Music Room of the Art Alliance (Philadelphia) 188  
Music Teachers National Association 267, 287, 308  
Musical Art Quartet 71, 72  
*Musical Quarterly* 21, 33  
*My grace is sufficient* (RT 111/4) 384  
*My Icy Floe* (RT) 87, 88, 89  
*My Lord, what a mornin'* (J. R. Johnson) 112  
*My master hath a garden* (RT 44/3) 108, 109, 111, 112, 113  
Myers, Mick W. 12  
Myers, Richard E. 140  
N. Y. State Summer School of the Arts 117  
Nagen, Bertha E. 127  
Nairn, Norman 134, 137, 215  
Nanney, Herbert 115, 116, 234, 237  
Napoli, Joseph S. 307, 319, 344, 426  
Narciso, Don 156  
Nash, Ogden 222  
Nashua Symphony 373

- Nashville Symphony Orchestra 11, 21, 228, 235  
 Nassau County Men's Glee Club 177  
 National Association of American Composers & Conductors 6  
 National City Christian Church 11  
 National Council of the Churches of Christ 410, 411  
 National Gallery of Art Orchestra 216  
 National Institute of Arts & Letters 6, 21  
 National Library Service for Blind & Physically Handicapped 11  
 National Orchestral Association 214  
 National Presbyterian Church and Center 311  
 National Security League 147  
 National Shrine of the Immaculate Conception 287  
 National Symphony Orchestra 133, 215, 220, 228, 238  
 National Youth Administration Symphony Orchestra of NY 107  
*Nativity according to St. Luke, The (RT 88)* 9, 25, 26, 32, 33, 35, 38, 39, 224, 284, 292, **312-22**, 324, 338, 382, 412, 426, 434, 439  
 Navy Glee Club 211  
 Navy String Quartet 188  
 Nazareth College 21, 369  
     Arts Center 157, 369  
     Library 11  
 NBC 21, 134, 137, 190  
     String Quartet 190  
     Studios 188  
 NBS Network 67  
 Nebraska Chamber Orchestra 320  
 Nebraska Wesleyan Choir 182  
 Neighborhood Playhouse (NYC) 90, 92  
 Nelson, Mrs. C. A. 145  
 Nelson, Paul 21  
 Nelson, Ron 423  
 Nestor, Leo 64, 84, 160, 184, 251, 324, 365  
 Nethery, Edna Scott 141, 146  
*Nets to Catch the Wind* (Wylie) 109  
 Neuhaus, Roland 302  
 Neumann, Alfred J. 21, 412, 413  
 Nevins Hall 156, 215  
 New Amsterdam Singers 290  
 New England Conservatory of Music 6, 11, 21, 129, 197, 344  
     Alumni Chorus 145, 181  
     Children's Chorus 343, 345, 346, 406  
     Chorus 157, 180, 181, 279, 306, 311, 341, 343, 345, 346  
     Jordan Hall 127, 145, 156, 180, 181, 279, 306, 343  
     Orchestra 126, 127, 129, 343, 345, 346  
     Pierce Building 51  
     Recital Hall 188  
 New England Preparatory School Music Festival Chorus 180, 267, 277, 278, 406  
*New Golden Treasury of Songs & Lyrics, The* (ed. Rhys) 57  
 New Haven Orchestra Association 163  
 New Haven Symphony Orchestra 163  
 New Jefferson Chamber Players 190, 348  
 New Jersey All-State H.S. Orchestra 214  
 New Jersey College for Women Choir 180  
 New Jersey Education Association 389  
 New Jersey Symphony Orchestra 214  
 New Orleans (Folder) 21  
 New Orleans Baptist Theological Seminary:  
     Leavell Chapel 182, 236, 308, 324, 344  
     Symposium-Oratorio Chorus 182, 236, 308, 324, 344  
 New Orleans Civic Symphony 236, 344  
 New School Auditorium (NYC) 124  
*New Songs for New Voices (RT 44)* 5, 26, 32, 39, **106-16**  
 New World Records 116, 147  
*New World Symphony* (Dvořák) 136  
 New York Avenue Presbyterian Church 413  
 New York Choral Society 220, 311  
 New York City Symphony 137  
 New York Drama League 57  
 New York Philharmonic Orchestra 11, 138, 141, 277  
 New York Philharmonic-Symphony Orchestra 131, 228  
 New York Public Library 11, 72, 200  
 New York Symphony 60  
 New Yorker Theatre 199  
 New Zealand Symphony Orchestra 129, 141, 230  
 Newbolt, Henry 112, 114  
 Newcomb, John Lloyd 21, 210, 217  
 Newton H.S. Chorus 157  
 Newton, Father Willoughby 366, 368  
 Nice, Ethel 163, 169, 388, 400  
 Nicholas, Louis 228  
 Nichols, Dorothy 115, 124, 155, 189, 233, 234, 251, 260, 327, 328-29, 389  
 Nicholson, Dom David 416  
 Niethamer, David 171  
*Night (RT 19)* **61**  
 Nikisch, Arthur 75  
 Nippon Broadcast Society Orchestra 319  
 Nixon, Marni 12  
 Nixon, Pres. Richard M. 235  
 Noble, David 346  
 Noble, Mae 90, 81  
 Noble, T. Tertius 118, 351  
*Nod* (Harmati) 112  
 Nollner, Walter 166  
 Nora Bayes Theatre 57  
 Norfolk Civic Chorus 266, 272, 274, 275, 277  
 Norfolk Symphony Chorus 266  
 Norfolk Symphony Orchestra 265, 266, 272, 277  
*North Argentinian Folk-Dance* (Ginastera) 222  
 North Carolina Music Educators Association 366  
 North Carolina Music Educators Conference 217  
 North Quincy H.S. Chorus 157  
 North, W. S. Wright 124, 145, 147, 157, 166, 182, 217, 287, 293, 308, 364, 367, 369, 373  
 Northeastern Records 184  
*Northern Blues [Eskimo Blues], The* (Haenschen) 87, 88, 89, 90  
 Northside Baptist Church (Atlanta) 120, 357  
 Northwest Girlchoir (Seattle) 357  
 Northwestern Univ.:  
     A Capella Choir 156, 159, 260, 263, 293, 294, 324, 328, 390  
     Cahn Auditorium 181, 291, 306  
     Chapel Choir 156, 159, 260, 263, 293, 294, 324, 390  
     Choral Union 18, 291  
     Chorus 328

**INDEX** *Northwestern U. Lutkin—Parade*

- (Northwestern Univ.)  
 Lutkin Hall 235, 267, 306  
 Men's Glee Club 159, 235, 237, 263, 267, 293, 294,  
 306, 324, 390  
 Music Library 11  
 Symphony Orchestra 318, 319, 322  
 Women's Glee Club 118, 119, 159, 263, 267, 293, 294,  
 306, 324, 390  
 Northwood, Arthur 199  
 Norton, Polly Herter 71  
*Now I Lay Me Down to Sleep (RT 66)* 25, **223**, 233, 284  
*Nowel (RT 67)* **223-24**  
 Noyes, Frank 228  
 Nugent, B. A. 235  
*Nun danket alle Gott* (Crüger) 346  
*Nun sich der Tag geendet hat* (a 4) (**RT 86/19**) 299  
*Nun sich der Tag geendet hat (RT 86/9)* 296-97  
*Nunc Dimittis* (T. T. Noble) 351  
*Nunc dimittis Enigma Canon (RT 71)* 25, **238**  
 Nurko, Louis 207  
 Nylund, Edward 145  
*O Ewigkeit, du Donnerwort (RT 86/10)* 297  
*O fons Bandusiae, splendor vitro (RT 32/5)* 32, 78, 81, 82  
*O mistress mine (RT 27/2)* 69  
*O mistress mine* (Shakespeare) 69  
*O Nightingale* (P. James) 222  
*O Venus, regina Cnidi Paphique (RT 32/1)* 32, 35, 78-79, 81, 83  
*O Would I Were* (Krenek) 222  
 O'Connell, Carole 12  
 O'Connell, Mr. 167  
 O'Donnell, Rev. Thomas V. 430  
 O'Neal, Melinda 12  
 O'Neal, Michael 160  
 Oberlin College:  
     Choir 184  
     Library 11  
 Oboussier, Robert 398  
 Ochs, Michael 61  
*Ode "Anniversary" (RT 53)* **148**  
*Ode (RT 4)* **50**  
*Ode on St. Cecilia's Day* (Handel) 105  
*Ode to the Virginian Voyage (RT 81)* 21, 25, 27, 33, 35, 39,  
 202, 203, 255, **263-78**, 280, 315  
 Odegard, Sigurd 188  
*Odes of Horace (RT 32)* 4, 25, 32, 33, 35, 39, 42, **78-84**, 126,  
 128, 142, 195, 250, 285, 437  
*Odysseus* (Bruch) 154  
 Office of War Information (OWI) 207, 211, 218  
 Ogilby, Alex 394  
*Oh Endless is this Misery* (Eisler) 222  
*Oh, threats of Hell* (Hindemith) 222  
*Oh, yes!, oh, yes!* (J. R. Johnson) 112  
*Oh! Dear!* (Chanler) 222  
 Ohio Music Education Association 423  
 Ohio State Univ. Symphonic Choir 154  
 Oja, Carol 8, 40  
 Oklahoma City:  
     Civic Center Hall 248  
     Symphony 235  
*Old and the young, The (RT 111/5)* 384  
*Old King Cole* (Jean Taylor) 110  
 Old North Church 430  
*Old Pictures in Florence* (Browning) 244  
*Old Veranda* (Saminsky) 149  
 Olds, W. B. 111, 112  
 Omaha Civic Auditorium Music Hall 185  
*Once Upon A Time* (F. Jacobi) 149  
 Ondine Records 220  
*One or More Voice Setting of . . . "Grace Before Meat"*  
     (**RT-UC 86**) **435**  
 Onivas [Domenico Savino], D. 53, 54  
 Onnou, Alphonse 72, 189  
*Open Choral Commission (RT-UC 55)* **421**  
*Oratorio (RT-UC 31)* **410-11**  
 Orchestra at Temple Square 185, 238, 311, 357  
 Orchestra of America 140, 141  
 Orchestra of St. Luke's (NYC) 357  
*Orchestral Composition (RT-UC 25)* **408**  
 Orchestre de l'Association des Concerts Colonne (Paris) 137  
 Orchestre de la Conservatoire (Paris) 133  
 Ord, Boris 156  
*Organ Concerto No. 2* (Handel) 117, 122  
*Organ Work (RT-UC 68)* **425**  
 Orion Records 160  
 Ormandy, Eugene 5, 8, 21, 134, 164, 204, 215, 220, 249  
 Orquesta Nacional 228  
 Ortlip, Stephen J. 413  
 Osborn, E. W. 101, 320  
 Osborne, Donald E. 320  
 Ottley, Jerold D. 292, 434  
 Ouspenskaya Papers 95  
 Outerbridge, Florence & Kenneth 351  
 Owen, Barbara 10  
*Owl and the pussy-cat, The* (Harmati) 111  
 Ozawa, Seiji 176  
 P., F. D. 4, 123, 144  
 P., H. 154  
 P., H. T. 117, 122  
 P., R. 220  
 Pacific Lutheran Univ.:  
     Choral Arts Choir 64, 185, 365, 381  
     Lagerquist Hall 64, 185, 251, 365, 381  
 Packard, Dorothy Ream 318  
 Paderewski, Ignace Jan 21, 403  
 Paganini, Niccolò 227  
 Page, Gordon 155  
 Page, Willis 225, 226  
 Paine Fellowship 29  
 Palace Theatre (Albany, NY) 138  
 Paladino, Philip 12  
 Palelli (copiste) 81  
 Palestrina, Giovanni Pierluigi da 4, 32, 231  
 Palme, Natalie 11  
 Palmer, George Herbert 62, 63, 64, 363  
 Palmer, Robert M. 139  
 Pan-Hellenic Hotel Ballroom (NYC) 124  
 Paraclete Press Records 332  
*Parade* (Saminsky) 149



- Paranjoti Academy Chorus 11  
 Paranjoti Chorus of Bombay 414  
 Paranjoti, Victor 21, 215, 414  
 Paray, Paul 137, 267  
 Parce, Erich 381  
 Parinello, Joseph 202  
 Park Cities Baptist Church (Dallas) 432  
 Parker, Horatio 55, 63, 339  
 Parmenter, Ross 156  
*Passenger, The (RT 109/2)* 373  
*Passenger, The (RT 82)* 25, **278-81**, 373  
*Passion according to St. Luke, The (RT 93)* 26, 32, 33, 38, 39, **333-39**, 344, 345, 373  
*Pasture, The (RT 87/2)* 302  
*Path of the just, The (RT 111/8)* 384  
 Patterson, Alfred Nash 216  
 Patterson, Elizabeth C. 332  
 Patterson, Robert 318, 321  
 Pattie, Vincent 170  
 Paul, Philip M. 304  
 Paulee, Mona 196  
 Pauls, AnnaLee 11  
 Peabody College (Folder) 21  
 Peabody Institute 72  
*Peace on Earth (Esler)* 222  
*Peaceable Kingdom, The (RT 56)* 5, 25, 26, 32, 33, 36, 39, **151-60**, 177, 323, 386, 406, 417  
*Peacock Pie: A Book of Rhymes (Mare)* 109  
 Pearson, Peggy 173  
 Pedrotti, Arta 77  
 Peek, Richard M. 425  
 Peerson, Martin 321  
 Peeters, Flor 426  
 Peffer, Will 114  
 Peloquin, C. Alexander 319  
 Pembroke College:  
     Alumnae Hall 267  
     Glee Club 267  
 Pennington, John 187  
*People Take Care (Donato)* 222  
 Pepper, Jack 187  
 Pepperdine Univ. A Capella Chorus 160  
 Peral, Kelly 173  
 Percy, William Alexander 110  
 Perdue-Davis, Vernon 214  
 Perera, Ronald (Ronnie) 12, 21, 291  
 Perez, Aurora 11  
 Pericles 28, 333  
 Perrin-Mohr, Mary Alice 11  
 Perry, Lewis 22  
 Perry, Miss 102  
 Persichetti, Vincent 222  
 Petersburg H.S. Auditorium 179  
 Peterson, Mark R. 185  
 Petray, Marjorie 164  
 Petre, Thomas 187  
 Petrillo, James Caesar 266  
 Peyser, Herbert F. 133  
 Pezel, Johann 105  
 Pfaff, John 320  
 Pfautsch, Lloyd 410  
 Pfeiffenberger, Mather 412  
 Phelps, Nancy 189  
 Philadelphia Conservatory of Music Chorus 154  
 Philadelphia Convention Hall 235  
 Philadelphia Orchestra 134, 215, 248, 249, 277  
 Philadelphia Singers 287  
 Philharmonic Auditorium (Los Angeles) 133, 136, 137  
 Philharmonic Hall (NYC) 119, 141, 181  
 Philharmonic Symphony Society 405  
 Philharmonic Symphony Society of New York 132  
 Philharmonic-Symphony Orchestra (NYC) 135, 213, 219, 405  
 Phillips Exeter Academy Library 11  
 Philpott, Herbert J. 157, 217, 260, 308  
 Piatigorsky, Gregor 228, 248  
*Piece for gravicembalo e flauto dolce (RT-UC 2)* **398**  
*Piece for Harpsichord (RT-UC 89)* **436**  
*Piece for Men's Chorus and Brass Choir (RT-UC 5)* **400**  
*Piece for Men's Glee Club (RT-UC 60)* **423**  
*Piece for Organ (RT-UC 70)* **426**  
*Piece for Organ and Brass (RT-UC 49)* **418**  
*Piece Honoring Alden Dow (RT-UC 88)* **436**  
*Piece to Be Included in the Boletín Latino-Americano de Música (RT-UC 7)* **400**  
*Pierrot and Cothurnus (RT 24)* 32, 39, **64-67**, 76  
 Piller, Boaz 130  
 Pincus, Daniel 12  
 Pinkham, Daniel 12, 63, 182, 301, 302  
 Pinza, Ezio 114  
*Piper at the Gates of Dawn, The (RT 30)* 65, **73-76**, 108  
 Piranesi, Giovanni Battista 362  
 Pirrotta, Nino 359  
 Piston, Walter 22, 28, 188, 223, 228, 249, 394, 399, 404  
 Pitman, Theodore B. 240, 242  
 Pittsburgh Symphony Orchestra 134, 144, 406  
 Pittsfield Festival 189  
*Pixie Frolic (Whithorne)* 149  
*Place of the Blest, The (RT 97)* 25, 27, 33, 343, 347, **348-57**, 364, 412, 426  
*Place Where My Love Johnny Dwells, The (RT 117)* **392**  
 Platt, Jack 390  
 Plaut, Fred 167  
*Plays of the 47 Workshop (ed. Baker)* 57  
 Plaza Hotel (NYC) 178  
 Plaza, Juan B. 222  
 Pleasants, Henry 134  
 Plymouth Church (MA) 409  
*Polar Bear Strut, The (A. Schwartz)* 87, 88, 89  
 Polatschek, Victor 170  
 Polissar, Dale 171  
 Pollard, C. A. 191  
 Pollard, Mr. 191  
 Polochick, Edward 160  
 Pomona College Men's and Women's Glee Clubs 164, 184  
 Ponchione, Cayenna 11  
 Poore, Charles 228  
 Pope, Charles Frank 215  
 Poppino, Marilyn 115, 116

**INDEX** *Porter—Reference*

- Porter, Ellen Jane Lorenz 117  
Porter, J. D. 372  
Porter, Quincy 222, 399  
Porteus, Rev. Morgan 22, 182, 317, 320, 386  
*Poscimur: Ode (RT 49) 125*  
Post, Alex 166  
*Postlude & Allegro* (Gertrude Brown) 128  
Potvin, Ronald Matthew 12  
Poulenc, Francis 5  
Powers, Harold 22  
*Practisin'* (Zucca) 110  
*Practising* (J. A. Carpenter) 110  
*Praise ye the Lord (RT 111/1) 384*  
Pratt II, Frederick S. 22, 284, 286, 289  
Pratt, Frederick T. 432  
Pratt, Harry Rogers 22, 165, 217, 218  
Pratt, Herbert W. 340, 375  
Pratt, Lynda 61  
Pratt, Nancy & Ted 286  
Prausnitz, Frederik 343  
*Preface to Canons* (Persichetti) 222  
*Prelude* (Respighi) 84  
*Prelude (RT 14/1) 57, 58*  
Preodor, Edward 171, 347  
Presbyterian Church (Bryn Mawr).  
    *See* Bryn Mawr Presbyterian Church  
Prévost, Germain 72, 73  
Prez, Josquin des 391  
Price, Daniel L. 125  
Price, Nathan 199, 200  
Primrose, William 187  
Prince George's County Senior H.S. Honors Chorus 433  
Princeton H.S. Madrigal Group 421  
Princeton Univ. 5, 22, 30, 221, 223, 224, 295, 392  
    Chapel Choir 214  
    Dillon Gymnasium 214  
    Glee Club 155, 163, 164, 166, 180, 204, 208, 214, 233, 421  
    Library 11  
Prior, Miss 81  
*Prisoner to the Singing Bird, The* (D. G. Mason) 222  
*Prithee ben't so sad & serious (RT 119) 393*  
Prix de Rome 65, 67  
Pro Arte Quartet 72, 73, 186, 189  
Pro Organo Records 160  
*Promotion, Oh Promotion (RT 105) 374-75*  
Proper, Robert 318, 319  
*Proposed Collaboration for an Opera (RT-UC 1) 398*  
Prout, Curtis 240  
*Prunella* 90  
Prussing, Stephen H. 413  
Puccini, Giacomo 339  
*Pueri Hebraeorum (RT 45) 25, 32, 33, 79, 116-20, 122, 323, 402, 406, 408*  
*Punchinello* (Freed) 149  
*Punkydoodle and Jollapin* (Mosenthal) 110  
Purcell, Benjamin 189, 190  
Purcell, Henry 105  
*Purr-ima Donna, The* (RT/Thorpe) 113  
Purrrington, Lois 265, 273  
Pursuit of Happiness Hour 145  
Pusey, Nathan Marsh 27, 252  
Pyatt, Michael D. 148, 160, 223, 390  
Pyle, Cheryl 307, 367  
*Python, The* (Couper) 111  
Pyzynski, Susan 10  
*Quando corpus moritur* (Hinners) 55  
Quartetto Romano 71  
Quartetto Veneziano 71  
Queen's Hall (London) 131, 135  
Quiller-Couch, Arthur 120, 312, 375  
Quimby, Arthur W. 59  
Quince, Louis V. 102  
*Quintet for Flute, Clarinet, Viola, Cello, Piano (RT 15) 58-59*  
Quintus Horatius Flaccus. *See* Horace  
*Quis multa gracilis (RT 32/4) 5, 39, 42, 78, 79, 81-82, 437*  
Quist, Edwin 11  
R., H. S. 136  
R., J. W. 188  
Rachmaninoff, Sergei 134, 136  
Radcliffe Choral Society 4, 5, 40, 55, 56, 83, 84, 151, 153, 154, 155, 156, 158, 160, 177, 178, 179, 180, 181, 183, 184, 197, 235, 237, 250, 259, 262, 267, 278, 287, 289, 293, 306, 311, 328, 437  
Radcliffe College 27  
    Daniels Hall 28  
    Freshman Chorus 160  
Raisbeck, Kenneth 39, 41, 57  
Raleigh, NC (Folder) 22  
Ralston, Paul Padden 400  
Ramirez, David 347  
Ramirez, Juan 347  
Ramirez, Sol 347  
Ramsey, Rick 12  
Randall, Adeline 30  
Randall, Grace Brightman. *See* Thompson, Grace R.  
Randolph Singers 147  
Randolph-Macon Univ.:  
    Glee Club 171, 179  
    Presser Hall 179, 214  
    Smith Memorial Auditorium 171, 213  
Randolph-Macon Women's College Library 11  
Randolph, David 147  
Randolph, Sarah N. 209  
Rapiet, Wayne 171  
Rasponi, Lanfranco 136  
Rathbun, Stephen 90  
Ravel, Maurice 402  
Ravemal, Earl 188  
Raymond, Charles Harlow 148  
RCA Victor Records 22, 84, 116, 150, 167, 184, 190, 219  
*Red Light-Green Light* (Josten) 149  
*Redeemer* (Sateren) 423  
Redi, Francesco 120  
Reese, Amy 248  
Reese, Gustave 186, 248  
Reese, Miss 374  
Reese, William Heartt 216  
Reference Recordings 115, 220

- Regan, Marilyn 115  
 Regan, Robert 158, 182, 307  
 Reiche, Gottfried 205  
 Reichenbach, Herman 221, 222  
*Reindeer Dance* (Hyland) 87, 88  
 Reiner, Carlotta 134  
 Reiner, Fritz 8, 22, 130, 134, 135, 138, 140, 144, 196, 204, 205, 406  
 Reis, Claire 170, 171, 192, 196, 200, 201  
 Reiser, David 153  
*Rejoice In The Lamb* (Britten) 370, 439  
*Relata II* (Babbitt) 138  
 Renwick Jr., Ralph 165, 167  
 Renys, Roberta 102  
*Requiem* (Fauré) 423  
*Requiem* (RT 83) 5, 26, 28, 33, 47, 281-90, 353, 382, 434  
 Respighi, Ottarino 84  
 Reynolds, Jerald 115, 116, 122, 123, 124, 279, 281  
 Rhineland, Philip 239, 242, 243, 244, 252, 253, 378, 394  
 Rhineland, Virginia 360  
 Rhys, Ernest 57  
 Ricci, Susan 12  
 Rice, Marjorie 197  
 Rice, William Ellis 351  
 Rich, Alan 287  
 Richards, I. A. 22  
 Richards, Laura E. 110, 111  
 Richards, Miss 81  
 Richards, Mrs. William Theodore 59  
 Richards, William Theodore (Billy) 52, 59  
 Richey, Mrs. Homer 22  
 Richman, Lorna 241  
 Richman, Luthar A. 228  
 Richmann, Herbert 246, 319  
 Richmond, VA (Folder) 22  
 Riddle, Miss 81  
 Riegger, Wallingford 141  
 Riemann, Hugo 246  
*Rima Por una Mirada, un mundo* (RT 46/3) 120, 121  
 Riminoczi, Mr. 69  
 Rimsky-Korsakoff, Nicolai 74  
 Rinaldi, Valerio 363  
 Ringwall, Rudolph 137  
*Rip Van Winkle Overture* (Chadwick) 127  
 Ritchey, Lawrence I. 415  
 Ritchie, Evan 185  
*Road not taken, The* (RT 87/1) 302, 305  
 Roanoke Symphony Orchestra 266  
 Robbins, Lynn 11  
 Robboy, Rosalie 330  
 Robert Shaw Chamber Singers 184  
 Roberts Wesleyan College:  
     Brass Ensemble 329  
     Chamber Orchestra 311  
     Chorale 160, 184, 311, 324, 329, 387  
 Roberts, Bill 222  
 Roberts, Diana 376  
 Roberts, Helen H. 87  
 Roberts, John 11  
 Robertson, Leroy 188  
 Robinson, Bernice 110, 112, 114  
 Robinson, Don 438  
 Robinson, Francis 280  
 Robinson, Mrs. B. O. 63  
 Robinson, W. Heath 109  
 Roche, John F. 90, 91  
 Rochester Civic Orchestra 133  
 Rochester Little Symphony 66, 67  
 Rochester Philharmonic Orchestra 65, 66, 67, 73, 75, 76, 107, 126, 127, 131, 132, 133, 139, 214, 215  
 Rochester Symphony Orchestra 164  
 Rockingham Choral Society 156  
 Rocky Ridge Music Center 379, 428  
     Chorale and Orchestra 379  
 Rocky Ridge, CO (Folder) 22  
 Rodebush, Harriet 197  
 Rodgers-Hehr, Pamela 307  
 Rodman, Selden 368  
 Rodzinski, Arthur. *See* Rodzinsky, Artur  
 Rodzinsky, Artur 205, 211, 228  
 Roemaet-Rosenoff, Marie 71  
 Rogers, Constance 72  
 Rogers, Dean 12  
 Rogers, Harold 138, 156, 173, 180, 181, 227, 248, 260, 293, 337, 338, 339  
 Rogers, Michael 29  
 Rogers, Robert Cameron 60  
 Roland Park Country School 166  
 Rome Opera Orchestra 363  
 Romney, Emily 287  
 Roosevelt, Pres. Franklin Delano 213, 217  
 Ropes & Gray 22, 321  
*Rosemary* (RT 48) 26, 32, 122-25, 402  
 Rosenblueth, Helen 241  
 Ross, Alexander 190, 348  
 Ross, Anthony 190, 348  
 Ross, Frank 320  
 Ross, Hugh 79, 82, 83, 84, 178, 180, 213, 219  
 Ross, Robert A. M. 119, 184, 203, 251, 292, 311, 329, 332, 364  
 Ross, William E. 155  
 Rossini, Gioachino 63  
 Roswell United Methodist Church 160  
 Rottsohlk, Rebecca J. 357  
 Rounds, Ben 163  
 Rounds, Emma 109, 110, 111  
 Rouser, Arthur 22  
 Rouse Jr., Parke 265, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277  
 Rowlands, Richard 312, 314, 321  
 Rowthorn, Jeffery 305  
 Roxbury High School 291  
 Roy, Klaus George 145  
 Royal Albert Hall 136, 137, 166, 214, 234  
 Royal Philharmonic Society 135, 136  
 Royal Villa Convention Center 217, 344, 367  
 Royce, Edward 75  
 Rubinstein, Arthur 136  
 Rudnick, Nathan 145

**INDEX** *Rudolph—Schmitt*

- Rudolph, Roy 11  
Rue, Herbert 12  
Rupp, Franz 114, 115  
Rusch family 22  
Russell, William 184, 394  
*Russian Lullaby* (B. Robinson) 112  
*Russian Lullaby* (D. G. Mason) 112  
Rutgers Univ. 179, 214, 389  
    Glee Club 180, 214  
    Gymnasium 214  
Rutter, John 432  
Ryan, G. Richard 436  
Ryan, John 319  
Rzewski, Frederic 12  
S. 143  
S. Stephen's Church 11, 257, 258, 260, 261, 262  
    Choir 254, 255, 257, 260  
S., G. M. 134  
S., N. 115  
S., S. 133  
*S.P.D.S.* (Kroeger) 66  
Sabatini, Guglielmo 214  
Sabbatini Chorus of Albano 363  
Sabin, Robert 131  
Sabin, Stewart B. 75, 127, 128, 132, 139  
Sabine Farm 83  
*Sacred Service* (Bloch) 83  
*Sacred Song (RT-UC 71)* 426  
Sager, Sue 145  
Sails, Miss 143  
Saint Bartholomew Church 11, 399  
Saint Mary Seminary 430  
Saint Peter's College of Jersey City Men's and Women's  
    Glee Clubs 429  
Saint Thomas Church 11, 22  
Saint-Saens, Camille 227  
Saito, Rev. Ichiro 319  
Salamunovich, Paul 12, 382  
Salgo, Sandor 12, 171, 188, 267, 277, 278  
Saltonstall, Cecilia D. 156  
Salvation Army Band 175, 184  
Salzman, Eric 138  
Saminsky, Lazare 82, 84, 148, 149, 399  
Sample, James William 228  
San Diego, CA (Folder) 22  
San Francisco Boys Chorus 157, 320  
San Francisco Univ. H.S. Singers 320  
San Jose State College A Cappella Choir 159  
Sanborn, Pitts 82, 131, 134, 143, 154  
Sanchez, Eduardo 101  
Sandburg, Carl 110, 112, 114  
Sanders, Neil 22  
Sanders, Robert L. 152, 153, 155, 406  
Sandridge, J. E. 391  
Sands, Dorothy 90, 91, 92  
Sanromá, Jesús María 70  
Santa Maria de la Paz Catholic Community 185  
Santis, Louis di 170, 173  
Santley, Joseph 92  
Sapp, Allen 246  
Sarah Lawrence College:  
    Bates Assembly 241  
    Chorus 118, 177, 178, 180, 402  
Sargent, Daniel 374  
Sargent, William 111  
*SATB Choral Work (RT-UC 44)* 416  
Sateren, Leland 423  
*Saul* (Handel) 4  
Saunders, Sophia 180  
Saunier, Paul 427  
Sauve, Jeff 11  
*Say, Paw* (Holden) 405  
Sayao, Bidu 114  
Sayre, Elinor 232  
Scabia, John 130  
Scarcelle, Ed 11  
Scarlatti, Alessandro 4  
Schaefer II, Charles F. 308, 328  
Schalk, Carl 414  
Schauensee, Max de 249  
Scheibert, Beverly 12, 22, 115, 157, 182, 235, 260, 291, 293,  
    302, 308, 321, 357, 364  
Schein, Ernest 22  
Schenck, Andrew 141, 230  
Schenckman, Edgar. *See* Schenkman  
Schenkman, Edgar 8, 155, 266, 272, 273, 274, 275, 276, 277  
Scherer, Martha 171  
Scherer, Paul 411  
Scherman, Thomas 110, 111, 114  
*Scherzino* (Sessions) 149  
*Scherzino for Flageolet in D, Violin, and Viola (RT 18)* 33, 60-61  
*Scherzo [and Trio] in F Major for Piano (RT 21)* 61  
*Scherzo [and Trio] in G Minor for Piano (RT 20)* 61  
Schimek, Mr. 196  
Schindler, Amy C. 11  
Schirmer Jr., Ernest C. 39, 176, 317, 321  
Schirmer, Ernest C. 39, 46, 79, 82, 83, 106, 107, 112, 122, 123,  
    127, 131, 137, 141, 142, 144, 152, 153, 154, 161, 162,  
    163, 167, 169, 170, 175, 183, 186, 187, 191, 192,  
    194-95, 196, 198, 199, 200, 204, 205, 206, 207, 208,  
    209, 212, 220, 223, 232, 233, 234, 257, 265, 388  
Schirmer, Mrs. Ernest C. 196  
Schlaikjer, Carl 171  
Schlefke, Joseph 303, 304  
Schloss, Edwin H. 134, 248  
Schmidt, Anne 101, 102  
Schmidt, Barbara 286, 327, 330  
Schmidt, Brandon 12  
Schmidt, Carl B. 8, 9, 48, 235, 327, 330, 361  
Schmidt, Elizabeth K. 8, 9, 361  
Schmidt, Harold C. 8, 9, 22, 44, 47, 83, 84, 118, 119, 124, 125,  
    131, 155, 166, 167, 178, 181, 184, 210, 213, 233, 234,  
    235, 237, 251, 257, 258, 259, 260, 262, 263, 265, 266,  
    267, 278, 285, 286, 290, 291, 292, 293, 294, 305, 307,  
    310, 311, 324, 325, 326, 327, 328, 329, 330, 336, 358,  
    359, 372, 389, 400  
Schmidt, Stephen 12, 171  
Schmitt, Florent 398, 399

- Schneider, Benjamin B. 328  
 Schoenberg, Arnold 6  
 Schola Cantorum (NYC) 79, 82, 84, 213, 219  
 Schola Cantorum (Oxford) 64, 160, 263, 371  
 Schola Cantorum of S. Salvatore in Lauro (Rome) 82  
 Scholz, Robert 290  
 Schonberg, Harold C. 272  
 Schönbrunner Schloss Theater 180  
 Schreiber, Joseph W. 417  
 Schreiner, Alexander 237  
 Schubert, Franz 115  
 Schuller, Gunther 126, 127, 129  
 Schulz-Widmar, Russell 305  
 Schulz, Peter D. 166  
 Schuman, William 118, 119, 173, 177, 178, 402, 407  
 Schuneman, Cynthia 10  
 Schuneman, Robert 10, 39, 376  
 Schwabacher Jr., James H. 320  
 Schwandt, Erich 237  
 Schwartz, Arthur 87-88, 89, 104  
 Schwartz, Dora 102  
 Scott, Howard 174  
 Scott, J. Blake 90, 91, 92  
 Scottish Rite Chair 10, 181, 184, 268, 306, 311, 328, 337  
 Scruggs, Phillip 213  
*Seal Poke, The* (harm. Bauer) 87, 88  
 Seals, Nova 11  
 Seaman, Julian 131  
 Sears, Benjamin 379  
 Sebastian Sr., John 402, 403  
 Second Presbyterian Church 396  
*Secrecy* (Wolf) 52  
 Sedares, James 129  
 See, A. 22  
 See, A. M. 130  
 Seeger, Charles 22, 400  
 Seelig, Timothy 116, 220  
 Seifert, Bertha 118, 180, 406  
 Seitter, Joanne M. 11  
 Seitz, Christine Larson 316  
 Seitz, David A. 316, 379  
 Self, William 348, 349, 350, 351, 354, 355, 356, 412  
 Seminole Presbyterian Church Choir 319, 320  
 Semrau, Jerome 422  
 Senfl, Ludwig 144  
 Senturia, Michael 166  
*Septette for Flute, Clarinet, String Quartet, Piano*  
 (RT 5) 50-51, 52  
*Serenade in Seville* (RT 17) 60  
 Serkin, Rudolph 22  
 Serp, Thompson 58  
 Sessions, Roger 22, 149, 399  
*Setting of Mission Bells* (RT-UC 19) 405-06  
*Setting of any Horace Lyric* (RT-UC 53) 421  
*Settings of Responses* (RT-UC 67) 425  
*Seven Country Songs for men's, women's and mixed chorus* 310.  
 See also *Frostiana*  
 724<sup>th</sup> Air Force Band of the Pacific Northwest 185  
 Severance Hall 136, 137, 138, 227, 405  
 Sevitzy, Fabien 137, 418, 419  
*Sextet No. 1* (Brahms) 52  
 Seymour, William A. 157, 217, 235, 260, 308, 369  
*Shadows* (Saminsky) 149  
 Shafer, Sandra 11  
 Shakespeare, William 69, 435  
 Shannon, Mr. 427  
 Shapero, Harold 188  
 Sharp, Cecil 388, 389  
 Sharpe, Cecil. See Sharp  
 Sharples, Louis V. 233  
 Shattuck, Lillian 53  
 Shaw, Robert 164, 178, 184, 214, 437  
*Sheep and lambs* (Jean Taylor) 111  
 Shellhammer, Thomas J. 424, 438  
 Shenk, Mary Nic 157, 216, 307  
 Shepard, John 11  
 Shepherd, Arthur 149  
*Shepherd, The* (Reichenbach) 222  
 Sheppard, J. Stanley 416  
 Sherer, Mr. 105  
 Sherman, Robert 320  
 Sherman, Russell 138  
 Shewan, Paul 311  
 Shewan, Robert 160, 184, 324, 329, 387  
 Shewitz, Bruce 22  
*Ship Starting, The* (RT 25) 67-68, 84  
 Shipman, Mrs. Arthur 140  
 Shipton, Clifford K. 55  
 Shirley, Wayne 11  
 Shoe, Frank 55, 56. See also Thompson, Randall  
 Shoop, Betty 171  
 Shore, Lois 90, 91, 92  
*Short Call to Worship, Benediction, or Seven-fold Amen*  
 (RT-UC 92) 438  
*Short Choral Salute for S.A.T.B.* (RT-UC 91) 437-38  
*Short Choral Work* (RT-UC 30) 410  
*Short Choral Work* (RT-UC 39) 415  
*Short Choral Work* (RT-UC 85) 434-35  
*Short Choral Work* (RT-UC 87) 435-36  
*Short Orchestral Work* (RT-UC 24) 408  
*Short Orchestral Work* (RT-UC 8) 401  
*Short Organ Piece* (RT-UC 4) 399-400  
*Short Symphonic Work* (RT-UC 22) 407  
*Short Work for SSA, SSAA, or SATB* (RT-UC 15) 403  
*Short Work for String Quartet* (RT-UC 76) 430  
*Should Fancy Cease* (Persichetti) 222  
 Showalter, Judith 11  
 Shulman, Allan 73  
 Shulman, Sylvan 73  
 Sibley, Thomas E. 433  
*Siciliano* (RT 109/4) 26, 56, 85, 362, 377, 378  
*Sidewalks of N.Y.* 89  
 Siegmeister, Elie 409  
*Sigh no more, ladies* (RT 27/9) 69  
*Sigh no more, ladies* (Shakespeare) 69  
 Sigler, Steven R. 429  
 Signet Society 6, 8, 22, 246  
 Signet Society Medal 6

**INDEX** *Silberman—Sowerby*

- Silberman, Harry 204  
 Sills, Elinor 188  
 Silva, Giulio 141  
 Silver, Elizabeth 10  
 Silvester, William H. 311  
 Silvius III, Rev. Herman T. 260  
 Simmons, Morgan 328  
 Simon, Robert A. 87, 88, 90  
 Simonds, Cécile de Luze 36. *See also* Thompson Jr., Mrs.  
     Daniel Varney (Cecily)  
 Simonds, R. A. 82, 84  
 Simonds, Vernon Mann 110  
 Sims, C. Garold 379, 380  
 Singer, Samuel L. 216  
 Singers' Club 424, 438, 439  
 Singing City Choir 159, 184  
*Singing Lesson, The* (Olds) 112  
 Singing Sergeants 125, 311  
 Sircom, Arthur 101  
 Sitwell, Edith 112, 114  
*Skating Ballet* (Hyland) 87, 88, 89  
 Skinner, Richard 102  
 Skinner, Robert 40  
 Skora, Jerry 307, 344  
 Slaughter, Wilma R. 12  
 Slim, H. Colin 287  
 Sloan, Eleanor Verdery 85  
 Sloan, Gilbert K. 268, 293, 330  
 Sloper, L. A. 114, 170  
*Slump, The* (Day) 57  
 Sly, Allan 114, 116  
 Smal, Ray 215  
 Smart, James R. 230  
 Smilovitz, Jenny J. 11  
 Smith College:  
     Archives 11  
     Choir 154  
     Choirs of the Class of 1954 118  
     Glee Club 83, 119, 145  
     John M. Greene Hall 182  
 Smith, Capt. John 264  
 Smith, Carlton Sprague 22, 72, 73, 218, 352, 365, 366, 402, 428  
 Smith, Cecil Michener 144  
 Smith, D. Robert 415  
 Smith, David Stanley 131, 163  
 Smith, Dorothy B. 110, 111, 114  
 Smith, Elisabeth 22, 352, 365, 366, 367, 435  
 Smith, George H. L. 404, 405  
 Smith, Gregg 351, 426  
 Smith, Kenneth 111, 112, 114  
 Smith, Kile 11  
 Smith, Lewis 318  
 Smith, Melville 74  
 Smith, Moses 72, 153  
 Smith, Ray 157  
 Smith, Rosalie 110  
 Smith, Stephen 304  
 Smith, Vera 57  
 Smith, Warren Storey 132  
 Smith, William E. 145, 154, 173, 249  
*Smugglers, The* (D. Taylor) 149  
 Smyles, Harry 170  
 Sneller, Joseph 248  
 Snow, Lydia 115, 116, 321, 322  
 Snow, Robert J. 420  
 Snyder, Clarence 22  
 Snyder, Edwin E. 10, 27, 235, 237, 358  
 Snyder, Judith 24  
 Snyder, Susan 11  
 Snyder, Ted 323, 324, 367, 368, 369, 370  
 Society Pro Musica of Saskatoon Chorale 415  
 Sodero, Cesare 161  
 Sogg, Richard L. 233  
*Soir, Le* (Tchaikowsky) 52  
*Solomon and Balkis* (RT 61) 26, 33, 37, 186, **190-202**, 316  
 Solomon Goldman Auditorium 328  
 Solomon, Isler 249  
 Solow, Linda 8, 40, 359  
*Solstice*. *See* RT 94  
*Some one* (RT 44/5) 108, 109, 111, 112  
*Some One* (Swift) 110  
 Somerset Club 6  
 Somervell, Arthur 111  
 Somerville, Murray Forbes 184, 185, 311, 324, 325, 359  
*Sonata for Flute, Violin and Piano* (Gluck) 52  
*Sonata for Piano* (RT 2) **49**  
*Sonata for Piano* (RT 26) **68**  
*Sonata for Piano* (Tansman) 187  
*Sonata for Pianoforte in C Minor* (RT 28) **70**  
*Sonata for Violin and Piano* (Copland) 188  
*Sonata from Bänkelsängerlieder* 105  
*Sonata No. 18* (Reiche) 105  
*Sonata No. 2* (Pezel) 105  
*Song after Sundown* (RT 55) 32, 148, **150**, 170  
*Song for a Review* (RT 40) **104**  
*Song of the Plain* (D. Welch) 417  
*Song of the Wanderer* (Bauer) 222  
*Song of the wind* (Olds) 111  
*Songs for the Thomas Jefferson Bicentennial Celebration*  
     (RT 115) **391**  
*Songs of Innocence* (Blake) 59  
 Sonora Recordings 160  
 Sony Classical Records 141, 237  
 Sorbonne, Grand Amphitheater 133  
 Sosman, Nancy 107, 372  
 Sotelo, Aislinn 11  
 Soulé, Donald 318  
 Soulé, Robert 197, 198  
 Sousa, Anne 318  
 South End Music School 59  
 Southern Division Convention 6  
 Southey, Robert 61  
 Southgate, Harvey 215  
 Southwark Cathedral 260  
*Southwind* (RT 36) **86-87**  
 Southworth, Eleanor 11  
 Souzay, Gérard 278, 279, 280, 281  
 Sowerby, Leo 32, 65, 67, 75, 133, 399

- Soyer, David 188  
 Spaeth, Sigmund 150  
 Spalding, Albert 183  
 Spalding, Walter R. 4, 57, 67  
 Sparks, Richard 64, 185, 251, 365, 381  
 Spence, Donald P. 165  
 Spenser, Edmund 377, 378, 381, 434  
 Speyer, Louis 170, 171, 173  
*Spiritual* (RT 35/4) 86  
*Spirituals* (M. Gould) 405  
 Spivacke, Harold 72, 189, 248  
 Spivey, John 12  
 Sponhaltz, George 129, 220  
 Spratlan, M. Lewis 166  
*Spring* (RT 16) 59  
 Springfield, MA (Folder) 22  
 Sproul, Gordon 288  
 Spurgeon, Jeremy 278  
 Squire, W. H. Haddon 136  
 St John's Lutheran Church 235, 324, 369, 370  
 St Sepulchre's Church (London) 264  
 St. Botolph Club 188  
 St. Edmunds, John 32  
 St. George, Paul 337  
 St. George's United Church Choir 320, 434  
 St. Ignatius Church 157, 320  
 St. John's Episcopal Church Men and Boy's Choir 307, 344  
 St. Joseph Church (Hessen Cassel) 302  
 St. Joseph Valley Camerata 316  
 St. Luke's Church (Montclair, NJ) 105  
 St. Luke's Church (Sea Cliff, NY) 177  
 St. Mark's School 416  
*St. Matthew Passion* (Bach) 401  
 St. Olaf College:  
     Archives 11  
     Cantorei 290  
     Chapel Choir 290  
     Choir 290  
     Records 290  
 St. Pancreas Town Hall (London) 267  
 St. Patrick's Church in the City 64, 84, 160, 184, 251, 324, 365  
 St. Paul's Church 177  
 St. Peter's Church 319  
 St. Thomas Church 348, 349, 350, 351, 352, 357  
     Boys Choir 351, 352, 355, 356, 357, 412  
     Choir School 349, 350, 352, 354  
 Stabile, Jack 367, 373  
 Stackhouse, Jean 376  
 Stanford Univ.:  
     Choir 124, 125, 184, 234, 237, 258, 260, 262, 263, 291,  
       292, 328, 329  
     Chorus 8, 118, 119, 155, 166, 167, 233, 237, 251, 267,  
       277, 278, 291, 292, 328, 389  
     Cubberley Auditorium 188  
     Department of Music 9  
     Dinkelspiel Auditorium 83, 84, 115, 116, 118, 119, 124,  
       125, 166, 167, 171, 181, 184, 189, 190, 234, 235, 237,  
       251, 260, 267, 278, 291, 292, 293, 294, 307, 311, 320,  
       322, 324, 327, 328, 329, 389  
     (Stanford Univ.)  
     Knoll 155  
     Libraries 11, 40  
     Memorial Church 154, 233, 237, 258, 260, 262, 263, 291,  
       292, 321, 324, 328, 329  
     Memorial Hall 166, 167, 233  
     Summer Chorus 9, 83, 84, 166, 167, 181, 184, 235, 237,  
       291, 292, 293, 294, 307, 311, 327, 329  
     Symphony Orchestra 267, 277, 278  
 Stanley, Governor and Mrs. 266  
 Stanley, Mr. 368  
 Stanton, Royal 159  
 Stark, Ruth 303, 349  
 Starr, William 306, 311  
 State Symphony Orchestra (WPA) 133  
 State Teacher's College Choir (VA) 118  
 State Univ. of New York at Buffalo Library 11  
 State Univ. of New York at Fredonia 19, 182, 367, 373  
     Harry A. King Concert Hall 117, 236, 182, 324, 367, 373  
 State Univ. of New York at Oneonta Women's Glee Club 330,  
     332, 424  
 State Univ. of New York Stony Brook 263  
     Camerata Singers 292, 365, 371, 390  
     Singers 263  
 Stations:  
     CBS-WEEI (NYC) 199  
     HDH 181  
     KDKA (Pittsburgh) 66  
     W39B (NH) 197, 198  
     W43B (Boston) 197, 198  
     WABC (NYC) 145, 164, 178  
     WBKB-TV (Chicago) 319  
     WCBS-FM 230, 248  
     WEAF (Rochester) 133  
     WFBH (NY) 103  
     WGBH-FM 181, 249, 292  
     WHAM (Rochester) 75, 137  
     WHEC 178  
     WHRV (Cambridge, MA) 165  
     WJA (Rochester) 133  
     WJSV (Washington) 72  
     WJZ 66, 133  
     WMAL 72  
     WNYC 73, 107, 127, 154, 171  
     WOR (NYC) 124, 144  
     WOR (Philadelphia) 124  
     WQXR (NYC) 150, 178  
     WRGB-TV (Schenectady) 200  
     WVEC-TV (Norfolk/Hampton, VA) 267  
 Stations (Mutual) 143  
 Stebens, Paul 157, 181, 184  
 Stebleton, Sally 436  
 Stefansson, Vilhjalmur 87  
 Stefko, Kay 10  
 Steinberg, Ben 188  
 Steinberg, Michael 127  
 Steinfirsh, D. S. 134  
 Stenberg, Patricia 171  
 Stephen Foster Memorial Auditorium 66

**INDEX** Stephens—Tanaka

- Stephens, Roger L. 320  
Stern, Isaac 138, 228  
Stettenheim, Judith 24  
Stevens & Co. 22  
Stevens, David 130  
Stevens, Denis 166, 234  
Stevens, Gorham Phillips 78  
Stevens, Patrick J. 11  
Stewart, R. W. 202  
Still, William Grant 137, 405, 418  
Stocker, David 118, 119, 263, 293, 294, 324, 390  
Stockton, Herbert K. 95, 100, 101, 103  
Stockton, Miriam K. 103  
Stoessel, Albert 124, 199  
Stokowski, Leopold 22, 401  
Stolar, Philip 197  
Stoll, Jack 164  
Stone, Bill 279, 373  
Stone, David 213  
Stone, William 188  
Stoneman, William 10  
Stony Creek H.S. Chorus 234  
*Stopping by the woods on a snowy evening* (RT 87/6) 302  
*Story at Evening* (Freed) 148  
*Stout* (J. A. Carpenter) 110  
Stowe, Harriet Beecher 146  
Straub, Richard 226  
Straus, Noel 153, 178, 188, 199, 227  
Strauss, Michael 171  
Stravinski, Igor. *See* Stravinsky  
Stravinsky, Igor 158  
*Straw Hat, The* (RT 39) 33, 93-104  
Strecker, Hugo 191  
Stretch, Cynthia 236, 308, 354  
Stretch, William 119, 145, 158, 182, 236, 251, 308, 324, 354, 389  
Strickland, William 269, 399, 400  
Strider, R. Hayes 231  
*String Quartet* (Britten) 187  
*String Quartet* (Imbrie) 188  
*String Quartet* (Robertson) 188  
*String Quartet No. 1 in D Minor* (RT 60) 3, 25, 33, 39, 174, 185-90, 195, 207, 367, 369  
*String Quartet No. 2 in G Major* (RT 96) 26, 33, 346-48, 350, 362, 364  
*String Quartet No. 3* (RT-UC 75) 429  
Stringart Quartet 72  
Strong Vincent Auditorium 114  
Strong, May A. 110, 114  
Stroube, John 12  
Strunk, Oliver 72  
Stuart High School 266  
Sturges, Roland 307, 311  
Sturgis, A. H. 242  
Sturman, Joanne 328  
Stutsman, Grace May 83, 132  
Stuyvesant Quartet 73  
Sugihara, Takeo 11  
*Suite* (Kaun) 76  
*Suite for Harmonica and Orchestra* (RT-UC 12) 402-03  
*Suite for Oboe, Clarinet and Viola* (RT 58) 5, 26, 32, 167-74, 388, 430  
*Suite for Orchestra* (RT-UC 18) 404-05  
*Suite for Piano* (RT 31) 32, 76-78, 172  
*Suite for Violin and Piano in E Major* (RT 6) 51  
*Suite from the opera Merry Mount* (Hanson) 133  
*Suite of Ironics* (Sowerby) 133  
*Sunday Afternoon Music* (Copland) 149  
Surette, Thomas Whitney 7, 128, 171  
Sussex County H.S. Chorus 234  
Sussman, Sadie 91, 92  
Sutin, Elaine 347  
*Swapping song, The* (Brockway) 112  
Swarthmore College:  
    Chorus 156  
    Clothier Memorial Hall 156  
Swarthout, Gladys 114  
Swartz, Roberta T. 111  
Swedish American Museum of Philadelphia 407  
Sweet Briar College Glee Club 213  
Swift, Newton 110, 112, 114  
Swift, Tina 11  
Swing, Peter Gram 156  
Sykes, James 150, 260  
*Symphonic Poem* (Kroeger) 66  
Symphony Hall (Atlanta) 184  
Symphony Hall (Boston) 83, 114, 115, 132, 134, 138, 164, 165, 166, 179, 180, 211, 213, 216, 219, 227, 248, 267, 337, 339  
Symphony House (Wellington, NZ) 129  
*Symphony in g minor* (Still) 405  
*Symphony No. 1 "The Nordic"* (Hanson) 67  
*Symphony No. 1* (RT 50) 5, 34, 65, 125-29  
*Symphony No. 2* (Piston) 228  
*Symphony No. 2 in E Minor* (RT 51) 33, 35, 129-41, 186, 305, 401, 402, 405  
*Symphony No. 3* (Hanson) 214  
*Symphony No. 3 in A Minor* (RT 69) 33, 35, 39, 226-30, 389  
*Symphony No. 9* (Beethoven) 214  
Symphony Society (NYC) 132  
*Symphony-Concertante for Horn, Piano and Orchestra* (Wessel) 128  
Syracuse Univ. 4  
Syria Mosque 134  
Szell, George 22, 138, 227, 405  
T., M. W. *See* Thompson, Margaret Whitney  
T., W. P. 213  
*Tacite ombre, orrende larve* (RT 115/1) 205, 391  
Taft, Edward A. 225  
Taft, Pres. William Howard 50  
Tagernsee, Wernher von 120  
Talbot, Augusta 50, 51  
Tallant, Joyce S. 119, 307  
Tallis, Thomas 177  
Talmadge, Arthur S. 118, 168, 292, 293, 294, 408  
Talmud, Blanche 90, 91, 92  
Tampa (Folder) 23  
Tanaka, Eiichi 347



- Tancock, Blanch 122  
 Tangeman, Mrs. Robert S. 23  
 Tanglewood 7, 155, 175, 177, 183  
     Alumni Chorus 180  
     Institute Orchestra 135  
 Tanglewood Quartet 189, 190  
 Tansman, Alexander 187  
*Tapestry* (RT 33) 68, **84-85**, 340, 392  
*Tarantella* (RT 57) 26, 32, 33, 34, **160-67**, 400, 423  
 Tartakoff, Helen 343  
 Tas, Helen Teschner 71, 401  
 Tatnall, Helen 57  
 Taubman, Howard 144, 177, 190, 220, 233  
 Tavern Club 6, 8, 9, 11, 23, 37, 40, 44, 85, 171, 188, 238, 239,  
     240, 241, 242, 244, 245, 252, 253, 254, 279, 280, 340,  
     374, 375, 376, 395  
*Taxi Driver's Lament* (RT) 87, 88, 89  
 Taylor, Clarence 103  
 Taylor, Davidson 194, 196, 201  
 Taylor, Deems 133, 149, 399, 418  
 Taylor, Gene 344  
 Taylor, Guy 228  
 Taylor, Henry 221  
 Taylor, Jane 112  
 Taylor, Jean 110, 111  
 Taylor, Leila Manning 57  
 Taylor, Priscilla 363  
 Taylor, Robert 337  
 Taylor, Tomaro 12  
 Tchaikowsky, Pyotr Ilyich 52, 116, 132, 154  
 Teasdale, Sara 111  
 Technichord Records 167, 230, 277, 289  
 Telarc Records 184  
*Telephone, The* (RT 87/4) 302  
 Telford, Peter 185  
 Temple Church (London) 185, 311, 325, 359  
 Temple Emanu-el Choir (NYC) 83  
 Temple of Religion 177  
 Temple Ohabei Shalom 157  
 Terry, James (Jim) 11, 240, 245, 254, 375, 395  
*Testament of Freedom, The* (RT 63) 5, 7, 8, 26, 34, 35, 39,  
     40, 187, 203, **204-20**, 225, 227, 228, 320, 347, 364,  
     367, 369, 406, 427, 432, 438  
 Texas Boys Choir 11, 351, 353, 354, 356, 357, 426  
 Texas Tech Symphony Orchestra and Chorus 425  
 Texas Theological College 425  
 Thaun, Philippe de 348  
 Thayer, S. Talbot 10, 27, 358, 364, 367, 368, 369, 370  
 Theater for the Performing Arts 119, 145, 158  
 Théâtre de la Montansier (Paris) 95  
 Théâtre National du Palais de Chaillot (Paris) 137  
*Theme Submitted for Symphonic Improvisation* (RT 127) **396**  
 Theodore Presser 39  
*There's a ship on the sea* (L. Damrosch) 112  
 Thiede, Alexander 8, 23, 108, 133, 136, 143  
 Third Meeting House of the Congregational Church on the  
     Green Judea Parish 366, 367  
 Thomas Dale High School 324  
 Thomas Jefferson Hall (Theater), Camp Lee, VA 213, 390  
 Thomas, Elizabeth Montgomery & Nicholas B. 12  
 Thomas, Eric 171  
 Thompson Jr., Daniel Varney 30, 34, 36, 120, 121, 131, 183  
 Thompson Jr., Mrs. Daniel Varney (Cecily) 120, 121, 131  
 Thompson Jr., Mrs. Randall (Bina) 9, 360, 361, 362, 363  
 Thompson Jr., Randall (Robin) 9, 10, 11, 31, 105, 360, 361,  
     362, 363, 375, 396  
 Thompson Jr., William 30  
 Thompson, Daniel Varney 30, 31, 363  
 Thompson, Delia. *See* Thompson Jr., Mrs. Randall (Bina)  
 Thompson, Edward Samuel Whitney 9, 10, 31, 225, 259, 348,  
     351, 359, 363, 367, 373, 430  
 Thompson, Mrs. Daniel Varney (Grace R.) 30, 31, 49, 50, 70  
 Thompson, Helen 225, 359, 363, 367, 373  
 Thompson, Helen Rhineland 301, 302, 348  
 Thompson, Katie (Katy) 348, 351, 359, 363  
 Thompson, Mrs. Randall (Margaret Whitney) 9, 10, 28, 31, 33,  
     105, 106, 108, 129, 221, 262, 348  
 Thompson, Oscar 82, 131, 134, 135, 178, 211  
 Thompson, Randall. *Passim*:  
     Author (Program notes, talks, etc.) 4, 8, 9, 10, 21, 28, 30,  
     33, 34, 51, 52, 53, 54, 59, 65, 72-73, 83-84, 104, 107-08,  
     124, 127, 129, 132, 137, 139-40, 145-46, 152, 159, 172,  
     198, 203, 223, 224, 227, 277, 284, 389  
     Awards 4, 6, 10, 21, 28, 29, 55, 56, 58, 59, 63, 67, 181,  
     184, 187, 235, 259, 268, 306, 307, 311, 328, 337, 386  
     Concerts attended 63, 85, 107, 115, 124, 127, 131, 132,  
     134-35, 138, 145, 153, 154, 155, 156, 158, 171, 179,  
     182, 188, 189, 214, 216, 244, 248, 260, 268, 279, 291,  
     293, 301, 302, 307, 308, 319, 320, 321, 328, 347, 376,  
     379  
     Concerts conducted 4, 5, 8, 9, 34, 57, 65, 73, 74, 75, 82,  
     83, 84, 115, 117, 118, 119, 123, 124, 125, 143, 144, 145,  
     147, 154, 155, 156, 157, 158, 159, 160, 165, 166, 167,  
     179, 180, 181, 182, 184, 212, 213, 214, 215, 216, 217,  
     220, 233, 235, 236, 237, 238, 251, 260, 263, 267, 268,  
     278, 287, 291, 292, 293, 294, 306-07, 308, 311, 318,  
     319, 320, 321, 322, 324, 327, 328, 329, 330, 343, 344,  
     346, 357, 364, 367, 369, 373, 389  
     Inscribed scores 4, 43, 45, 82, 117, 131, 143, 150, 163,  
     170, 176-77, 203, 210, 223, 225, 233, 257, 265-66, 279,  
     286, 291, 293, 301, 305, 317-18, 323-24, 327, 330,  
     336-37, 343, 350, 358, 364, 367, 369, 372-73  
     Pianist/organist 50, 51, 54, 59, 60, 78, 107, 114, 117, 122,  
     210, 213, 214, 219, 242, 252, 253, 279, 281, 320, 322,  
     340, 391, 392  
 Thompson, Rosemary (Rosie) 9, 10, 12, 19, 31, 105, 265, 275,  
     327, 396  
 Thompson, Tommy 30  
 Thompson, Varney. *See* Elliot, Varney Thompson  
 Thompson, Whitney. *See* Thompson, Edward Samuel Whitney  
 Thompson, William (brother of Randall) 23, 30  
 Thompson, William L. 30  
 Thomson, Virgil 3, 23, 135, 137, 173, 174, 188, 213, 222, 404  
 Thorpe Music Publishing Co. 39  
 Thorpe, William 39  
*Three policemen* (L. Mannes) 110  
*Three Songs Suitable for Children* (RT-UC 51) **419**  
*3-way Canon Blues, The* (Brant) 222

**INDEX** *Three Y—Univ. of California at Santa Barbara*

- Three Young Rats* (Diamond) 222  
*Three-part Invention in C major* (RT 86/23) 32, 300  
*Three-part Invention in G major* (RT 86/24) 32, 300  
Thurlow, Susannah 11  
Thurmond, J. M. 23  
Thurmond, James 206, 211, 212  
Thurston, Mr. 4  
*Thy Book Falls Open, Lord* (RT 92) 5, 34, **332-33**  
Tibbett, Lawrence 131  
Tiepolo, Giovanni Battista 350  
Tiffany, Margaret 50, 51  
*Tiger Joy: A Book of Poems* (S. V. Benét) 122, 123, 124  
*Time is Infinite Movement* (Lopatnikoff) 222  
Tin Can Quartet 165  
Titcomb, Caldwell 12  
Titsworth, Frances 102  
*To a phæbe bird* (Bricken) 111  
*Toad's courtship, The* (H. Brockway) 112  
Toch, Ernst 143  
Todd, Jane Rhineland 12  
Todd, M. Willoughby 197  
Todd, Millicent 50, 51, 52, 53, 363  
Tolland, William M. 374  
Tolstoy, Leo 222  
Tompkins, Miss 81  
*Torches* (Raisbeck) 39, 41, 57, 58  
*Torches* (RT 14) 41, **57-58**  
Toronto (Folder) 23  
Torpedie, Greta 113  
Toscanini, Arturo 204  
Towle, Maryanna 308  
Towler, Cynthia Homan 244, 320  
Town Hall (NYC) 68, 85, 114, 115, 118, 123, 142, 143, 144, 145, 147, 153, 154, 178, 179, 188, 215, 289, 330, 332  
Town Hall Records 116  
Towson Univ. 12  
    Library 11  
Trafka, William K. 11  
Trans Radio Recordings 230, 277, 278  
Traphagen, Willis 373  
Traubel, Helen 114  
Trenton State College Chorale and Wind Ensemble 312  
Trenton Symphony 214  
Trinchieri, Alfredo 3, 23  
Trinity Church (Boston) 156, 157, 181, 184, 260, 287, 293, 359  
    Choir 156, 181, 260, 287, 293, 359  
Trinity Episcopal Church (Topsfield, MA) Choir 260  
Trinity Episcopal Church (Trenton, NJ) 312  
Trinity United Methodist Church 158, 182, 236, 294, 308  
*Trio for Three Double Basses* (RT 68) 26, 32, 203, **224-26**, 347, 350, 364  
Troy Music Hall Albany, NY 138  
Trueman, Paula 90, 91, 92  
Truman, Pres. Harry S. 180, 214  
*Trumpet Shall Sound, The* (T. Wilder) 101  
Trusler, Ivan 145, 307  
Tryon, Winthrop P. 76  
Tucker, Marilyn 320  
Tufts Univ. 6  
Tulane, Paul. *See* Stockton, Herbert K.  
Turner, P. 250  
Tursi, Francis 188  
Turtle Creek Chorale 116, 220  
Tuttle, Stephen Davidson 28, 179, 204, 205, 206, 210, 211, 212, 213, 214, 218, 219, 220, 221, 292, 294, 389, 390, 391, 392, 393  
*Twelve Canticles* (RT 111) 32, 34, 105, **384-87**  
*Twenty Chorale-Preludes, Four Inventions and a Fugue* (RT 86) 25, 28, 32, **295-302**  
Twin City Chorus 178  
*Two Amens* (RT 42) **104-05**, 363, 384, 395, 396  
*Two Anthems* (RT-UC 84) **484**  
*Two Canons* (RT 65) **221-22**  
*Two Herbert Settings* (RT 101) 25, 32, 33, 360, **363-65**  
*Two Pieces to the Proposed Second Series of 'Masters of our Day'* (RT-UC 3) **399**  
*Two sparrows* (Grant-Schaefer) 111  
*Two Worlds* (RT 107) 26, 34, **375-76**, 380  
*Two Worlds* (RT 109/3) 34, 380  
*Two-part Invention in A major* (RT 86/22) 299-300  
*Two-part Invention in G major* (RT 86/21) 299  
Tynan, Katherine 111  
*Un Chapeau de paille d'Italie* (Labiche) 95  
*Uncle Ned* (S. C. Foster) 112  
*Uncle Tom's Cabin* (RT/Schwartz) 87, 88, 89  
*Uncle Tom's Cabin* (Stowe) 146  
*Under the Moon* (St. Edmunds) 32  
Unicorn Records 173  
Union Theological Seminary 11  
United Methodist Church Choir 119, 184, 203, 251, 292, 311, 329, 332, 364  
United Sound Recordings 237, 324, 370  
U.S. Air Force Band 125  
U.S. Air Force Heartland of America Band 185  
U.S. Army Field Band Soldier's Chorus 148, 160, 223, 305, 390  
U.S. Coast Guard Band 185  
U.S. Naval Academy Glee Club 215  
U.S. Navy School of Music Concert Band and Chorus 206, 211, 212  
Univ. of Bridgeport:  
    André and Clara Mertens Theater 115, 138, 158, 182  
    Bernhard Arts & Humanities Center 244, 307, 320, 347  
    Chamber Singers 307  
    Civic Orchestra 138  
    Concert Choir 158, 182  
Univ. of California at Berkeley 18, 29, 162, 287  
    Chorus 8, 40, 75, 83, 144, 154, 155, 164, 177, 178, 179, 180, 282, 283, 287, 288, 289, 321, 388, 389  
    Gymnasium for Men 75, 83, 144, 154, 177, 180, 389  
    Hertz Memorial Hall of Music 287, 288, 289  
    International House Auditorium 164  
    Libraries 11, 146  
    Little Theatre Forum 154, 389  
    May T. Morrison Music Festival 283, 287, 288, 289  
    Morrison Music Building 283, 288  
    Wheeler Hall Auditorium 73, 155, 178, 179, 187, 389  
Univ. of California at Los Angeles Library 11  
Univ. of California at Santa Barbara Men's Glee Club 423

- Univ. of California Symphony Orchestra 75  
 Univ. of Chicago 188, 422  
   Madrigal Group 144  
   Rockefeller Chapel Choir 422  
 Univ. of Delaware 31  
   Archives 12  
   Choral Union 216  
   Concert Choir 145, 216, 307  
   Mitchell Hall 216, 307  
 Univ. of Georgia Men's Glee Club 215  
 Univ. of Iowa Library 12  
 Univ. of Maryland Libraries 12  
 Univ. of Michigan:  
   Chamber Choir and Orchestra 147  
   Hill Auditorium 147  
   Library 12  
 Univ. of Missouri at Kansas City 6  
 Univ. of Montana (Missoula) 290  
   Chamber Chorale 290  
   Choir 290  
   Jubes 290  
   Men's Chorus 290  
   Recording Center 290  
   Women's Chorus 290  
 Univ. of North Carolina (Chapel Hill):  
   Hill Hall 179  
   Men's Glee Club 416  
 Univ. of North Carolina (Greensboro):  
   Aycock Auditorium 267, 287, 308  
   Choir 119  
   Chorus and Orchestra 267  
 Univ. of North Texas Library 12  
 Univ. of Pennsylvania 6, 21, 30  
   Glee Club 267  
   Library 12  
 Univ. of Philippines Male Chorus 216  
 Univ. of Rochester 6, 30  
   Eastman Theatre 65, 66, 67, 75, 131, 134, 137, 138, 140,  
     164, 215  
   Kilbourn Hall 66, 75, 107, 108, 126, 127, 128, 131,  
     132, 200, 215  
   Men's Glee Club 215  
   Sibley Musical Library 11  
 Univ. of South Florida 319  
   Campus Theatre 216, 306  
   Community Chorus 157, 216, 306  
   Community Orchestra 216, 306  
   Library 12  
   Theatre Auditorium 171, 279, 281, 347  
 Univ. of Southern California 72  
 Univ. of Tennessee (Knoxville) 10, 27, 28, 306  
   Choral Union and Orchestra 268, 306, 311, 337  
   Library 12  
   New Music Building 181, 184, 268, 306, 311, 328,  
     329, 337  
   University Singers 181, 328, 329, 337  
 Univ. of Virginia 6, 23, 202, 228, 229, 263, 268, 286, 327, 379,  
   391, 427, 428  
   Albert & Shirley Small Special Coll. Library 7, 8, 12, 37  
   (Univ. of Virginia)  
   Alderman Library 7, 209, 210  
   Cabell Hall 165, 179, 188, 210, 212, 218, 219, 286, 389,  
     390, 391, 392, 393  
   Concert Band 210, 218, 219, 390, 391  
   Glee Club 12, 40, 165, 179, 204, 205, 206, 210, 212, 213,  
     214, 215, 216, 217, 218, 219, 221, 272, 389, 390, 391,  
     392, 393  
   Madrigal Group 389, 392  
   Memorial Gymnasium 216  
   Minor Hall 218  
   Rotunda 179  
   Scott Stadium 155  
 Univ. of Washington Library 12  
 Univ. of Wyoming 146  
 University Double Quartet 82  
 University Glee Club of New Haven 216  
 University Glee Club of N.Y. 208  
 University Singers (MN) 178  
*Unspecified Choral Composition (RT-UC 21) 406*  
*Unspecified Choral Work (RT-UC 33) 412*  
*Unspecified Commission (RT-UC 14) 403*  
*Unspecified Commission (RT-UC 43) 416*  
*Unspecified Work . . . for Women's Chorus (RT-UC 11) 402*  
 Untermeyer, Louis 39, 79, 110, 111, 112, 114, 115  
*Upon My Lap My Sov'reign Sits* (Peerson) 321  
 Upsala College Choir 180  
*Upstream* (Bricken) 112  
 Upton, William Treat 148  
 Urban, Bela 188  
 Urrows, David Francis 6-7, 10, 23, 32, 39, 49, 56, 361, 375,  
   377, 381, 382, 385, 386  
 USNR Midshipmen's School Choir 213, 219  
 Ussher, Bruno David 136  
 Utah Chorale 220  
 Utah Symphony Orchestra 220  
*Vagabond King, The* (Friml) 101  
 Valenti, Alfredo 199  
 Valerius, John 318  
 Vallejo College Corbus Field 179  
 Van Gogh, Vincent 306  
 Vanderbilt Univ. Library 12  
 Vantella, Florence 150  
 Vardell Jr., Charles 133  
 Varese Sarabande Records 404  
 Variano, Patrick G. 27, 368, 369, 370  
*Varied Air (RT 22) 62*  
 Varney, Samuel 23  
 Vassar College:  
   Library 12  
   Students' Building 114  
 Vaughan Williams, Ralph 5  
 Vecchi, Orazio 159  
*Velvet shoes (RT 44/4) 5, 26, 32, 39, 108, 109, 111, 112,*  
   113, 115, 167  
 Venable School Auditorium 155  
 Ventura, Ugo 23, 361, 363  
 Verdery, Eleanor. *See* Sloan, Eleanor Verdery  
 Verdery, Pat 266

**INDEX** *Verdi—Weinstein*

- Verdi, Giuseppe 63  
Vérendrye, Juliette Gauthier de la 87  
*Veritas* (RT 78) 32, 34, 247, **251-52**  
Veritch, Alan de 173  
Verrall, John 222  
Vial, Gloria 189, 190  
Vick, Liza 11  
Victor Emmanuel (King) 77-78, 82  
Vienna State Academy Chamber Chorus 84, 183  
Vienna Symphony Orchestra 140  
Vienna, ME Historical Society 12  
Viking Chorus 290  
Vikstrom, Richard 422  
Villa Aurelia (Rome) 60, 73, 74, 105, 363  
Villa Chiaraviglio (Rome) 70, 71  
Villa Lobos, Heitor 179  
Villon, François 69  
*Violin Concerto* (Beethoven) 135  
*Violin Concerto* (RT-UC 10) **401**  
Virgil 222  
Virginia 350<sup>th</sup> Anniversary Commission 264, 265, 268, 269, 270, 271, 273, 277  
Virginia 350<sup>th</sup> Anniversary Committee on the Arts 271  
Virginia Music Educators Association 115, 156, 181, 234, 251, 291, 306, 389  
*Vitas hinnuleo me similis, Chloë* (RT 32/2) 32, 78, 79, 80  
Vittetoe, Craig 188  
Vivaldi, Antonio 402, 423  
Voces Novae et Antiquae 119, 184, 203, 251, 292, 311, 329, 364  
Vogt Quality Recordings 84  
Voice of America 277  
    Recordings 183  
*Voices of the Night* (Longfellow) 55, 56  
Voisin, Roger 105, 395, 396  
Vollmer, Erich 12  
*Volpone* (Ben Johnson) 70  
Voltaire, François-Marie Arouet de 120  
von Trapp family 23  
Vondenhoff, Bruno 137  
Vorst, Elizabeth van 189, 190  
Vosburgh, C. J. 404, 405  
Vosgerchian, Luise 85, 244, 279, 340  
Vox Records 84, 183  
Vreeman, Zachary James 7, 289  
*Vulture, The* (Chasins) 111  
*Vulture, The* (Scherman) 111  
W., A. W. 83  
W., H. 132  
W., J. 267  
W., R. B. 69  
W., R. W. 69  
Wabash College Glee Club 235  
Wadhams, Priscilla 112  
Wadia, Nariman H. 11  
Wagenaar, Bernard 84, 149, 399  
Wagner, Oscar 200  
Wagner, Samuel G. 4  
Waldman, Yuval 347  
Waldo, Maxim 127  
Waldorf-Astoria Ballroom 161  
Waldron, Miss 81  
Walker, Charles Dodsley 330, 331  
Walker, Elizabeth 11  
Walker, Frederick R. 423  
Walkey, Frederick P. 373  
Wall, Richard D. 338  
Wallace, Weldon 215  
Wallenstein, Alfred 8, 124, 125, 131, 137, 143, 144, 147  
Waller, Edmond 375, 378  
Walnut Hill School:  
    Auditorium 155  
    Glee Club 118, 180  
Walter Bigelow Rosen Prof. of Music 9  
Walter Damrosch Fellowship 6, 67  
Walter, Bruno 5, 23, 131, 132, 405  
Walton, William 248  
Walz, Jay 23, 187, 266, 320  
Walz, Kit & Terry 150  
Wandel, Richard 11  
War Memorial Auditorium (Boston) 338  
War Memorial Auditorium (Nashville) 228  
War Memorial Auditorium (Trenton) 214, 312  
Warburton, Thomas 12  
Ward Recital Hall 226  
Ward, John Milton 10, 257, 301, 358, 359  
Waring, Fred 161  
Warner, A. J. 66, 76, 108, 134  
Washington Heights “Y” Symphony Orchestra 127  
Washington, Eileen 287  
Washington, George 437-38  
Wassmund, Gerald W. 435  
Waterman, Charlotte 137  
Waters, William E. 234  
Wathall, Alfred George 112  
Watkins, Armin 115, 116, 279, 347  
Watson, Robert B. 27  
Watt, A. S. 191, 192, 194, 196  
Watts, Isaac 202  
Watts, Thomas R. 185  
Watts, Wintter 75, 78  
*Way down in Florido* (Wathall) 112  
Wayne United Methodist Church 119, 184, 203, 292, 311, 329, 332, 364  
Waynesboro H.S. Auditorium 156  
*Weather incantation in healing the sick* (harm. Bauer) 87, 88  
Weaver, Paul J. 4  
Webb, William 110  
Webbe, Sr., Samuel 437  
Weber, Henriette 131  
Webster, Laura 53  
Weckerlin, Jean-Baptiste-Théodore 4  
*Wedding March* (W. S. Gilbert) 101  
*Wedding Music* (RT 100) 32, 104, 105, **360-63**  
*Wee Willie Winkie* (E. S. Coolidge) 112  
Weeks, Ted 279  
Weil, Irving 82, 123  
Weinrich, Carl 214  
Weinstein, Arthur 102

- Weiss, Ernest A. 65  
 Weissmann, Frieder 214  
 Welch, Donovan L. 12, 417  
 Welch, Roy 23, 284  
 Weld, Larry 137  
 Wellesley College 4, 8, 68, 85, 106, 107  
   Alumnae Hall 4, 114, 179, 213  
   Billings Hall 107  
   Choir 4, 40, 82, 116, 117, 118, 179  
   Jewett Arts Center 346, 347  
   Library 12  
   Memorial Chapel 117, 118  
 Wells, William B. 358  
*Wenn wir in höchsten Nöthen sein (RT 86/4)* 296  
 Wentworth, Robert G. 157, 160, 181, 235, 307  
*Wer nur den lieben Gott lässt walten (RT 86/5)* 296  
*Wer nur den lieben Gott lässt walten (RT 86/6)* 292, 296  
*Wer nur den lieben Gott lässt walten (RT 86/7)* 296  
 Wesleyan Univ. 117  
 Wessel, Mark 128  
 West Point Armory 155  
 West Virginia Wesleyan College 417  
 Westerberg, Kermit 23  
 Westerberg, Lorraine 318, 319  
 Western College for Women:  
   College Choir 8, 118  
   Kumler Chapel 118  
   Presser Auditorium 118  
 Westfield (NJ) H.S. Chorus 179, 180, 214, 389  
 Westmark Records 263  
 Westminster Choir College of Rider Univ. 179  
   Bristol Chapel 119  
   Choir 179, 181, 215, 238, 288, 289  
 Westminster Presbyterian Church Chancel Choir 433  
*Westren winde* (D. Moore) 222  
 Wheeler, Dan 221  
 Wheelock College Glee Club 415  
*When a Wicked Man Dieth* (G. Henry) 222  
*When Jack Frost comes* (J. Fox) 110  
*When the night comes* (J. A. Carpenter) 112  
*When thou liest down (RT 111/3)* 384  
 Whikehart Chorale 160  
 Whikehart, Lewis E. 160  
 White House, The 181, 215  
*White moth at twilight (RT 35/1)* 86  
*White seal's lullaby, The* (Kipling) 69  
*White seal's lullaby, The (RT 27/1)* 69  
 White, David R. 10, 120, 357  
 White, Mr. 102  
 White, Patricia E. 11  
 White, Paul 418  
 White, Shirley 102  
 Whitehall Singers 267  
 Whithorne, Emerson 149  
 Whitman, Walt 62-63, 68, 136  
 Whitney, Gertrude V. 403  
 Whitney, Helen 12  
 Whitney, Margaret Quayle 105.  
   *See also* Thompson, Mrs. Randall  
 Whitney, Miriam Kerruish (Mim) 105.  
   *See also* Coletti, Miriam  
 Whitney, Mr. 158, 159  
 Whitney, Robert 137, 408  
 Whiton, Robert 57  
 Whittemore, Elinor 50, 51  
*Whoppie ti yi yo* (Lomax) 112  
 Wichmann, Russell G. 145  
 Wicks, John 156  
 Widdemer, Margaret 111  
 Widdis, Frank 143, 144  
 Wienandt, Elwyn A. 335  
 Wier, Albert E. 112  
 Wiggers, Alvin S. 213  
 Wiggin, Paul 244, 376  
 Wilbur, Richard Purdy 348, 349, 350  
 Wilcox, Howard 376  
 Wilcox, John 337  
*Wild home pussy, The (RT 44/1)* 108, 109, 111, 112  
 Wilder, Jean 107  
 Wilder, Thornton 23, 101, 196, 201  
 Wilhelm, Roger 12, 157, 306  
 Wilhousky, Peter 5  
 Wilkinson, Robert 176  
 Will, Mary Ertz 66, 131  
 Willcocks, David 426  
 William and Mary Univ. 234  
 William III, King 268  
 Williams College:  
   Adams Memorial Theatre 178  
   Archives 12  
   Glee Club 145, 166, 178  
 Williams, Alexander 72, 134, 153  
 Williams, Chester W. 344, 345  
 Williams, Edmund 171  
 Williams, Frances 111  
 Williams, Joe 387  
 Williams, Joseph E. 236, 302  
 Williams, Patrick C. 290  
 Williamsburg Reception Center 180  
 Williamson, Bernard 23  
 Williamson, John Finley 179, 181, 215  
 Willis, Ronald Arthur 10, 100, 101  
 Willman, Alan A. 146  
*Willow Cats, The* (Adam) 111  
*Willow Cats, The* (Harmati) 111  
 Wilson College Choir 156  
 Wilson, Alexander 170  
 Wilson, Frances 102  
 Wilson, Fredric Woodbridge 7, 10, 35, 36, 232  
 Wilson, Gregory, Harriet, and Ethan 23  
 Wilson, Pres. Woodrow 215  
 Wilson, Richard (Dick) 23, 29  
*Wind in the Clearing, and Other Poems, The* (R. C. Rogers) 60  
*Wind in the Willows, The* (Grahame) 73, 74  
*Wind in the Willows, The (RT 29)* 23, 34, 38, **70-73**, 186  
*Winds of May, The* (K. Mechem) 285, 330  
 Wintersnight Club 6, 23  
 Wiseman, Krista 11

**INDEX** *Wismar—Zytowski*

- Wismar, Barbara 166  
Wister, Bill 376  
Wister, Marina 23  
Wister, Owen 67  
Witcher, Bill 29  
*With Trumpets and Drums* (Freed) 148  
Wither, George 365, 366, 368  
Witherup, William 157, 182, 217, 287, 293, 364, 367, 369  
WMG Records 160  
Wohl, Dr. Martin 376  
Wohlgemuth, Paul W. 301  
Wolfe, Bettye T. 353  
Wolfe, Humbert 111  
Wolff [*sic*], Hugo 52  
Wolff, Barbara Mahrenholz 35  
Wolff, Katherine 110, 111  
Wolff, Robert Lee 339, 340  
Women's [Univ.] Glee Club of New York 122, 123, 124  
Women's Christian Temperance Union 146, 147  
Wood, Erskine 69  
Wood, Grant 146  
Wood, Howard Roe 148  
Wood, James 171  
Wood, Joseph R. 199  
Wood, Mr. 323  
Woodbridge, Fritz 200  
Woods, Carlton R. 138, 145, 217, 373  
Woodworth, Ellery B. 10, 23, 156, 215  
Woodworth, Evelyn Barnes 182  
Woodworth, G. Wallace 4, 5, 8, 9, 10, 23, 27, 36, 44, 83, 151, 153, 154, 155, 158, 159, 160, 162, 164, 165, 166, 167, 174, 177, 178, 179, 180, 181, 183, 204, 205, 210, 211, 213, 219, 233, 234, 250, 252, 257, 260, 262, 305, 306, 307, 331, 357, 358, 359, 388, 394, 407  
Woomer, E. Darrell 157, 182, 287, 294, 301, 364, 373  
Worcester, MA:  
    Art Museum 153, 158  
    Festival Chorus 124, 267  
    Male Chorus 215  
    Music Festival 412  
    Memorial Auditorium 267  
*Words to be Spoken* (Finney) 222  
*Work "for the Celebration of Our Country's Birth*  
*(RT-UC 81) 433*  
*Work for an Evening of Randall Thompson's Music*  
*(RT-UC 63) 424*  
*Work for Band, Chorus, or Orchestra (RT-UC 61) 423*  
*Work for Chorus and Orchestra (RT-UC 66) 425*  
*Work for Men's Glee Club (RT-UC 23) 407*  
*Work for Men's Voices (RT-UC 93) 438-49*  
*Work for Organ and Strings (RT-UC 17) 404*  
*Work for Women's Glee Club (RT-UC-64) 424*  
Works Progress Administration 144, 154  
Worley, Charles H. 432  
Woznicki, Lisa 11  
WPA Symphony Orchestra (Pittsburgh) 66, 132  
WPA Theatre of Music (Boston) 133  
Wright, Christopher 320  
Wright, Merle St. Croix 86  
Wygant, Amy 12, 435, 436  
Wykeham Rise School 366  
    Choir 367, 368  
Wylie, Elinor Hoyt 109, 110, 111, 113, 114, 115  
Wyman, Lorraine 112  
Wyman, William A. 373, 379, 380, 381, 428  
Wymond, William K. 12, 431, 432  
Y.M.H.A. (NYC) 126  
Yaddo Artist's Colony 116  
Yaddo Festival of American Music 114  
Yale Univ. 23  
    Freshman Glee Club 166  
    Glee Club 12, 83, 144, 145, 157, 160, 162, 163, 164, 165, 166, 167, 180, 181, 204, 235, 389, 437  
    Library 12  
    Records 167  
    Sanford Award 6  
    Sprague Hall 145, 157, 163, 166, 181, 235  
    Woolsey Hall 163, 167, 216  
Yannatos, James 267, 306  
Yarbrough, Leroy 182, 308, 324, 344  
Yeiser, Frederick 49, 50, 135  
Yellin, Victor 12  
YMCA Building, Bates Hall (Boston) 53  
Yost, Hedley 166, 235, 307  
*Young Pioneer, The* (Copland) 149  
*Young Timmie Mouse* (Grant-Schaefer) 110  
Young, Joseph H. 50  
Young, Nanci A. 11  
Younger, David 189  
*Younghy-Bonghy-Bò* (Lear) 23  
Zador, Eugene 418  
Zahorsky, Jean 241  
Zamir Chorale 158  
Zeise, Karl 189, 190, 347  
Zighera, Alfred 72, 188  
Zimdars, Richard 150  
Zimmer, Cantor Alex 157  
Zirato, Bruno 405  
Zucca, Mana 110, 111  
Zytowski, Carl 423