

Are We There Yet?

You said we were going for a ride,
in the car, not that far.
Well that was just a lie!
You promised fun!
There has been none!
Tell me when the good part has begun.

Are we there yet?
Are we there yet?
Are we there yet?
Are we there yet, are we there yet?
I've asked that question twenty times before.
Twenty Questions, counting license plates:
all those games amount to nothing but a bore.
Don't want to play them anymore!
Sure I see the cows, I see the sheep.
I've seen enough of sheep to fall asleep!
Are we there yet?
Are we there yet?
This is just too much to bear.
Are we almost there?

Are we there yet?
Are we there yet?
I keep asking for an answer that I never get.
All my suffering is simply ignored.
Can't you see I'm dying here, terminally bored!
Don't try to distract me anymore,
because I'm tired of cows, horses and sheep!
Tired of being told to try to fall asleep!
Are we there yet?
Are we there yet?
This trip's become unbearable.

This isn't nice,
This isn't fair,
Please answer me:
when do we get there?

You said we were going for a ride,
in the car, not that far.
Well that was just a lie!
You promised fun!
There has been none!
Tell me when the good part has begun.
Just tell me when the good part has begun!
Are we there yet?

Digital Traveler

It used to be that car trips were a royal pain,
we kids would get impatient, we'd whine and we'd complain.
But that's all ancient history along with backseat fights,
'cause all those problems disappear with ample gigabytes:

I'm very happy, completely satisfied.
My brain's working overtime, my thumbs are occupied.
And in my pad, the battery is charged up all the way.
So I am set for glorious hours of digital display.

Chorus

I'm a digital traveler, and I'm content
to miss the real world while time is spent
staring at screens, while searching for my favorite tunes,
twenty-four/seven in my digital cocoon.

Yes, I am happy, my game's at level four,
and I made a super play I never made before.
I'm quite content here in the back seat as the world goes by,
'cause I'm completely digital, my fingers, thumbs, and I!

Chorus

You can't entice me with Nature's grand display.
My virtual world beats out Nature any day.
So keep your geysers, waterfalls, your vistas full of awe:
my battery is fully charged and I need nothing more.

Chorus

No more fussing, no more fights
with thirty-two gigabytes!

Words by Robert Applebaum
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Composed for Daniel Wallenberg and the Rogers Park and Humboldt Park Neighborhood Choirs of the Chicago Children's Choir

Road Rage (Rated G)

1. Are We There Yet?

(Travel in the Pre-digital Time)

for Three-part Treble Chorus and Piano

R. A.

Robert Applebaum

Moderato ♩ = c. 100

Piano

The piano introduction is in 4/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Unis.

4

mf

You said we were go-ing for a ride,

The vocal line starts at measure 4 with a mezzo-forte (mf) dynamic. The melody is simple and follows the lyrics.

Pno.

mp

The piano accompaniment continues with a mezzo-piano (mp) dynamic. It provides harmonic support for the vocal line with chords and eighth-note patterns.

Unis.

7

in the car, not that far. Well that was just a lie! You prom-ised fun!

The vocal line continues at measure 7. The lyrics are: "in the car, not that far. Well that was just a lie! You promised fun!"

Pno.

The piano accompaniment continues with the same harmonic structure as in the previous section.

10

Unis. 

There has been none! Tell me when the good part has be - gun.

Pno. 

13 *mf*

1 

You said we were go-ing for a ride, in the car, not that far. Well

2 

mf
You said we were go-ing for a ride,

3 

mf
You said we were

Pno. 

16

1
that was just a lie! You prom-ised fun!

2
in the car, not that far. Well that was just a lie!

3
go - ing for a ride, in the car, not that far. Well

Pno.

18

1
There has been none! Tell me when the good part has be -

2
You prom-ised fun! There has been none!

3
that was just a lie! You prom-ised fun!

Pno.

20

1
gun.

2
Tell me when the good part has be - gun.

3
There has been none! Tell me when the good part has be-gun.

Pno.

23

Unis. *mf*
Are we there yet?

Pno.

26

Unis.
Are we there yet? Are we

Pno.

29 *f*

Unis. there yet? Are we there yet? Are we there yet, are we there yet? I've

Pno.

32 *ff* *mf*

Unis. asked that ques-tion twen-ty times be- fore. Twen-ty Ques - tions, count-ing

Pno. *f* *mp*

35

Unis. li - cense plates: all those games a-mount to noth-ing but a bore. Don't

Pno.

38

Unis. want to play them an - y - more! Sure— I see the cows, I see the

Pno.

41 *f*

Unis. sheep. I've seen e - nough of sheep to fall a - sleep! Are we

Pno.

44

Unis. there yet? Are we there yet? This is just too much to bear.

Pno.

47 *mf*

Unis. — Are we al-most there?

Pno. *r.h.*

50

Unis.

Pno.

52 *mf*

1

Are we there yet? Are we there yet? I keep ask-ing for an an-swer

Pno.

55

1

that I nev-er get. All of my suf-fring is simply ig-nored.

Pno.

58

1

Can't you see I dy-ing here, *f* ter-mi-nal-ly bored! *mf* Don't try to dis-tract me an - y -

Pno.

61

1

more, *f* be-cause I'm tired of cows, hors - es and sheep!

Pno.

64 *mf* *f*

1 Tired of be-ing told to try to fall a-sleep! Are we there yet?

Pno.

67

1 Are we there yet? This trip's be-come un-bear-a-ble.

Pno.

r.h.

70 *mf*

1 This is-n't nice, this is-n't fair, please an-swer me:

Pno.

73

1 *f* when do we get there? *mf* Are we there yet? Are we there yet?

2 *mf* Are we there yet? Are we there yet? I have

Pno. *mf* *mp*

76

1 I keep ask - ing for an an - swer that I nev - er get. All of my suf - f'ring is

2 asked that ques - tion twen - ty times be - fore. *f* Twen - ty Ques - tions, count - ing

Pno.

79

1 sim - ply ig - nored. *f* Can't you see I dy - ing here, ter - mi - nal - ly bored!

2 It - cense plates: all those games a - mount to noth - ing but a bore. Don't

Pno.

82 *mf* *f*

1 Don't try to dis-tract me an - y - more, be - cause I'm tired of cows,

2 want to play them an - y - more! Sure I see the cows, I see the

Pno.

85 *mf*

1 hors - es and sheep! Tired of be - ing told to try to fall a - sleep!

2 sheep. I've seen e - nough of sheep to fall a - sleep! Are we

Pno.

88 *f*

1 Are we there yet? Are we there yet? This trip's be - come un -

2 there yet? Are we there yet? This is just too much to bear. —

Pno.

91 *mf*

1 bear - a - ble. This is - n't nice, this is - n't fair,

2 — Are we al-most there? —

Pno.

94 *f*

1 please an-swer me: when do we get there? You said we were

2 — You said we were

Pno.

97

1 go-ing for a ride, in the car, not that far. Well that was just a lie!

2 go-ing for a ride, in the car, not that far. Well that was just a lie!

Pno.

100

1 You prom-ised fun! There has been none! Tell me when the good part has be-

2 You prom-ised fun! There has been none! Tell me when the good part has be-

Pno.

103

1 gun. Just

2 gun. Just

Pno.

rit.

105 **Deliberately** ♩ = c. 68 *f* spoken

1 tell me when the good part has be - gun! Are we there yet?

2 tell me when the good part has be - gun! Are we there yet?

Pno.

Deliberately ♩ = c. 68 *ff*

Composed for Daniel Wallenberg and the Rogers Park and Humboldt Park Neighborhood Choirs of the Chicago Children's Choir

Road Rage (Rated G)

2. Digital Traveler

for Four-part Treble Chorus and Piano

R. A.

Robert Applebaum

Freely ♩ = c. 86 *mf*

Unison Chorus

Freely ♩ = c. 86 *mp*

Piano

It used to be that car trips were a roy-al pain, we

5 Unis. kids would get im - pa - tient, we'd whine and we'd com-plain. But

Pno.

7 Unis. that's all an - cient his - to - ry a - long with back-seat fights, 'cause

Pno.

Moderato, with a
mock Country feel

$\text{♩} = \text{c. } 90$

9 *rit.*

Unis. all those prob-lems dis-ap-pear with am-ple gig - a-bytes:

Pno. *rit.*

Moderato, with a
mock Country feel

$\text{♩} = \text{c. } 90$

12 *optional solo*

Unis. I'm ver - y hap - py, com - plete - ly sa - tis - fied. My

Pno.

14

Unis. brain's work-ing o - ver-time, my thumbs are oc - cu - pied. And in my

Pno.

16

Unis. pad, the bat - ter - y is charged up all the way. So

Pno.

18 *end
opt.
solo (tutti)*

Unis. I am set for glor-ious hours of dig-i-tal dis-play. I'm a dig - i-tal trav-el-er,

Pno.

21

Unis. and I'm con-tent to miss the real world while time is spent

Pno.

24

Unis. star-ing at screens, while search-ing for my fav-'rite tunes, twen-ty-four _ / sev-en in my

Pno.

27

f

1 vir-tu-al co-coon. I'm a dig - i-tal trav-el-er, and I'm con-tent to

f

2 vir-tu-al co-coon. I'm a dig - i-tal trav-el-er, and I'm con-tent to

f

3 vir-tu-al co-coon. I'm a dig - i - tal trav-el-er,

f

4 vir-tu-al co-coon. I'm a dig - i - tal trav-el-er,

Pno.

30

1 miss the real world while time is spent

2 miss the real world while time is spent

3 and I'm con - tent to miss the real world

4 and I'm con - tent to miss the real world

Pno.

32

1 star - ing at screens, while search - ing for my fav - 'rite tunes,

2 star - ing at screens, while search - ing for my fav - 'rite tunes,

3 while time is spent star - ing at screens, while

4 while time is spent star - ing at screens, while

Pno.

34

1 twen - ty - four / sev - en in my vir - tu - al co - con. _____

2 twen - ty - four / sev - en in my vir - tu - al co - con. _____

3 search - ing for my fav - 'rite tunes, twen - ty - four / sev - en in my vir - tu - al co - con.

4 search - ing for my fav - 'rite tunes, twen - ty - four / sev - en in my vir - tu - al co - con.

Pno.

37 *mf optional solo*

Unis. Yes, I am hap - py, my game's at lev-el four, and I made a su-per play I

Pno.

40

Unis. nev - er made be - fore. I'm quite con - tent here in the back seat

Pno.

42

Unis. as the world goes by, 'cause I'm com-plete - ly dig - i - tal, my

Pno.

44 *end opt. solo*

Unis. fin - gers, thumbs, and I!

1 I'm a dig - i - tal trav-el - er,

2 I'm a

Pno.

46

1 and I'm con - tent to miss the real world

2 dig - i - tal trav-el - er, and I'm con - tent to

3 I'm a dig - i - tal trav-el - er,

4 I'm a dig - i - tal trav-el - er,

Pno.

Robotically, perhaps

48

1 while time is spent star - ing at screens, while

2 miss the real world while time is spent

3 and I'm con - tent to miss the real world

4 and I'm con - tent to miss the real world

Robotically, perhaps

Pno.

50

1 search - ing for my fav - 'rite tunes, twen - ty - four / sev - en in my

2 star - ing at screens, while search - ing for my fav - 'rite tunes,

3 while time is spent star - ing at screens, while

4 while time is spent star - ing at screens, while

Pno.

52

1 vir - tu - al co - coon.

2 twen - ty - four / sev - en in my vir - tu - al co - coon.

3 search - ing for my fav - 'rite tunes, twen - ty - four / sev - en in my vir - tu - al co - coon.

4 search - ing for my fav - 'rite tunes, twen - ty - four / sev - en in my vir - tu - al co - coon.

Pno.

55

mf optional solo

Unis. You can't en - tice me with Na - ture's grand dis - play. — My

Pno.

57

Unis. vir - tu - al world — beats out Na - ture an - y day. So keep your

Pno.

59

Unis. *f*
 gey - sers, wat - er - falls, your vis - tas full of awe:— my

Pno.

61

Unis. *f*
 bat - ter - y is ful - ly charged and I need noth - ing more. I'm a

Pno.

end optional solo. f

63

1 *f*
 dig - i - tal trav-el - er, and I'm con-tent to

2 *f*
 I'm a dig - i - tal trav-el - er,

3 *f*
 I'm a

Pno.

65

1 miss the real world while time is spent

2 and I'm con-tent to miss the real world

3 dig - i - tal trav-el - er, and I'm con-tent to

4 *f* I'm a dig - i - tal trav-el - er,

Pno.

67 **Robotically, perhaps**

1 star-ing at screens, while search-ing for my fav-'rite tunes,

2 while time is spent star - ing at screens, while

3 miss the real world while time is spent

4 and I'm con-tent to miss the real world

Robotically, perhaps

Pno. *mf*

69

1
twen - ty four__ / sev - en in my vir - tu - al co-coon.

2
search-ing for my fav - 'rite tunes, twen - ty four__ / sev - en in my

3
star - ing at screens, while search-ing for my fav - 'rite tunes,

4
while time is spent star - ing at screens, while

Pno.

71

1
vir - tu - al co-coon

2
twen - ty four__ / sev - en in my vir - tu - al co - coon.

3
search-ing for my fav - 'rite tunes, twen - ty four__ / sev - en in my

4

Pno.

f

Deliberate (♩ = c. 50)

73

1 *mf* No more fuss-ing, no more fights with

2 *mf* No more fuss-ing, no more fights with

3 *mf* No more fuss-ing, no more fights with

4 *mf* vir - tu - al co - con. No more fuss-ing, no more fights with

Pno. *mp*

75

1 thir-ty-two gig - a-bytes!

2 thir-ty-two gig - a-bytes!

3 thir-ty-two gig - a-bytes!

4 thir-ty-two gig - a-bytes!

Pno.