

WHEN MORNING GILDS THE SKIES

JOHN A. BEHNKE

3, 4, or 5 Octaves
Handbells Used: 24, (27), (37)

The musical score consists of two staves, treble and bass clef, with a brace on the left. The treble staff contains a melodic line with a sharp sign on the second measure. The bass staff contains a lower melodic line. There are two bracketed sections labeled "optional": one at the beginning of the bass staff and one at the end of the treble staff. The treble staff ends with a chord diagram for D7-G, with a note below it stating "D7-G- not used in 4 oct. version".

Commissioned to celebrate the installation of Rev. Dr. Bill Harmon
as the 14th President of the Southeastern District, Lutheran Church-Missouri Synod,
by King of Glory Lutheran Church in Williamsburg, Virginia, Christa Stec, Director of Music and Worship Arts

When Morning Gilds the Skies

SATB and Organ,

with opt. Congregation, Brass Quintet, Timpani, and Handbells (3–5 Octaves)

Tr: Robert S. Bridges

John A. Behnke

I: *f*

II: *mp*

Ped: Soft 16', 8', II to Ped.

With confident joy ($\text{♩} = 60$)

The musical score is arranged for SATB choir, organ, and optional instruments. It begins with a tempo marking of 'With confident joy' and a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system includes staves for Handbells (treble and bass clefs), Trumpets in B♭ (I and II), Trombones (I and II), Tuba, Timpani (C, F), Soprano, Alto, Tenor, and Bass. The second system includes staves for Organ (treble and bass clefs) and Pedal. The organ part starts with a mezzo-piano (*mp*) dynamic and a 'Ped.' marking. The timpani part has a piano (*p*) dynamic. The organ part has a mezzo-forte (*mf*) dynamic. The score is marked with a large 'Copyrighted' watermark.

Available Editions

SATB Choir Score, Order No. MSM-60-4300

Full Score, Order No. MSM-60-4300A

Reproducible instrumental parts (Two Trumpets in B♭ or C, Two Trombones, opt. Tuba, Timpani, and 3–5 Octaves Handbells),
Order No. MSM-60-4300B

Text: *Katholisches Gesangbuch*, Würzburg, 1828; tr. Robert S. Bridges, 1844–1930, alt. (PD).

Tune: *LAUDES DOMINI*, Joseph Barnby, 1838–1896, and written in 1868 (PD); “Morning Mood,” from *Peer Gynt Suite No. 1*, Op. 46,
by Edvard Grieg (1843–1907), and written in 1875 (PD).

Music: John A. Behnke (ASCAP), newly composed, and copyright © 2024 Birnamwood Publications.

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6

HB

Timp.

Org.

f *mf*

mf *p*

f *mf*



11

HB

Tpts. I
II

Tbns. I
II

Timp.

Org.

f

I f *II mf*

Stanza 1: Unison Voices (Choir and Congregation), Brass, Timpani, Handbells, and Organ

Handbells (HB) part starting at measure 27, marked *f*. The brass section (Tpts. I & II, Tbns. I & II, Tuba) provides harmonic support. The Timpani (Timp.) part includes the instruction "Change: F to G". The Choir (Ch.) part is marked *unis. f* and includes the lyrics: "When morn-ing gilds the skies, my heart, a - wak - ing, cries, 'May". The Organ (Org.) part provides accompaniment throughout the section.

47

S
A

praised!" God's ho - ly house of prayer hath none that can com - pare with

Org.

52

S
A

T
B

Org.

Stanza 3: SATB Choir and Handbells

mp

"Je - sus Christ be praised!" No love - li - er an - ti -

mp

No love - li - er an - ti -

for rehearsal only

57

HB

S
A

T
B

Org.

mp

mf

phon in all high heav'n is known than "Je - sus Christ be

mf

phon in all high heav'n is known than "Je - sus Christ be

72 (Stanza 4): Bass Voices (Choir and Congregation), Trombone I, Handbells, and Organ

HB

Tbns. I
II

T
B

na - tions of man - kind, in this your con - cord find: "May Je - sus Christ be

Org.

Ped. *mp*

77

HB

Tbns. I
II

T
B

praised!" Let all the earth a - round ring joy - ous with the sound: "May

Org.

Stanza 5: Congregation, High Voices (ST), Low Voices (AB), Brass, Timpani, Handbells, Organ

87 *a tempo* *8va-----

HB *f*

Tpts. I *f*

Tpts. II *f*

Tbns. I *f*

Tbns. II *f*

Tuba *f*

Timp. *mf*

Cong. *a tempo*
Sing, suns and stars of space, sing, ye that see his face, sing,

S/T *ff a tempo*
Sing, suns and stars, sing, "Je - sus Christ," sing, ye that see his face, sing,

A/B *ff a tempo*
Sing, suns and stars of space, sing, ye that see his face, sing,

Org. *a tempo* *f*

*5-octave choirs may double the top note one octave higher from measure 89 to the end.