

Commissioned by TMEA, Region III  
for the 1984 High School Honor Choir,  
B.R. Henson, Conductor

# The Incarnation

for SATB Voices with Keyboard Accompaniment

Virginia Collier

Lou-Williams Wimberly

$\text{♩} = 94$

Soprano *p*  
Alto *p*  
Keyboard *p*  
R.H.  
Ped.

5

S  
A  
T  
B

God knew when He looked out o'er all of His cre - a - tion, that the  
God knew when He looked out o'er all of His cre - a - tion  
God knew when He looked out o'er all of His cre - a - tion  
God knew when He looked out o'er all of His cre - a - tion

*p*  
*p*

Ped.

9

time was near, near to fulfill His ancient  
that the time was near, near to fulfill.  
that the time was near, near to fulfill.  
that the time near, near to fulfill.

12

proph - e - cy. *mp* *div.* So from the line of  
*mp* *div.* So from the line of

Jes - se, roots did hold. Branch sprang

Jes - se, roots did hold. Branch sprang

The branch sprang forth,

Firm roots were laid to hold. The branch sprang forth,

*mf*

*mf*

*mp*

*mf*

*mf*

forth, and the Spir - it of the Lord rest - ed up - on Him,

forth, and the Spir - it of the Lord rest - ed up - on Him,

and the Spir - it of the Lord rest - ed up - on Him,

and the Spir - it of the Lord rest - ed up - on Him,

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *div.* *cresc.*

24

*mf* God In - car - nate. *p* Hov - 'ring close a - round a sta - ble,

*mf* God In - car - nate. *p* Hov -

*mf* God In - car - nate.

*mf* God In - car - nate.

29

low - ly was its fate. An - gels sent from heav'n a - bove be -

- ring a - round a sta - ble. An - gels sent from heav'n a - bove be -



41

God's own hand and choice of time, an - tic - i - pa - tion grew. *f accel.*

God's own hand and choice of time, an - tic - i - pa - tion grew. *f accel.*

God's own hand and choice of time, an - tic - i - pa - tion grew. *f accel.*

God's own hand and choice of time, an - tic - i - pa - tion grew. *f accel.*

God's own hand and choice of time, an - tic - i - pa - tion grew. *f accel.*

The musical score for measures 41-44 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 5/4. The lyrics are: "God's own hand and choice of time, an - tic - i - pa - tion grew." Each vocal line is marked with a dynamic of *f* and an *accel.* marking. The piano accompaniment also features an *f accel.* marking.

45

*Più mosso* ♩ = 128

*mf*

And then a vol - ley, a

*Più mosso* ♩ = 128

*R.H.*

The musical score for measures 45-46 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 5/4. The lyrics are: "And then a vol - ley, a". The tempo is marked *Più mosso* with a quarter note equal to 128. The dynamic is *mf*. The piano accompaniment is marked *R.H.* (Right Hand).

vol - ley of the bells, and then a vol - ley, a vol - ley.

*mf*  
and then a vol - ley, a vol - ley.

*f* *cresc.* ----- *rit.*  
And then a vol - ley, a vol - ley, a vol - ley, a vol - ley of the bells,

*f* *cresc.* ----- *rit.*  
And then a vol - ley, a vol - ley, a vol - ley, a vol - ley of the bells,

*f* *cresc.* ----- *rit.*  
And then a vol - ley, a vol - ley, a vol - ley, a vol - ley of the bells,

*f* *cresc.* ----- *rit.*  
And then a vol - ley, a vol - ley, a vol - ley, a vol - ley of the bells,

*f* *cresc.* ----- *rit.*

54 *ff* Tempo I

struck by the an - gel's song, "The Christ

struck by the an - gel's song, "The Christ

struck by the an - gel's song, "The Christ

struck by the an - gel's song, "The Christ

Tempo I

58 *f*

child is born!" O sing an - gel - ic bells of

child is born!" O sing an - gel - ic bells of

child is born!" O sing an - gel - ic bells of

child is born!" O sing an - gel - ic bells of



61

heav - en, all glo - ry to em - ploy.

heav - en, all glo - ry to em - ploy.

heav - en, all glo - ry to em - ploy.

heav - en, all glo - ry to em - ploy.

64

*mf* Ring loud, ring true.

*mf* Ring loud, ring true.

*mf* Ring loud, ring full. Ring loud, ring true. Ring

*mf* Ring loud, ring full. Ring loud, ring true. Ring

68

Ring loud, ring true of birth, of life,  
Ring loud, ring true of birth, of life,  
loud, ring full. Ring loud, ring true of birth, of life,  
loud, ring full. Ring loud, ring true of birth, of life,

72

of joy!  
of joy!  
of joy!  
of joy!