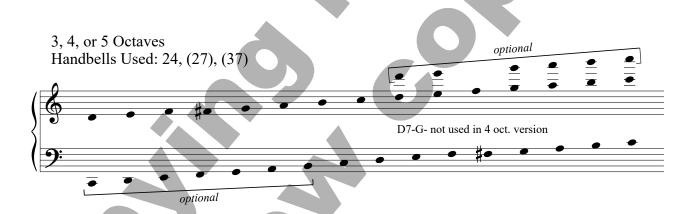
WHEN MORNING GILDS THE SKIES

JOHN A. BEHNKE





Commissioned to celebrate the installation of Rev. Dr. Bill Harmon as the 14th President of the Southeastern District, Lutheran Church-Missouri Synod, by King of Glory Lutheran Church in Williamsburg, Virginia, Christa Stec, Director of Music and Worship Arts

When Morning Gilds the Skies SATB and Organ,

with opt. Congregation, Brass Quintet, Timpani, and Handbells (3–5 Octaves)

Tr. Robert S. Bridges

John A. Behnke

 $I: \boldsymbol{f}$ II: mp

Ped: Soft 16', 8', II to Ped.



Available Editions

SATB Choir Score, Order No. MSM-60-4300

Full Score, Order No. MSM-60-4300A

Reproducible instrumental parts (Two Trumpets in Bb or C, Two Trombones, opt. Tuba, Timpani, and 3–5 Octaves Handbells), Order No. MSM-60-4300B

Text: Katholisches Gesangbuch, Würzburg, 1828; tr. Robert S. Bridges, 1844–1930, alt. (PD).

Tune: LAUDES DOMINI, Joseph Barnby, 1838–1896, and written in 1868 (PD); "Morning Mood," from Peer Gynt Suite No. 1, Op. 46, by Edvard Grieg (1843-1907), and written in 1875 (PD).

Music: John A. Behnke (ASCAP), newly composed, and copyright © 2024 Birnamwood Publications.



Stanza 1: Unison Voices (Choir and Congregation), Brass, Timpani, Handbells, and Organ







Stanza 5: Congregation, High Voices (ST), Low Voices (AB), Brass, Timpani, Handbells, Organ a tempo НВ Tbns. I Tuba f Timp. mfa tempo Cong. Sing, suns and stars of sing, ye that see face, sing, **ff** a tempo suns and stars, sing, "Je - sus Christ," sing, Sing, that see his face, ye sing, **ff** a tempo suns and stars of space,_ ye that see_ his face, Sing, sing, sing, a tempo Org.

^{*5-}octave choirs may double the top note one octave higher from measure 89 to the end.