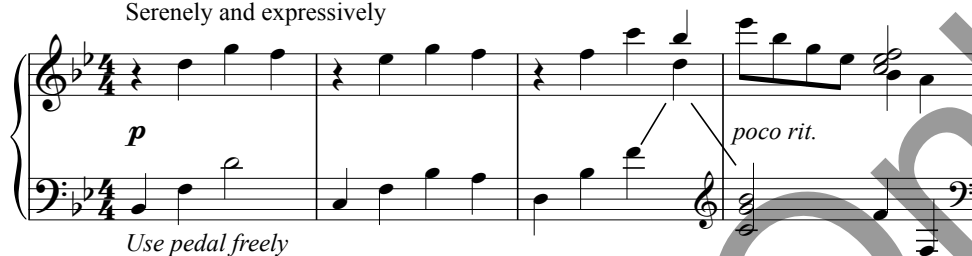


A Prayer

for SATB Voices with Keyboard Accompaniment

Words & Music by
Judy Strubhar Ross

Serenely and expressively



p
Use pedal freely
poco rit.

The piano introduction is in 4/4 time, starting with a half rest in the right hand and a half note in the left hand. The melody in the right hand begins on the second measure. The piece concludes with a *poco rit.* marking.

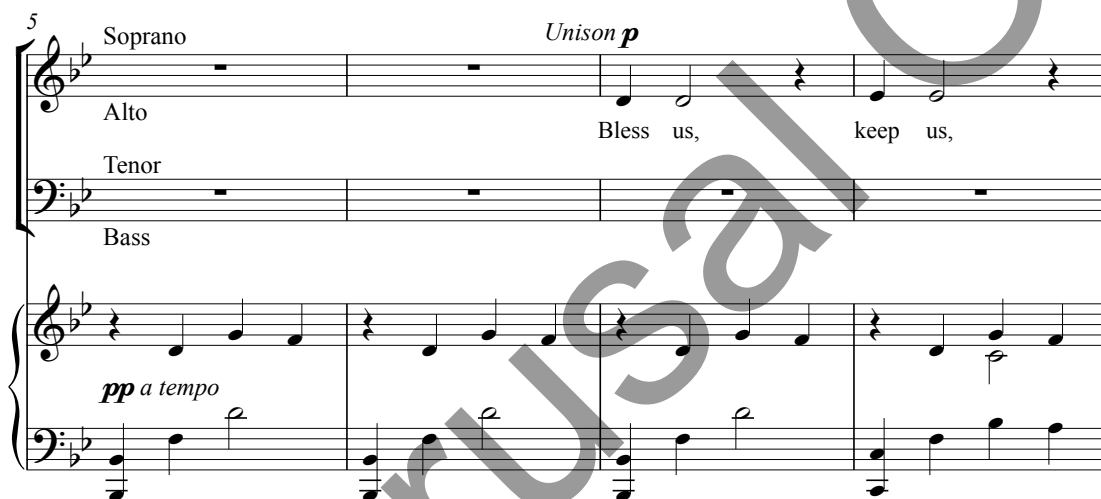
5

Soprano
Alto
Tenor
Bass

Unison *p*

Bless us, keep us,

pp a tempo



The vocal staves for Soprano, Alto, Tenor, and Bass are shown. The Soprano and Alto parts are in unison, starting with a half rest in measure 5 and singing "Bless us, keep us," in measure 6. The piano accompaniment is marked *pp a tempo* and features a simple harmonic accompaniment.

9

hold us in your love. A - noint us with the oil of

mp



The vocal staves continue with "hold us in your love." in measure 9 and "A - noint us with the oil of" in measure 10. The piano accompaniment is marked *mp* and includes a crescendo in measure 10.

13

glad - ness.

Unison p mp

Teach us, give us

17

wis - dom from a - bove and faith to face all pain and

mf

21

sad - ness. Show us won - ders;

p mp

p mp

25

f

O - pen up our eyes that we may

f

28

see your truth and glo - ry.

31

mp

Give us vi - sion more to re - a -

mp

34 *f*

lize the pow - er of your great love

f

37 *ritard.* *unis. pp a tempo*

sto - ry. Take us,

pp

ritard. *pp a tempo*

no pedal *Ped.*

40 *mp*

mold us, flood us with your light.

mp

mp

43

We thank you for the gifts you're send - ing.

This system contains measures 43 through 46. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "We thank you for the gifts you're send - ing." The piano part includes a fermata over the final measure.

47

O help us grow more ho - ly in your
Help us grow more

This system contains measures 47 through 50. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats, and the time signature is 4/4. The lyrics are: "O help us grow more ho - ly in your" and "Help us grow more". The piano part includes a fermata over the final measure.

50

sight that we may know your peace un -

This system contains measures 50 through 53. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats, and the time signature is 4/4. The lyrics are: "sight that we may know your peace un -". The piano part includes a fermata over the final measure. Performance markings include *mp*, *poco rit.*, and *a tempo*.

53 *With energy*
f
end - ing. You are our
f
(8) *With energy*
f

56 *Lead.*
God and on our knees we fall
Lead.

59
to praise you for each pre - cious hour.

62

mf

You are the

mf

64

spring

the spring of ev - ery good we

f

66

know, our liv - ing

f

f

68

wa - ter and our pow -

(8) *loco*

70

ff er. *unis. p* Fill us, use us, use us, and use us

ff *p* O fill us, use us,

73

make us whol - ly thine, and grant that

76

we for - sake you nev - er,

no pedal

79

for you love us with a love di -

p

Ped.

8va

82

vine. And we are yours, And we are

f *mp* *f* *mp* *mp*

(8) loco *mp* *8va*

85 *mf* *f* *poco rit.* *a tempo* *ff*

O we are yours, for - ev
 O we are yours, *ff* for - ev -

yours, we are yours for - ev

mf *f* *poco rit.* *a tempo*

88 *rit.* *a tempo*

er.
 er.
 er.

rit. *a tempo* *ff*

8va

91 *rit.* *a tempo* *loco* *mf*