

Written for the Mass celebrated by His Holiness Pope Francis,  
New York City, September 25, 2015

# Alleluia! Sing to Jesus

Congregation, SATB Choir, Brass Quintet, Timpani, Opt Cymbals, Organ

William C. Dix

Robert A. Hobby

## Introduction: Instruments and Organ

The cue-size notes provided in the organ part are to be played only in the absence of brass. These notes should be played on a reed chorus; the full size notes should be played with the registrations provided.

Text: William Chatterton Dix, 1837-1898, and written in 1866 (PD).

Tune: *HYFRYDOL*, Rowland Hugh Prichard, 1811-1887, and written in 1831 (PD).

Music: Robert A. Hobby, newly composed, and copyright © 2016 Birmamwood with this publication.

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31

Add

Stanza 1: Congregation, Unison Choir  
*a tempo* Instruments, and Organ

All Unison Voices

37 *rit.* (8) *f*

1. Al - le - lu - ia! Sing to Je - sus!

37 *rit.* *f* Add

43 (8) His the scep - ter, His the throne; Al - le - lu - ia!

43

49 (8) His the tri - umph, His the vic - to - ry a - lone.

49

55 *mf*

(8) Hark! The songs of peace - ful Zi - on Thun - der like a might - y

*mf* Mixtures and Reeds (Boxes closed) + Enclosed Reeds

62 (8) flood: "Je - sus out of ev - 'ry na - tion Has re -

+ Mixtures

Stanza 2: Congregation with S/T (Melody)

A/B (Counter melody), Instruments, and Organ

68 (All Voices Unison) *mf*

(8) deemed us by his blood." 2. Al - le - lu - ia! Not as

Soprano (Melody) *mf*

Alto *mf*

Tenor (Melody) *mf*

Bass *mf*

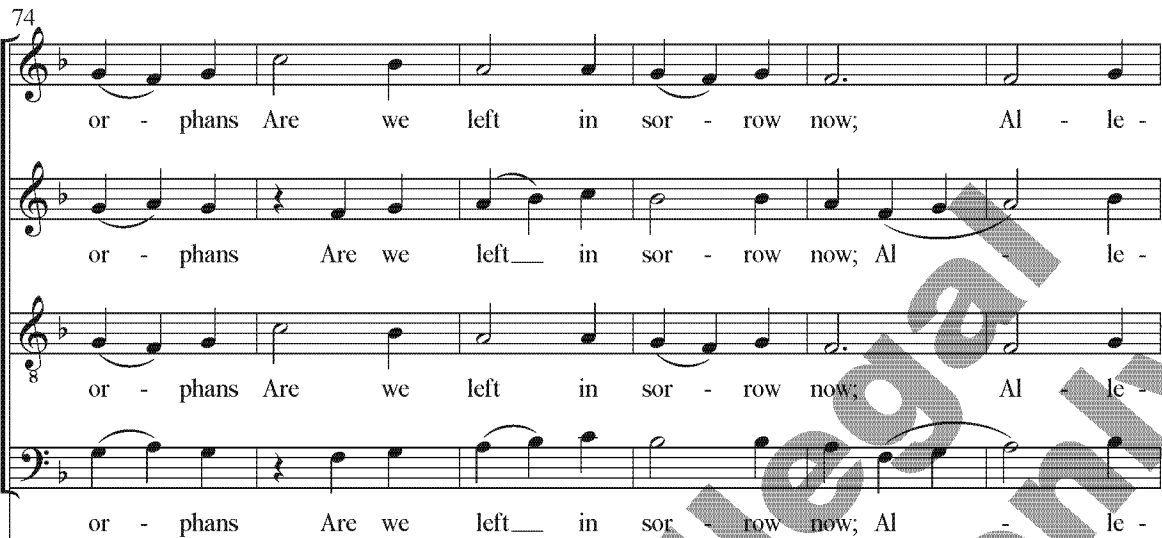
2. Al - le - lu - ia! Not as

2. Al - le - lu - ia! Not as

68 *legato*

*mf* Mixtures and Reeds (Boxes closed)

74



or - phans Are we left in sor - row now; Al - le -  
 or - phans Are we left in sor - row now; Al le -  
 or - phans Are we left in sor - row now; Al le -  
 or - phans Are we left in sor - row now; Al le -

74

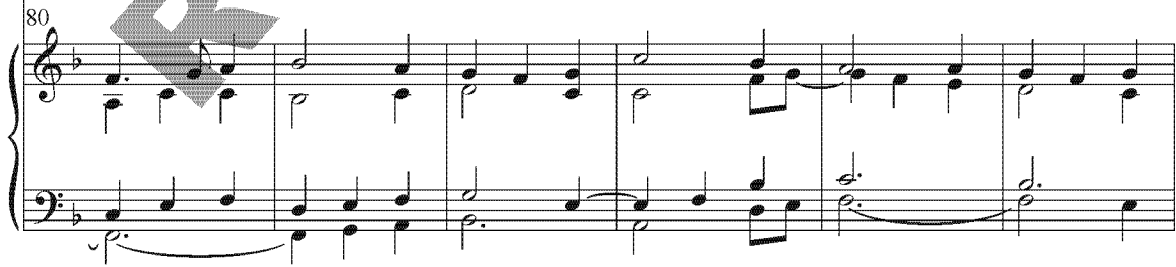


80



lu - ia! He is near us; Faith be - lieves, nor ques - tions  
 lu - ia! He is near us; Faith be - lieves, nor ques - tions  
 lu - ia! He is near us; Faith be - lieves, nor ques - tions  
 lu - ia! He is near us; Faith be - lieves, nor ques - tions

80



86

how. Though the cloud from sight re - ceived him When the

how. ——— Though the cloud from sight — re - ceived him When the

how. Though the cloud from sight re - ceived him When the

how. ——— Though the cloud from sight — re - ceived him When the

86

92

for - ty days were o'er, Shall our hearts for - get his

for - ty days were o'er, ——— Shall our hearts for - get his

for - ty days were o'er, Shall our hearts for - get his

for - ty days were o'er, ——— Shall our hearts for - get his

92

98

prom - ise: "I am with you ev - er - more"?

prom - ise: "I am with you ev - er - more"?

8

prom - ise: "I am with you ev - er - more"?

98

**Interlude: Winds, Strings, and Organ**  
*Relax tempo*

103

8

103

*Relax tempo*

(Reduce)

(Reduce)

Stanza 3: SATB (Div.) and Organ

110 *dolce mp*

3. Al - le - lu - ia!

*dolce mp*

3. Al - le - lu - ia!

*dolce mp*

3. Al - le - lu - ia, al - le - lu - ia!

*dolce mp*

3. Al - le - lu - ia, al - le - lu - ia!

110 *p* Strings

116

Bread of an - gels, Here on earth our food, our stay!

Bread of an - gels, Here on earth our food, our stay!

*p*

Al - le -

*p*

Al - le -

116

122

*p* Al - le - lu - ia, Al - le - lu - ia!

*p* Al - le - lu - ia, Al - le - lu - ia!

lu - ia, al - le - lu - ia! *mp* Al - le - lu - ia! Here the

lu - ia, al - le - lu - ia! *mp* Al - le - lu - ia! Here the

122

128

sin - ful\_ Flee to you from day\_ to day.

sin - ful\_ Flee to you\_ from day\_ to day.

128



begin here

134

*espressivo mp*

In - ter - ces - sor, friend of sin - ners,

*espressivo mp*

In - ter - ces - sor, friend of sin - ners,

*espressivo mp*

In - ter - ces - sor, friend of sin - ners,

*espressivo mp*

In - ter - ces - sor, friend of sin - ners,

134

Add *mf*

140

*rit.* *a tempo*

Earth's re - deem - er, plead for me, for me, Where the

Earth's re - deem - er, plead for me, for me, Where the

Earth's re - deem - er, plead for me, for me, Where the

Earth's re - deem - er, plead for me, for me, Where the

140

146

songs of all the sinless Sweep across the

songs of all the sinless Sweep across the

8 songs of all the sinless Sweep across the

songs of all the sinless Sweep across the

146

(Play cue-size notes if needed.)

Man.

**Interlude: Winds, Strings, and Organ**  
**Tempo I**

151

crys - tal sea

crys tal sea

8 crys - tal sea.

crys - tal sea

151

*mf marcato*

Man.

157

Four empty musical staves (treble and bass clefs) for measures 157-161. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

157

Full to Light Mixtures and Reeds

Musical notation for measures 157-161. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 160. The lower staff (bass clef) contains a bass line with a triplet of eighth notes in measure 160. Dynamics include a forte (*f*) marking in measure 160 and a pedaling instruction (*Ped.*) in measure 161. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

162

*rit.*

Four empty musical staves (treble and bass clefs) for measures 162-165. The word *rit.* is written above the first staff. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

162

Add

*rit.*

Musical notation for measures 162-165. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 162. The lower staff (bass clef) contains a bass line with a triplet of eighth notes in measure 162. Dynamics include an *Add* instruction in measure 163 and a *rit.* instruction in measure 164. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

Stanza 4: Congregation, Choir with Soprano Descant, Instruments, and Organ  
Broadly

168 *f* (Descant)

S 4. Al - le - lu - ia! King e - ter - nal, —

*f* (Melody)

ATB Congr. (8) 4. Al - le - lu - ia! King e - ter - nal,

168 *f* Add

172

You — the Lord of lords we own; Al - le - lu -

(8) You the Lord of lords — we own;

172

176

ia! Al - le - lu - ia! Born of Mar - y,

(8) Al - le - lu - ia! Born of Mar - y,

176

180

Earth your foot - stool, heav'n your throne, heav'n your

(8) Earth your foot - stool, heav'n your throne.

180

184

throne. You, in the veil have en - tered,

(8) You with - in the veil have en - tered,

184

Add

188

Robed in flesh, our great high priest.

(8) Robed in flesh, our great high priest;

188

+ 32'

192 *ff*

Al - le - lu - ia! Al - le - lu - ia!

(8) Here — on earth — both priest — and vic - tim

196

Al - le - lu - ia! *rit.* Al - le - lu - ia!

(8) In the eu - cha - ris - tic feast.

196 *rit.*