

*Dedicated to Resurrection Lutheran Church, Arlington, Virginia,
in commemoration of its seventy-fifth anniversary,
and to its Choir, Roy Guenther, Organist/Choirmaster*

God, Whose Giving Knows No Ending

SATB and Organ,
with opt. Congregation and Brass Quartet

Robert L. Edwards

David M. Cherwien

Introduction: Brass Quartet and Organ

Organ

mf

Ped.

5

9

f

Available editions:

Choir Score, Order No. MSM-60-6350.

Full Score, Order No. MSM-60-6350A.

Reproducible Instrumental Parts (Two Trumpets in B \flat or C, Two Trombones, Horn in F [substitute for Trombone I]),
Order No. MSM-60-6350B.

Reproducible part for optional Congregation included in Choir Score on page 11.

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13

17

21

ff

Stanza 1: Unison Voices (Choir and Congregation), Brass Quartet, and Organ

26 ***f*** *Unison (+ Congr.)*

Soprano
Alto

1. God, whose giv - ing knows no end - ing, from your rich and

Tenor
Bass

f *Unison*

Organ

f

Ped.

29

end - less store: na - ture's won - der, Je - sus' wis - dom,

This system contains measures 29, 30, and 31. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "end - less store: na - ture's won - der, Je - sus' wis - dom,".

32

cost - ly cross, grave's shat - tered door, gift - ed by you, we turn to you,

This system contains measures 32, 33, 34, and 35. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "cost - ly cross, grave's shat - tered door, gift - ed by you, we turn to you,".

36

of - f'ring up our - selves in praise; thank - ful song shall rise for - ev - er,

This system contains measures 36, 37, 38, and 39. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "of - f'ring up our - selves in praise; thank - ful song shall rise for - ev - er,".

40 *(- Congr.)*

gra - cious do - nor of our days.

mf

Stanza 2: SATB (Choir), Brass Quartet, and Organ

44 *Div. mp*

Soprano Alto

2. Skills and time are ours for press - ing toward the goals of

Div. mp

Tenor Bass

2. Skills and time are ours for press - ing toward the goals of

Organ

*(for rehearsal only)**

47 *mf*

Christ, your your Son: Skills and time are ours for

Christ: Skills and time are ours for press - ing

mf

*Measures 44-51 are for rehearsal only.

50

press - ing toward — Christ, your Son:

toward the goals of Christ, — your Son:

p

Ped.

54

Unison mp

all at peace in health and free - dom, rac - es joined, the church made

Man.

58

the church made one.

p

the church made one, the church made one. Now di - rect

Div. p

one, the church made one.

p

Ped.

63 *mp*

our dai - ly la - bor,

68 *mf*

lest we strive for self a - lone;

72 *f* *mp*

born with tal - ents, — make us ser - vants fit to an - swer at your — throne.

(for rehearsal only)*

*Measures 72 (beat 2) -76 are for rehearsal only.

Stanza 3: Unison Voices (Choir and Congregation), Descant, Brass Quartet, and Organ
(Descant)

77 *f*

Soprano Tenor

3. Trea - sure, too, you have en - trust - ed, gain through pow'rs your

(Melody) *f* (+ Congr.)

Alto Congr.

3. Trea - sure, too, you have en - trust - ed, gain through pow'rs your

Bass

f

Organ

Ped.

80

grace con - ferred; — ours to use for home and kin - dred,

grace con - ferred; ours to use for home and kin - dred,

83

and to spread the gos - pel word. O - pen our

and to spread the gos - pel word. O - pen wide our

86

hands in shar - ing, heed Christ's age-less call,

hands in shar - ing, as we heed Christ's age - less call,

89

heal - ing, teach - ing, and re - claim - ing, serv - ing you by

92

lov - ing all.

ff