

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

*Dedicated to Resurrection Lutheran Church, Arlington, Virginia,  
in commemoration of its seventy-fifth anniversary,  
and to its Choir, Roy Guenther, Organist/Choirmaster*

# God, Whose Giving Knows No Ending

SATB and Organ,  
with opt. Congregation and Brass Quartet

Robert L. Edwards

David M. Cherwien

## Introduction: Brass Quartet and Organ

$\text{♩} = 88$

Trumpets I II *mf*

Trombones I II

Organ *mf* Ped.

5

Tpt.

Tbn.

5

Org.

### Available editions:

Choir Score, Order No. MSM-60-6350.

Full Score, Order No. MSM-60-6350A.

Reproducible Instrumental Parts (Two Trumpets in Bb or C, Two Trombones, Horn in F [substitute for Trombone I]),  
Order No. MSM-60-6350B.

Reproducible part for optional Congregation included in Choir Score on page 11.

Words: Robert L. Edwards, © 1961, Ren. 1989 The Hymn Society (Admin. Hope Publishing Company,  
Carol Stream, IL 60188). All rights reserved. Used by permission.

Tune: *RUSTINGTON*, C. Hubert H. Parry, 1848-1918, and written in 1897 (PD).

Music: David Cherwien, newly composed, and copyright © 2016 Birnamwood with this publication.

Music Copyright © 2016 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 [www.MorningStarMusic.com](http://www.MorningStarMusic.com)

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

MSM-60-6350A

21

Tpt.

Tbn.

Org.

*f*

*ff*

**Stanza 1: Unison Voices (Choir and Congregation), Brass Quartet, and Organ**

26

Trumpets I II

Trombones I II

Soprano Alto

Tenor Bass

Organ

*f*

*f* Unison (+ Congr.)

*f* Unison

Ped.

1. God, whose giv - ing knows no end - ing, from your rich and end - less store: na - ture's won - der,

39

Tpt.

Tbn.

S  
A

(- Congr.)

rise for - ev - er, gra - cious do - nor of our days.

T  
B

Org.

*mf*

**Stanza 2: SATB (Choir), Brass Quartet, and Organ**

44

Trumpets I  
II

Trombones I  
II

Soprano  
Alto

*Div. mp*

2. Skills and time are ours for press - ing toward the goals of Christ, ——— your  
your —

Tenor  
Bass

*Div. mp*

2. Skills and time are ours for press - ing toward the goals of Christ: ———

Organ

*(for rehearsal only)\**

\*Measures 44-51 are for rehearsal only.

57

Tpt.

Tbn.

*pp*

S  
A

the church made one.

*p*

the church made one, the church made one.

T  
B

*Div. p*

church made one, the church made one.

Org.

62

Tpt.

Tbn.

S  
A

*mp*

Now di - rect our dai - ly la - bor,

T  
B

*mp*

62

65

Org.

*p*

Ped.

67

Tpt.

Tbn.

S A

*mf*

lest we strive for self a - lone;

T B

*mf*

Org.

72

Tpt.

Tbn.

S A

*f*

born with tal - ents, — make us ser - vants fit to an - swer at your — throne.

*mp*

T B

*f*

*mp*

Org.

(for rehearsal only)\*

\*Measures 72 (beat 2) -76 are for rehearsal only.

**Stanza 3:** Unison Voices (Choir and Congregation), Descant, Brass Quartet, and Organ

77

Trumpets I II

Trombones I II

(Descant)

Soprano Tenor

3. Treas - ure, too, you have en - trust - ed, gain through pow'rs your

(Melody)

77 *f* (+ Congr.)

Alto Congr.

3. Treas - ure, too, you have en - trust - ed, gain through pow'rs your

Bass

77 *f*

Organ

Ped.

80

Tpt.

Tbn.

S T

80 grace con - ferred; ours to use for home and kin - dred,

A Congr.

80 grace con - ferred; ours to use for home and kin - dred,

B

80

Org.

89

Tpt.

Tbn.

S  
T

89 heal - ing, teach - ing, and re - claim - ing, serv - ing you by

A  
Congr.

89 heal - ing, teach - ing, and re - claim - ing, serv - ing you by

B

Org.

89

92

Tpt.

Tbn.

S  
T

92 lov - ing all.

A  
Congr.

92 lov - ing all.

B

Org.

92

*ff*

*ff*