

Commissioned to celebrate the installation of Rev. Dr. Bill Harmon  
as the 14th President of the Southeastern District, Lutheran Church-Missouri Synod,  
by King of Glory Lutheran Church in Williamsburg, Virginia, Christa Stec, Director of Music and Worship Arts

# When Morning Gilds the Skies

SATB and Organ,

with opt. Congregation, Brass Quintet, Timpani, and Handbells (3–5 Octaves)

Tr: Robert S. Bridges

John A. Behnke

I: *f*

II: *mp*

Ped: Soft 16', 8', II to Ped.

With confident joy ( $\text{♩} = 60$ )

The musical score is divided into three systems. The first system (measures 1-4) is for the Organ, with a mezzo-piano (*mp*) dynamic. The second system (measures 5-9) is for the Piano, with a mezzo-forte (*mf*) dynamic. The third system (measures 10-14) is for the Piano, with a mezzo-forte (*mf*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

Reproducible part for Congregation is available as a free download at [www.morningstarmusic.com](http://www.morningstarmusic.com)  
Search for the product number 60-4300 and find the link under Complimentary Downloads in the More Information tab.

## Available Editions

SATB Choir Score, Order No. MSM-60-4300

Full Score, Order No. MSM-60-4300A

Reproducible instrumental parts (Two Trumpets in B $\flat$  or C, Two Trombones, opt. Tuba, Timpani,  
and 3–5 Octaves Handbells), Order No. MSM-60-4300B

Text: *Katholisches Gesangbuch*, Würzburg, 1828; tr. Robert S. Bridges, 1844–1930, alt. (PD).

Tune: *LAUDES DOMINI*, Joseph Barnby, 1838–1896, and written in 1868 (PD); “Morning Mood,” from *Peer Gynt*

*Suite No. 1*, Op. 46, by Edvard Grieg (1843–1907), and written in 1875 (PD).

Music: John A. Behnke (ASCAP), newly composed, and copyright © 2024 Birnamwood Publications.

Copyright © 2024 Birnamwood Publications (ASCAP),  
a division of MorningStar Music Publishers, Inc.

[www.MorningStarMusic.com](http://www.MorningStarMusic.com) All rights reserved

16

22

**Stanza 1: Unison Voices (Choir and Congregation) and Organ**

27

*unis. f*

Ch. When morn - ing gilds the skies, my heart, a - wak - ing,

31

cries, "May Je - sus Christ be praised!" When eve - ning shad - ows fall, this

Stanza 2  
unis. *mf*

36

rings my cur-few call: "May Je - sus Christ be praised!" When

*mf*

Man.

42 (Stanza 2): Treble Voices (Choir and Congregation) and Organ

S  
A

mirth for mu - sic longs, — this is my song of songs: "May Je - sus Christ be

47

praised!" God's ho - ly house of prayer hath none that can com - pare with

Stanza 3: SATB  
*mp*

52

"Je - sus Christ be praised!" No love - li - er an - ti -

*mp*

No love - li - er an - ti -

57 *mf*

phon in all high heav'n is known than "Je - sus Christ be  
 phon in all high heav'n is known than "Je - sus Christ be

62 *mf*

praised!" There to the e - ter - nal Word the e - ter - nal psalm is  
 praised!" There to the e - ter - nal Word the e - ter - nal psalm is

67 *f* Stanza 4

heard: "May Je - sus Christ be praised!"  
 heard: "May Je - sus Christ be praised!" *unis. f* Ye  
 II *mf*  
 I *f*

72 (Stanza 4): Bass Voices (Choir and Congregation) and Organ

T  
B  
na-tions of man - kind, in this your con - cord find: "May Je - sus Christ be

Ped. *mp*

77

praised!" Let all the earth a - round ring joy - ous with the sound: "May

82

Je - sus Christ be praised!"

*mf* *rit.*

Stanza 5: High Voices (ST), Low Voices (AB), Congregation, and Organ

87

*ff a tempo*

S  
T

Sing, suns and stars, sing, "Je - sus Christ," sing, ye that see his face, sing,

*ff a tempo*

A  
B

Sing, suns and stars of space, ——— sing, ye that see his face, sing,

*a tempo*

*f*

92

“Je - sus Christ be praised!” God’s whole cre - a - tion, sing, “Je - sus Christ,” both

“Je - sus Christ be praised!” God’s whole cre - a - tion o’er, both

96

now and ev - er, sing, “Je - sus Christ,” shall Je - sus Christ, “May

now and ev - er - more shall Je - sus Christ be

100

Je - sus Christ be praised!”

praised, be praised!

*rit.* *molto rit.*

*rit.* *molto rit.*

*rit.* *molto rit.*

*ff*