

# Nò, Di Voi Non Vo' Fidarmi\*

(No, Oh Never Will I Trust You)

for SA Voices with Keyboard Accompaniment

Edited & Arranged by  
B. R. Henson

G. F. Handel

Andante con moto

Soprano

Nò di voi non vo' fi - dar - mi, cie - co A - mor, cru - del bel -  
No, oh nev - er will I trust you, oh blind love, oh cru - el

Alto

Andante con moto

Piano

4

tà! Cie - co A - mor, cru - del bel - tà!  
man! Oh blind love, oh cru - el man!

Nò di  
No, oh

\*The treble duet "Nò, di voi no vo' fidarmi" was composed in 1741. It was later used in "Messiah" as the chorus "For unto us a child is born" in a four-part version. The Italian text is by Ortensio Mauro. The English text is supplied by the editor. Since this duet was composed for two Sopranos, the lower part in the original version is often too high for an Alto section of average vocal ability. Where this is the case, this editor has taken the liberty of transposing those pitches down an octave. The bass line was composed and figured by Handel. The treble was realized by the editor. Keyboard players with experience in the musical period will realize not only the freedom, but the obligation to change the treble part to suit different groups, different tempi and the musical ability and temperament of the keyboard player.

7

Nò, di voi non vo' fi - dar - -  
 No, oh nev - er will I trust

voi non vo' fi - dar - mi, cie - co A -  
 nev - er will I trust you, oh blind

9

mor, cru - del bel - tà! Cie - co A -  
 love, oh cru - el man! Oh blind

11

mi, Nò, di voi non vo' fi - dar - mi,  
 you, No, oh nev - er wil I trust you,

mor, cru - del bel - tà! Nò, nò, di  
 love, oh cru - el man! No, no oh

14

Musical score for measures 14-15. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff. The lyrics are: "cie - co A - mor, cru - del bel - / oh blind love, oh cru - el". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

16

Musical score for measures 16-17. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff. The lyrics are: "tà, man, cie - co A - mor, cru - del bel - / oh blind love, oh cru - el". The piano accompaniment continues with the same rhythmic pattern.

18

Musical score for measures 18-19. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff. The lyrics are: "tà! man! Cie - co A - mor, cru - del bel - / Oh blind love, oh cru - el". The piano accompaniment continues with the same rhythmic pattern.



27

mor, cru - del bel - tà! Cru - del bel-  
love, oh cru - el man! Oh cru - el

mi, cie - co A - mor,  
you, oh blind love,

The musical score for measures 27-28 features a vocal line with lyrics in Italian and English, a piano accompaniment with a rhythmic pattern of eighth notes, and a grand staff with treble and bass clefs. A large watermark 'For Personal Use Only' is overlaid on the page.

29

tà, cie - co A - mor! Trop - po sie - te men - zo -  
man, oh blind love! You are both a li - ar

cru - del bel - tà!  
oh cru - el man!

The musical score for measures 29-30 continues the vocal line with lyrics in Italian and English, the piano accompaniment, and the grand staff. The watermark 'For Personal Use Only' is visible.

31

gne - re, lu - sin - ghie - re De - i - tà!  
and a ver - y al - lu - ring god, a god!

Trop - po sie - te men - zo -  
You are both a li - ar

The musical score for measures 31-32 features a vocal line with lyrics in Italian and English, the piano accompaniment, and the grand staff. The watermark 'For Personal Use Only' is visible.

33

Trop - po sie - te men - zo - gne - re, lu - sin -  
*Both a li - ar and a ver - y al - lur - ing*

gne - re, lu - sin - ghie - re De - i - tà! Trop - po  
*and a ver - y al - lu - ring god, a god! Both a*

35

ghie - re men - zo gne - re. Nò, di  
*god, — al - lur - ing — god! No, oh*

sie - te men - zo - gne - re, lu - sin - ghie - re, men - zo - gne - re.  
*li - ar and a ver - y al - lur - ing god, — al - lur - ing — god.*

37

voi non vo' fi - dar - mi, Nò, di  
*nev - er will I trust you, No, oh*

Nò, di voi non vo' fi - dar - mi,  
*No, oh nev - er will I trust you,*

39

voi non vo' di - dar  
 nev - er will I trust  
 cie - co A - mor,  
 oh blind love,  
 cru - del bel -  
 oh cru - el

41

mi!  
 you!  
 tà,  
 man,  
 cie - co A - mor, cru - del bel - tà! Trop - po  
 oh blind love, oh cru - el man! You are

43

Trop - po  
 You are  
 sie - to men - zo - gne - re, lu - sin - ghie - re De - i - tà.  
 both a li - ar and a ver - y, ver - y al - lu - ing god.

45

sie - te men - zo - gne - re, lu - sin - ghie - re De - i - tà.  
 both a li - ar and a ver - y, ver - y al - lur - ing god.

Trop - po sie - te men - zo -  
 You are both a li - ar

47

Trop - po sie - te men - zo - gne - re, lu - sin - ghie - re, trop - po  
 You are both a li - ar and al - lur - ing god, — both a

gne - re, lu - sin - ghie - re, trop - po  
 and al - lur - ing god, — both a

49

sie - te men - zo - gne - re, lu - sin - ghie - re — De - i - tà! Nò,  
 li - ar, both a li - ar and a ver - y al - lur - ing god! No,

sie - te men - zo - gne - re, lu - sin - ghie - re — De - i - tà! Nò, di  
 li - ar, both a li - ar and a ver - y al - lur - ing god! No, oh



52

Nò, di voi non vo' fi - dar - -  
 No, oh nev - er will I trust - -  
 voi non vo' fi - dar - mi, nò, di voi non vo' fi -  
 nev - er will I trust you, no, oh nev - er will I

54

dar - - - - -  
 trust - - - - -

56

mi, cie - co A -  
 you, oh blind  
 mi, cie - co A - mor,  
 you, oh blind love,

58

mor, cru - del bel - tà, cru - del bel - tà! Trop - po  
 love, oh hand - some man, oh hand - some man! You are  
 cru - del bel - tà, cru - del bel - tà!  
 oh hand - some man, oh hand - some man!

60

sie - te men - zo - gne - re, trop - po sie - te men - zo - gne - re, lu - sin -  
 both a li - ar and al - lur - ing god, a li - ar and al - lur - ing  
 Trop - po sie - te, trop - po sie - te men - zo - gne - re, lu - sin -  
 li - ar and al - lur - ing god, a li - ar and al - lur - ing

62

Adagio

ghie - re De - i - tà, lu - sin - ghie - re De - i - tà!  
 god, a ly - ing god, and a ver - y hand - some man!

ghie - re De - i - tà, lu - sin - ghie - re De - i - tà!  
 god, a ly - ing god, and a ver - y hand - some man!

Adagio