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PHANTASY FOR PIANO

ALLEGRO MODERATO

OTTO LUENING

mf

poco rit.

a tempo

p cresc.

poco rit.

f

mf cresc.

f

p

mf

f

mp

8 1/2 bass

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poco meno
mf cresc.

Tempo I^o
poco meno
p
poco espr.
mf
p

mf
p
mf
p
f espr.
f espr.

Tempo I^o
mf cresc.
f

First system of musical notation. Treble clef, common time signature. Dynamics: *mf* (first measure), *p* (second measure), *mf* (third measure). The piece is in a key with one flat (B-flat major or D minor).

Second system of musical notation. Treble clef, common time signature. Dynamics: *p cresc.* (first measure), *f* (second measure). The piece is in a key with one flat (B-flat major or D minor).

Third system of musical notation. Treble clef, common time signature. Dynamics: *mf cresc.* (second measure). The piece is in a key with one flat (B-flat major or D minor).

Fourth system of musical notation. Treble clef, common time signature. Dynamics: *ff* (first measure), *Poco meno* (second measure). The piece is in a key with one flat (B-flat major or D minor).

Fifth system of musical notation. Treble clef, common time signature. Dynamics: *ancora meno* (first measure), *p espr.* (second measure), *pp* (third measure). The piece is in a key with one flat (B-flat major or D minor). The system concludes with a 3/4 time signature change.