

# This Little Light Of Mine

for SATB Voices & Alto Solo, a cappella or accompanied

Traditional  
 Arranged by Chris A McGlothlin  
 Edited by Clair T McElfresh

Somewhat Freely

S  
 A *mf* *no breath*  
 Oo I'm gon-na let my lit-tle light

T  
 B *mf* *no breath*

Piano Somewhat Freely  
 (opt.) *mf*

5 shine! (n) (establish tempo)

shine! (n)

shine! (n)

shine! (n)

(establish tempo)

9 Relaxed Swing (♩ = 112)  
 Alto Solo  
 This lit-tle light of mine, I'm gon-na let it shine!

of mine (n)

Relaxed Swing (♩ = 112)

12

— This lit - tleight of mine,

let it shi - hi - hine (n) of mine

*8va* *loco*

15

I'm gon - na let it shine! This lit - tleight of mine,

(-n) let it shi - hi - hine (n)

18

*cresc.* I'm gon - na let it shine! Let it

*cresc.* of mine (n) Oo let it shine

*cresc.*

21 *decresc. e rit.*

shine, let it shine, I'm gon - na let my lit - tle light

shine, shine, shine, shine, *decresc. e rit.*

shine, shine, let my lit - tle light

shine, shine, *decresc. e rit.*

24 *p* *Deliberately* *Solid Two/country Style (♩ = 92)* *f*

shine! (n) This lit - tle light of mine

shine! (n) *mf*

shine! (n) Ba ba oom bop

shine! (n) *f* Bom bom bom bom bom

shine! (n) *mf*

*Deliberately* *Solid Two/country Style (♩ = 92)* *f*

*p* *mf*

(B. div.)

28

I'm gon - na let it shine! This lit - tle light of mine,

Ba ba oom bop Ba ba oom bop Ba ba oom bop Ba ba oom bop

bom bom bom bom Bom ba ba bom bom bom bom

32

I'm gon-na let it shine! This lit-tle light of mine,

Ba ba oom bop Ba ba oom bop bop Ba ba oom bop

bom bom Bom ba ba bom bom bom, Bom bom bom bom bom

36

I'm gon-na let it shine! Let it shine, let it

Ba ba oom bop Ba ba oom bop Let it shine! Ba ba oom bop

bom bom bom bom Let it shine! Bom ba ba bom bom

40

shine, I'm gon-na let my lit-tle light shine!

Ba ba oom bop Let my lit-tle light shine! On a

bom ba ba bom bom Let my lit-tle light shine! On a

*cresc.* *2nd time To Coda*  $\oplus$

*cresc.* *2nd time To Coda*  $\oplus$  *f*

*cresc.* *2nd time To Coda*  $\oplus$  *f*

43

*f*

(Finger Snaps) He gave the gift of love, sun - shine from a - bove,  
Mon - day, - on Tues - day, - on

47

told me to have more faith, gave me just a lit - tle more grace,  
Wednes day, - on Thurs - day gave me just a lit - tle more grace, on  
on Thurs - day, - on

51

told me to watch and pray, told me just what to say, - and on  
Fri - day, - on Sat - ur day, - on

*D.S. al Coda* %

Sun-day He gave me the pow-er di vine just to let my lit-tle light shine!

Sun-day He gave me the pow-er di vine just to let my lit-tle light shine! *(end snaps)* *D.S. al Coda* %

let my lit-tle light shine! Bom bom bom

*D.S. al Coda* %

59 *Coda*

Rock Feeling *sub. p*

shine! on a Mon - day,

*Coda* *f* shine! *(hand claps)* *sub. p*

shine! On a Mon - day He gave the

*sub. p*

*Coda* shine! Rock Feeling *sub. p*

*poco a poco accel, e cresc. to mm. 78*

on Tues - day, on Wednes - day,

*poco a poco accel, e cresc. to mm. 78*

gift of love, Tues - day, sun - shine from a bove, Wednes - day, told me to

*poco a poco accel, e cresc. to mm. 78*

67

on Thurs - day, on  
have more faith, Thurs - day, gave me just a lit - tle mor grace,

This system contains measures 67, 68, and 69. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "on Thurs - day, on have more faith, Thurs - day, gave me just a lit - tle mor grace,".

70

Fri - day, on Sat - ur - day,  
Fri - day, told me to watch and pray, Sat - ur - day, told me just

This system contains measures 70, 71, and 72. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "Fri - day, on Sat - ur - day, Fri - day, told me to watch and pray, Sat - ur - day, told me just".

73

on Sun - day, He gave me the pow - er di - vine just to  
what to say, - Sun - day, He gave me the pow - er di - vine just to

This system contains measures 73, 74, and 75. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "on Sun - day, He gave me the pow - er di - vine just to what to say, - Sun - day, He gave me the pow - er di - vine just to".

76 *ff* ( $\text{♩} = 102$ )

let my lit-tle light shine! Oh, \_\_\_\_\_ you know I'm gon-na let it

let my lit-tle light shine! Oh, this lit-tle light of mine, \_

(B. div.) *ff* ( $\text{♩} = 102$ )

80

shine! Oh, yes I'm gon-na let it shine! Uh huh, let it

I'm gon-na let it shine! \_ This lit-tle light of mine, \_

84

shine! It makes me wan-na hol-ler Glo-ry hal-le-lu-jah! glo

I'm gon-na let it shine! \_ glo-ry hal-le-lu-jah! Glo

87

- ry hal - le - lu! I'm gon - na let it shine!\_ (end claps)

- ry hal - le - lu! I'm gon - na let it shine!\_

90

*Sustained (but maintain tempo)*  
**mp**

This lit-tlelight of mine, I'm gon-na let it shine!

**p** stagger breathing to m. 102

shine, (n) shine, (n) shine, (n) shine, (n) shine, (n) shine, (n) shine, (n) shine, (n)

*RH*  
*LH*  
**mp** lightly (no pedal)

94

This lit-tlelight of mine, I'm gon-na let it shine!\_

shine, (n) shine, (n) shine, (n) shine, (n) shine, (n) shine, (n) shine, (n)

98

*cresc.*  
 This lit - tle light of mine, — I'm gon - na let it shine!  
*cresc.*  
 shine, (n) shine, (n) shine, (n) shine, (n) shine, (n) shine, (n)  
*cresc.*

101

**f** Well Accented  
 — Let it shine, let it shine, —  
 let it shine! Shine, let it shine, —  
 Shine, yes, I'm gon - na  
 Well Accented  
**f**

104

shine let it shine, — shine, let it  
 shine, let it shine, — shine, let it  
 shine, yes, I'm gon - na shine, yes,

107 *cresc.*  
 shine, I'm gon - na let my lit - tle light,  
*cresc.* (Sop. div.)  
 shine, I'm gon - na let my lit - tle light,  
 I'm gon - na (Bass div.)  
*cresc.*

110 Broadly *cresc.*  
 Glo - ry hal - le - lu - jah! Glo - ry hal - le - lu! Let my lit - tle light  
*cresc.*  
 Glo - ry hal - le - lu - jah! Glo - ry hal - le - lu! Let my lit - tle light  
 Broadly *cresc.*

113 *sfzp* *fff*  
 shine!  
*sfzp* *fff*  
 shine!  
*sfzp* *fff*  
 (♩ = ca. 92) *ff ad lib.* 5 5 5 *fff*