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I

Slow

mf pp mf cresc..

poco a poco f

ff pp mf

cresc. f

*poco a poco dim.* *poco rit.* *a tempo* *espr. cresc.* *p*

*(cresc.)* *f*

*poco rit.* *a tempo*

*f sempre*

The musical score consists of four systems of two staves each. The first system begins with a treble clef and a key signature of one flat. It features a melodic line in the treble and a more active bass line. Performance markings include *poco a poco dim.*, *poco rit.*, *a tempo*, *espr. cresc.*, and *p*. The second system continues the piece, marked with *(cresc.)* and *f*. The third system includes *poco rit.* and *a tempo* markings. The final system is marked *f sempre* and includes a triplet of eighth notes in the bass line. A large, semi-transparent watermark reading 'Copyrighted Material' is overlaid diagonally across the entire page.

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*poco f*

*Ped.*

*mf*

*rit. ad lib.*

*R.H.*

*L.H.*

*Ped.*