

An die Heimat
(*My Homeland*)
for SATB Voices with Piano Accompaniment

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Johannes Brahms
Op. 64

Bewegt, doch nicht zu schnell

The musical score consists of four staves for SATB voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff.

Piano Accompaniment Staff: The piano part begins with a dynamic of *p*. It features eighth-note chords in the bass clef staff, with a treble clef staff above it showing eighth-note chords. The piano part continues with eighth-note chords throughout the piece.

Voice Parts:

- Soprano (S):** Starts with *mf*, followed by *cresc.* and *f*.
- Alto (A):** Starts with *mf*, followed by *cresc.* and *f*.
- Tenor (T):** Starts with *mf*, followed by *cresc.* and *f*.
- Bass (B):** Starts with *mf*, followed by *cresc.* and *f*.

Text: The lyrics are repeated three times: "Hei - mat! Home - land!" followed by "wun - der - bar" and "won - der - ful". The piano accompaniment provides harmonic support with eighth-note chords.

10

tö - nen - des Wort!
sound - ing word!

Wie auf be - fie - der - ten
Oh, how you con - stant - ly

tö - nen - des Wort!
sound - ing word!

wun - der - bar tō - nen - des Wort!
won - der - ful sound - ing word!

wun - der - bar tō - nen - des Wort!
won - der - ful sound - ing word!

14

Schwin - gen ziehst du mein Herz zu dir
call, and I lose my heart to your

cresc.

Wie auf be - fie - der - ten Schwin - gen ziehst du mein Herz zu dir
Oh, how you con - stant - ly call, and I lose my heart to your

Wie auf be - fie - der - ten Schwin - gen ziehst du mein Herz zu dir
Oh, how you con - stant - ly call, and I lose my heart to your

Wie auf be - fie - der - ten
Oh, how you con - stant - ly

17

fort.
call.

Ju
Shout

belnd, als müsst ich den Gruss
ing, I must greet them all.

jeg
Joy

fort.
call.

Ju
Shout

belnd,
ing,

Herz zu dir fort.
heart to your call.

Ju
Shout

belnd,
ing,

Schwin - gen ziehst du mein Herz zu dir fort.
call, and I lose my heart to your call.

Ju
Shout

20

li cher See le dir brin - gen,
ous, hap - py times are wait - ing there for me with old friends,

Gruss jeg li cher See le dir brin - gen,
all. Hap - py times are wait - ing with old friends,

ju belnd, als müsst ich den Gruss jeg li cher See le dir with
shout - ing, I must greet them all, hap - py times with old friends,

ju belnd, als müsst ich den shout - ing greet - ings to
belnd, ing, ju belnd, ing, ju belnd, als müsst ich den shout, shout - ing greet - ings to

23

ju - belnd, als müsst ich den Gruss jeg -
shout, shout - ing greet - ings to all. jeg -
ju - belnd, als müsst isch den Gruss, den Gruss jeg - li - cher
shout, shout - ing greet - ing to all, shout, greet - ings to my
brin - gen, jeg - li - cher
old friends, shout to my
Gruss jeg - li - cher See - le dir brin - gen, jeg -
all, greet - ing to old friends, to old friends, my
f

26

p espress.
li - cher See - le dir brin - gen, trag -
ous, hap - py times are wait - ing therefor me with old friends. I -
See - le, jeg - li - cher See - le dir brin - gen,
old friends, wait - ing with old friends, with old friends,
<>
See - le, jeg - li - cher See - le dir brin - gen,
old friends, wait - ing with old friends, with old friends,
<>
li - cher See - le dir brin - gen,
old friends, wait - ing with old friends.
p

30

— ich zu dir mein - en Fuss, zu
— now ap - proach step by step, and

— zu ap - dir, zu proach, and

8

trag ich zu dir, zu
I now ap - proach, and

p

trag ich zu dir, zu
I now ap - proach, and

34

dir, zu dir, mei - nen Fuss, bring you my heart, love ly home,

dir, come zu mei - nen Fuss, home,

8

dir, zu dir, mei - nen Fuss, bring you my heart, love ly home, freund lov -

dir, come zu mei - nen Fuss, home,

p dolce

37

freund - lov
 freund - li - che Hei - mat, freund - li - che Hei - mat,
 lov - ing, oh lov - ing, my lov - ing home - land,
 - li - che Hei - mat, freund - li - che Hei - mat,
 - ing, oh lov - ing lov - ing home - land,

43

li - che, freund lov - ing, li - che, freund - li - che Hei -
 ing, oh lov - ing, lov - ing, lov - ing, lov - ing, Home -
 freund lov - ing, li - che, freund - li - che Hei -
 ing, lov - ing, lov - ing, lov - ing, lov - ing, Home -
 freund lov - ing, li - che, freund - li - che Hei -
 ing, oh lov - ing, lov - ing, lov - ing, lov - ing, Home -
 freund my lov - ing, li - che, Hei -
 ing, lov - ing, lov - ing, lov - ing, lov - ing, Home -

48

mat!
land!

Hei - mat!
Home - land!

52 *p* *espress.*

Bei dem sanft klin - gen-den Ton we - cken mich al - te Ge - sän -
Soft - ly I hear the na - tive songs - ring in my ear, all the songs -

p *espress.*

Bei dem sanft klin - gen-den Ton we - cken mich al - te Ge - sän -
Soft - ly I hear the na - tive songs - ring in my ear, all the songs -

p *espress.*

Bei dem sanft klin - gen-den Ton we - cken mich al - te Ge - sän -
Soft - ly I hear the na - tive songs - ring in my ear, all the songs -

p *espress.*

Bei dem sanft klin - gen-den Ton we - cken mich al - te Ge - sän -
Soft - ly I hear the na - tive songs - ring in my ear, all the songs -

56

- ge, die in der Fer - ne mich flohn;
I re - mem - ber from my youth;

- ge, die in der Fer - ne mich flohn;
I re - mem - ber from my youth;

- ge, die in der Fer - ne mich flohn;
I re - mem - ber from my youth;

- ge, die in der Fer - ne mich flohn;
I re - mem - ber from my youth;

60

ru - fen mir freu - den-voll zu
you are my peace and my rest.

hei - mat-lich lo -
Now dis -tant - ly

ru - fen mir freu - den-voll zu
you are my peace and my rest.

hei - mat-lich, hei - mat-lich lo -
Now dis -tant - ly, dis -tant - ly

ru - fen mir freu - den-voll zu
you are my peace and my rest.

hei - mat-lich, hei - mat-lich lo -
Now dis -tant - ly, dis -tant - ly

p

64

espress.

- cken-de Klän - ge: du nur al - lein bist die Ruh, du nur, du neu al -
 songs are soft - ly sound - ing, they sing of old friends, of rest, for I know you a -
 express.

p

- cken-de Klän - ge: du nur al - lein du nur, al - lein
 songs soft - ly sound - ing, they sing of friends, of rest, I know
 express.

p

- cken-de Klän - ge: du nur al - lein bist die Ruh, bist die Ruh,
 songs soft - ly sound - ing, they sing of old friends, of rest, for I know
 know

p

- cken - de Klän - ge: du nur al - lein
 songs soft - ly sound - ing. du I know you a -

69

p

-lein bist die Ruh, die Ruh,
 lone are true rest, true rest.

bist you die are Ruh, schü you are - rest tzen - de Hei - mat,
 you are rest, rest, true rest, - ful so - lace,

espress.

p

schü you are - rest, tzen - de Hei - mat, schü - tzen - de Hei - mat!
 you are rest, true rest, are rest - ful so - lace,

p

-lein bist die Ruh, die Ruh! shü -
 lone are true rest, true rest. You are

74

schü - tzen - de, You are so - lace, schü - tzen - de,
You are so - lace,

schü - tzen - de Hei - mat, schü - tzen - de,
you are my Home - land, so - lace, so - lace,

schü - rest, tzen - de,
rest - ful Hei - mat, schü - so -

schü - tzen - de Hei - mat! mat! mat!

schü - tzen - de Hei - mat! mat! mat!

schü - tzen - de Heit - mat! mat!

tzen - de Hei - mat! mat!

p

84

Gib mir den Frie - den zu - rück den ich im
Give back my long lost friends that I have

88

Gib mir dein blü - hen - des Oh, give back my long lost
Gib mir dein blü - hen - des Give back my long lost
Wei - ten ver - lo - ren, gib mir dein blü - hen - des lost in these long years, give back my long lost
den ich im Wei - ten ver - lo - ren, gib mir dein lost that I have lost in these long years, my long lost

92

Glück!
friends!

Glück!
friends!

Glück!
friends!

Gib mir dein blü - hen - des Glück!
Give me your long - lost friends!

Glück!
friends!

Gib mir dein blü - hen - des Glück!
Give me your long - lost friends!

96

Un - ter den

Un - der the

Bäu - men am Bach, wo ich vor Zei - ten ge - bo - ren, was born,

trees by the brook, where all for time and all my life was born,

3

100

Bäu - men am Bach, wo ich vor Zei - ten ge - bo - ren, gib
trees by the brook, where all of time and all my life was born, give
gib mir ein
give me a
gib mir ein
give me a

104

— mir ein schü - tzen - des Dach, — ein
— me a rest - ing place now, — a
f
schü - tzen - des Dach, gib mir ein
rest - ing place now, give me a
schü - tzen - des Dach, gib mir ein
rest - ing place now, give me a
gib mir ein schü - tzen - des,
give me a rest - ing place,
p
dim.

108

p

schü - rest - ful tzen - des Dach.
rest - ful shel - ter now.

p

schü - rest - ful tzen - des Dach.
rest - ful shel - ter now.

p

lie You are -
You are - lov - ben - de Hei - mat,
lie - ing and peace - ful,

p

schü - rest - ful tzen - des Dach.
rest - ful shel - ter now.

p dolce

113

lie You are -
You are - lov - ben - de
lov - ing and Hei - mat,
lov - ing and peace - ful,

lie - ben - de Hei - mat,
lov - ing and peace - ful,

lie You are -
You are - lov - ben - de Hei - mat,
lov - ing and peace - ful,

118 *ritard. molto e dim.*

lie - - ful, ben - de lie - ben - de Hei
peace - - you're my won - der - ful Home

ritard. molto e dim.

ing, ben - de, lie - ben - de Hei - mat!
you're my won - der - ful Home - land!

ritard. molto e dim.

lie - - ben - de lie - ben - de Hei - mat!
peace, you're my won - der - ful Home - land!

ritard. molto e dim.

lie you - - ben are - de Hei
you - - my Home - -

ritard. molto e dim.

mat! lie - ben - de Hei - mat! lie - ben - de
land! won - der - ful Home - land! won - der - ful

espress.

lie - ben - de Hei - mat! lie - ben - de, lie - ben - de
won - der - ful Home - land! won - der - ful won - der - ful

lie - ben - de Hei - mat! lie - ben - de Hei - mat!
won - der - ful Home - land! won - der - ful Home - land!

mat! lie - ben - de Hei - mat! lie - ben - de
land! won - der - ful Home - land! won - der - ful

Più Adagio

3 3 sim.

p

126 *sempre ritard.*

Hei
Home
sempre ritard.

mat!
land!

Hei
Home
sempre ritard.

mat!
land!

Hei
Home
sempre ritard.

mat!
land!

Hei
Home

mat!
land!

Ped.

129 *Più Lento*
pp

Hei
Home
pp

mat!
land!

Hei
Home
pp

mat!
land!

Hei
Home
pp

mat!
land!

Hei
Home

mat!
land!

Più Lento

rit. dim.

pp