

Douglas Mountain

for SATB Voices with Keyboard Accompaniment

Words by
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Music by
Alec Wilder
Arranged by
Clair T. McElfresh

(♩ = 62-66)

To be played like a music box (Right hand somewhat detached)

8^{va}

mp *rit.*

5

poco meno mosso
Unison Chorus or Solo

mp

Ce-dars are grow-in' on Doug-las Moun-tain, ced-ars are grow-in' so high;

(8)

poco meno mosso

9

Ce-dars are grow in' on Doug-las Moun-tain, join-in' the earth to the sky,

(8)

13

join - in' the earth to the sky, join - in' the earth to the sky.

17

$\text{♩} = 48-54$
rubato

LH

21

$\text{♩} = 60-66$
mp

Sop. div.

S
A

Snows are a - fall - in' on__ Doug - las__ Moun - tain, are snows a - fall - in' so__

$\text{♩} = 60-66$

24

8

deep; Snows are a - fall - in' on__ Doug - las__ Moun - tain,

27 *Alto div.* *Alto div.*

put - tin' the bears___ to sleep, put - tin' the bears_ to

30 *rit.* *p* *rit.* *p*

sleep, put - tin' the bears_ to sleep.

33 Moderato *mp* *rit.*

37 $\text{♩} = 66$ *mf*

Trim - min' the wicks on Doug - las Moun - tain, shin - in' the chim - ney so_ bright;

$\text{♩} = 66$ *mf*

41

trim - min' the wicks_ on Doug - las Moun - tain, so God can bring the night,

45

so God can bring the night, so God can bring the night.

rit.

49

Music box effect - (slightly faster)

8^{va}

53

rit.

57

gradually getting slower

8^{va}

mf *mp* *p* *pp*

61 *unis.* *p* *Slowly*

Sun's go - in' down_ on Doug - las Moun - tain,___

unis. *p*

Detailed description: This system contains measures 61 through 64. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The lyrics are "Sun's go - in' down_ on Doug - las Moun - tain,___". The piano accompaniment has a bass clef and a dynamic marking of *p*. The tempo is marked *Slowly*. A watermark "For Preview Only" is visible across the page.

Slowly *p* *8va*

Detailed description: This system shows the piano accompaniment for measures 61-64. It consists of a grand staff with treble and bass clefs. The tempo is *Slowly* and the dynamic is *p*. The right hand has a *8va* marking. The accompaniment features sustained chords and moving lines in both hands.

65

Nights are so long and so cold, Sun's go - in' down on

Detailed description: This system contains measures 65 through 68. The vocal line continues with the lyrics "Nights are so long and so cold, Sun's go - in' down on". The piano accompaniment continues with similar harmonic support.

8va

Detailed description: This system shows the piano accompaniment for measures 65-68. It continues the harmonic structure from the previous system, with a *8va* marking in the right hand.

69 *gradually getting slower*

Doug - las Moun - tain and I am feel - in' old,

Detailed description: This system contains measures 69 through 72. The vocal line has the lyrics "Doug - las Moun - tain and I am feel - in' old,". The tempo is marked *gradually getting slower*. The piano accompaniment also reflects this tempo change.

gradually getting slower

Detailed description: This system shows the piano accompaniment for measures 69-72. It concludes the piece with sustained chords and a *gradually getting slower* tempo marking.

72 *mp*
and I am feel - in' old.
mp

8^{va}
mp

75 *p* *rit. to end*
May God bless us this night.
p *rit. to end*

8^{va} *p* *mp* *rit. to end*

78

(8)
(music box winds down)