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Published by Faber Music Ltd
Bloomsbury House, 74-77 Great Russell Street, London WC1B 3DA

A Song of Hope was commissioned by the Holocaust Memorial Day Trust

The first performance was given by the Lady Margaret School Choir, with the Aurora Orchestra conducted by Howard Goodall, in the Great Hall of London's Guildhall on 27 January 2010, for Holocaust Memorial Day 2010

This SSATTB version was arranged for Voces8. It was later adapted for the Choir of Clare College, Cambridge and Graham Ross who performed it in the Great Hall of London's Guildhall on 27 January 2016, for Holocaust Memorial Day 2016.

Duration: 5 minutes

Lyrics: Howard Goodall

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Harp part available separately: MSM-56-0137A

LYRICS – Howard Goodall

Verse 1: SOLO

I do not know you
 But I have seen your face
 You may be distant but your voice still carries
 I'm your descendant
 But we have never met
 You're there beside me when the dusk-light tarries
 (*more voices*)
 Once we thought that nothing could survive the grief
 The loss
 The void with which we could not cope
 Once our senses, paralysed by disbelief,
 Took fright
 And anger overwhelmed all hope

Verse 2: ALL YOUNG VOICES

And of those millions
 Not many walked away
 At first so few like wind-borne bolls of cotton
 Yet somehow breathing
 And somehow driven on
 To live this truth: the lost are not forgotten

CHORUS

See, see, the gift of life you granted
 See, see, the seeds of hope you planted
 On every tree-lined avenue
 On every sun-scorched frontier
 In olive groves and city streets
 Your kith and kin survive
 See, see, the dreams of generations
 See, see, new destinies and nations
 In every crowded boulevard
 In every snow-clad valley
 Wherever someone's journey leads
 Your names and faiths survive

Verse 3: TUTTI

This is not history
 It is our present need
 The past is there that we might heed its warning
 Hope is not given
 It is a choice we make
 At the abyss, to tide us till the morning
 First, unseen, the dark's retreat seems numb and slow
 So feint
 That doubt invades what strength remains
 Then, in time, its grip is loosened, day by day
 One dawn
 The dull light stirs, the winter wanes.

CHORUS

See, see, the gift of life you granted
 See, see, the seeds of hope you planted
 On every tree-lined avenue
 On every sun-scorched frontier
 In olive groves and city streets
 Your kith and kin survive
 See, see, the dreams of generations
 See, see, new destinies and nations
 In countless crowded boulevard
 In hushed and snow-clad valleys
 Wherever someone's journey leads
 Your names and faiths survive
 Your words and prayers survive
 Your songs and tales survive
 Your soul keeps hope alive.

A Song of Hope

Lyrics by Howard Goodall

Music by Howard Goodall

$\text{♩} = 68$

S. *solo*
p I do not know you

Hp. *p*

4

S. But I have seen your face You may be dis-tant but your voice still car-ries

Hp.

7

S. I'm your des-cen- dant But we have nev-er met You're there be-side me when the

Hp.

10

S. *tutti*
Once we thought that noth-ing could sur-vive the grief, the
mp

S. *tutti*
dusk - light tar-ries Once we thought that noth-ing could sur-vive the grief, the
mp

A. *pp*
Ah

T. *pp*
Ah

T. *pp*
Ah

B.

Hp.

13

S. *p*
loss, the void with which we could not cope Once our sen- ses,

S. *p*
loss, the void with which we could not cope Once our sen- ses,

A. Ah Ah

T. Ah Ah

T. Ah cope Once our

B.

Hp.

Detailed description: This is a page of a musical score for a vocal ensemble and harp. It features six vocal staves (Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, and Bass) and a harp (Hp.) staff. The Soprano parts have lyrics: "loss, the void with which we could not cope Once our sen- ses,". The Alto part has "Ah" in two places. The Tenor 1 part has "Ah" in two places. The Tenor 2 part has "Ah", "cope", "Once", and "our". The Bass part is empty. The harp part provides accompaniment with chords and arpeggios. A large watermark "Copying is illegal only" is overlaid diagonally across the page. A rehearsal mark "13" is at the top left of the first staff.

17

S. pa-ra-lysed by dis-be-lief, took fright and ang - er ov - er - whelmed all

S. pa-ra-lysed by dis-be-lief, took fright and ang - er ov - er - whelmed all

A. Ho

T. fright an - ger hope

T. Ah

B.

Hp.

poco rall. ***p***

S. *zv*
 hope. See, see, the gift of life you grant-ed See, see, the

S. *poco rall.* ***p***
 hope. See, see, ah See, see,

A. *poco rall.* ***p***
 pe. See, ah See,


T. *poco rall.* ***p***
 See, see, the gift of life you grant-ed See, see, the

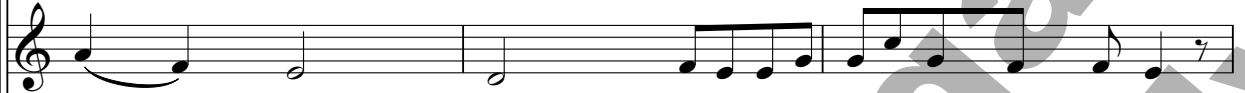
T. *poco rall.* ***p***
 See, see, the gift See, see, the

B. *poco rall.* ***p***
 See, see, the gift See, see, the

Hp. *poco rall.*
 Musical accompaniment for the harp, featuring a rhythmic pattern in the right hand and a more melodic line in the left hand.

24

S.  seeds of hope you plant - ed On ev-'ry tree-lined av-en-ue, on ev-'ry sun-scorched front-ier In

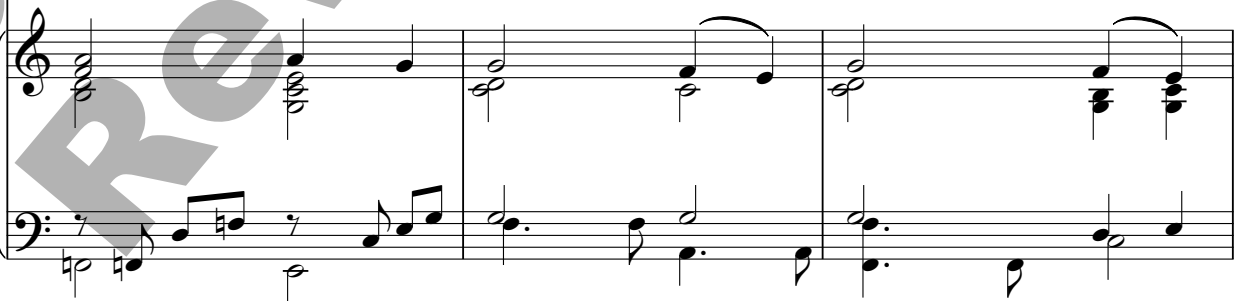
S.  ah _____ ev - 'ry av-en-ue, on ev-'ry sun-scorched front-ier

A.  ah _____ ev - 'ry av-en-ue, on ev - 'ry front-ier


T.  seeds of hope you plant - ed On ev-'ry tree-lined av-en-ue, on ev - 'ry front-ier

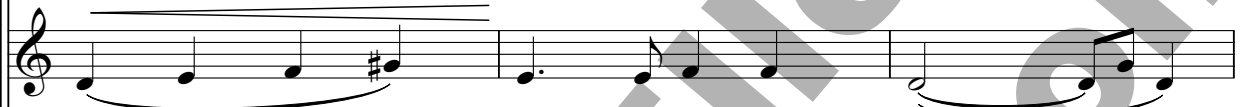
T.  hope plant-ed On ev-'ry tree-lined av-en-ue, on ev - 'ry front-ier


B.  hope _____ ev - 'ry front - ier_


Hp. 

S.  ol-ive groves and ci - ty streets Your kith and kin sur - vive. —

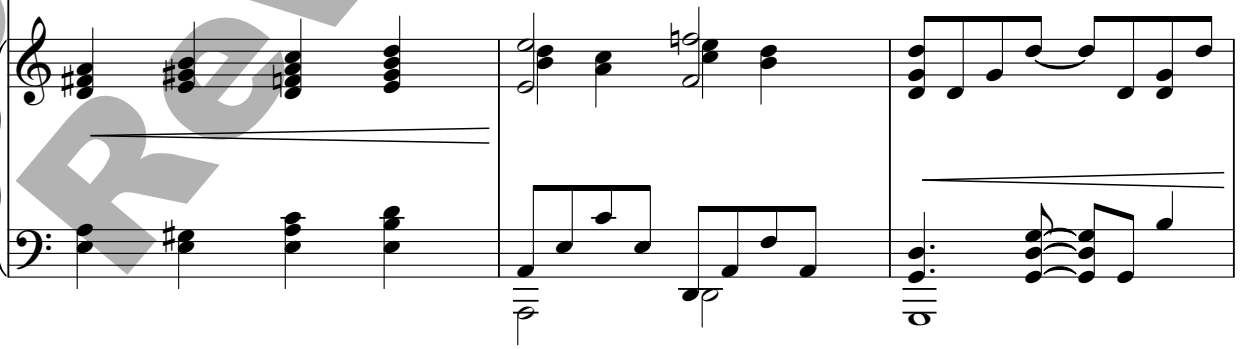
S.  Oh _____ Your kith and kin sur - vive. —

A.  Oh _____ kith and kin sur - vive _____

T.  ol-ive groves and ci - ty streets Your kith and kin sur - vive _____

T.  ol-ive groves and ci - ty streets Your kith and kin sur - vive _____

B.  ol-ive groves _____ Your kith and kin sur - vive

Hp. 

30 *mf*
 S. See, see, the dreams of ge-ner-at-ions, See, see, new

mf
 S. See, see, the dreams of ge-ner-at-ions, See, see, new

mp
 A. See, see, ge-ner-at-ions, See, see,


mp
 T. See, ge-ner-at-ions, See, ge-

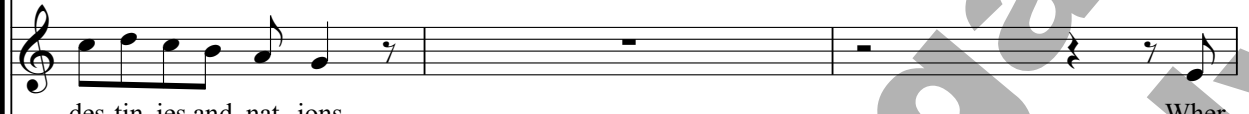
mp
 T. See, see, See, see

mp
 B. See, see, dreams, See, see,


Hp.
 Musical accompaniment for the piano, including treble and bass clefs.



S. 
 des-tin-ies and nat-ions, In ev-'ry crowd-ed bou-le- vard, In ev-'ry snow-clad val-ley, Wher

S. 
 des-tin-ies and nat-ions, Wher

A. 
 na - - tions, ev - 'ry bou - le - vard and val - ley,

T. 
 - ner - at - ions, ev - 'ry bou - le - vard and val - ley,

T. 
 ev - 'ry bou - le - vard and val - ley,


B. 
 na - tions, ev - 'ry bou - le - vard and val -

Hp. 




36

S. 
 ev-er some-one's jour-ney leads, Your names and faiths sur-vive.---

S. 
 ev-er some-one's jour-ney leads, Your names and faiths sur - vive.---

A. 
 ah _____ Your names and faiths sur - vive.---

T. 
 mf
 Your names and faiths sur-vive.---

T. 
 ah _____ Your names and faiths sur-vive.---

B. 
 - ley _____ Your names and faiths sur-vive.---

Hp. 

S. *f*
Your names and faiths sur-vive...

S. *f*
Your names and faiths sur-vive...

A. *f*
Your names and faiths sur-vive...

T. *f*
Your names and faiths sur-vive...

T. *f*
Your names and faiths sur - vive.

B. *f*
Your names and faiths sur - vive

Hp.
3 3 3 3 3

42

S.

S.

A.

T.

T.

B.

solo

This is not his-t'ry It is our pres-ent need

mp

V.S.

Hp.



Musical score for voices and piano. The score is for a three-part vocal setting (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "The past is there that we might heed its warn-ing Hope is not giv-en, Hope giv-en Hope".

S. (Soprano): Rests in all three measures.

S. (Soprano): Rests in all three measures.

A. (Alto): Rests in the first two measures. In the third measure, *mp* Hope is not giv-en,

T. (Tenor): The past is there that we might heed its warn-ing

T. (Tenor): Rests in the first two measures. In the third measure, *pp* Hope giv-en

B. (Bass): Rests in the first two measures. In the third measure, *pp* Hope_____

Hp. (Piano): Accompaniment for the piano, consisting of a right-hand melody and a left-hand accompaniment.

48 *pp*

S. Ah

S. *pp* Ah *mp* At the ab- yss, to tide us till the morn- ing

A. It is a choice we make *p* morn - ing

T. *tutti* Ah *pp*

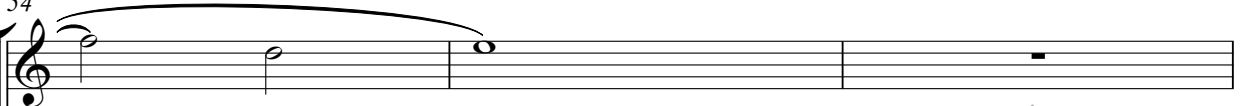
T. ah ah

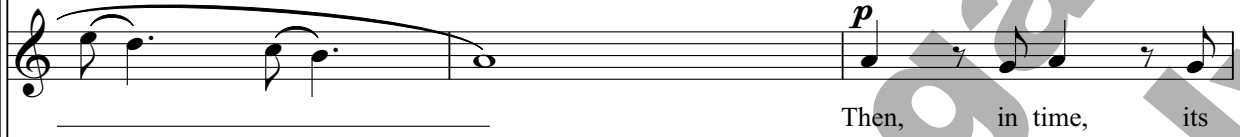
B. ah


Hp.

The musical score for page 18 consists of several staves. At the top, there are two Soprano (S.) parts. The first Soprano part has two vocal lines, each starting with a long note and a slur, with the syllable "Ah" written below. The second Soprano part also has two vocal lines, each starting with a long note and a slur, with the syllable "Ah" written below. The dynamic marking *pp* is placed above the first vocal line. Below these are two Alto (A.) parts, each with a vocal line starting with a long note and a slur, with the syllable "Ah" written below. The dynamic marking *pp* is placed above the first vocal line. The Tenor (T.) parts follow, with two vocal lines. Each Tenor part has a vocal line with lyrics: "First, un-seen, the dark's re-treat seems numb and slow, so feint that doubt in-". The dynamic marking *mp* is placed above the first vocal line. Below the vocal parts is a Bass (B.) staff, which is mostly empty with a few notes. At the bottom is the Piano (Hp.) accompaniment, consisting of two staves (treble and bass clef) with chords and melodic lines.

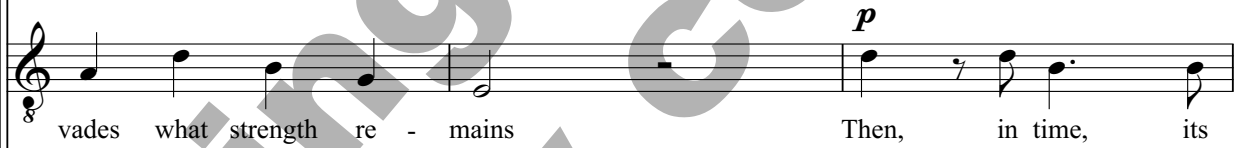
54

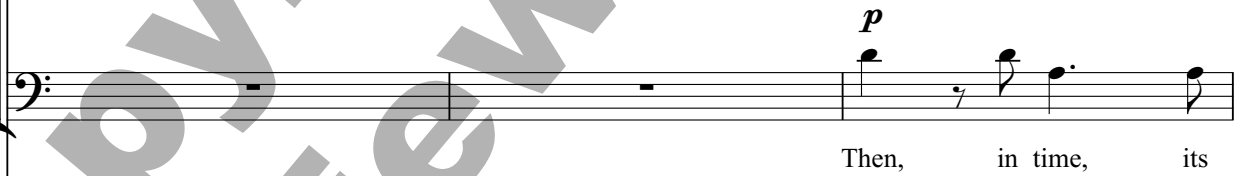
S. 

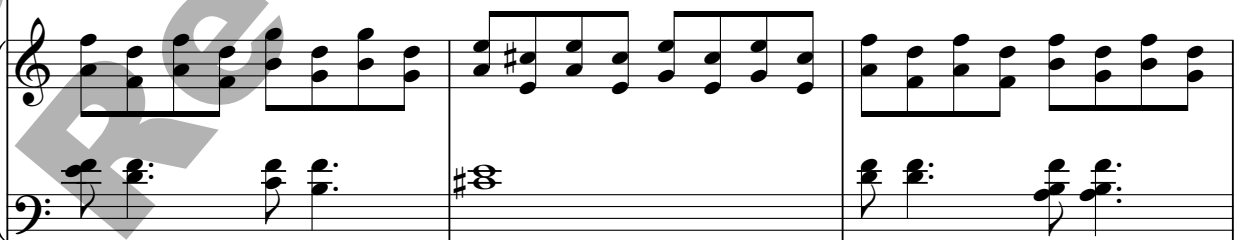
S. 
Then, in time, its

A. 
re - mains Then, in time, its

T. 
vades what strength re - mains Then, in time, its

T. 
vades what strength re - mains Then, in time, its

B. 
Then, in time, its

Hp. 

S.

S.
grip is loos-ened, day by day, One dawn the dull light stirs, the win - ter wanes.

A.
grip is loos-ened, day by day, One dawn the dull light stirs, the win - ter wanes.

T.
grip day by day, One dawn the dull light stirs, win-ter

T.
grip day by day, One dawn the dull light stirs, win-ter

B.
grip

Hp.

60 *mp*

S. See, see, the

S. *poco* *mp* *p*
 — See, see, the gift of life you grant-ed See, see,

A. *poco* *mp* *p*
 — See, see, the gift grant - ed See, see hope

T. *poco* *mp* *p*
 wanes. See, see, gift — grant - ed See

T. *poco* *mp* *p*
 wanes. See, see, gift grant - ed See

B. *mp* *p*
 See See

Hp. *poco rall.*

S. *v7*
seeds of hope you plant - ed On ev - 'ry tree - lined av - en - ue, on

S.
hope plant - ed

A.
plant - ed On ev - 'ry

T. *mp*
Ev - 'ry

T.
Ev - 'ry

B.
Ev - 'ry tree - lined

Hp.
3 3



66

S. *ev - 'ry sun-scorched front - ier In ol - ive groves and ci - ty streets Your*

S. *In ol - ive groves and ci - ty streets Your* *mp*

A. *front - - - ier, In ol - ive groves and ci - ty streets Your* *mp*

T. *front - - - ier, Oh*

T. *front - - - ier, Oh* *mp*

B. *av - en - ue ol - ive Your* *mp*

Hp.



S. *mf*
 kith and kin sur-vive___ See, see, the

S. *mf*
 kith and kin sur-vive___ See, see, the

A. *mf*
 Kith and kin sur-vive___ See, see, the


T. *mf*
 kith and kin sur - vive, your kith and_ kin sur - vive, See, see,___


T. *mf*
 kith and kin sur - vive___ See, see___ the___

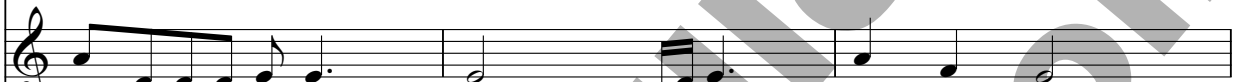
B. *mf*
 kith and kin sur - vive See


Hp.

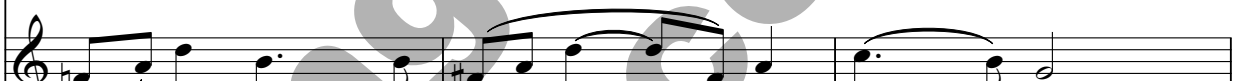
71

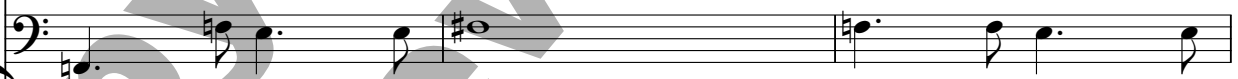
S. 
 dreams of ge-ner-at-ions, See, see, new des-tin-ies and nat-ions,

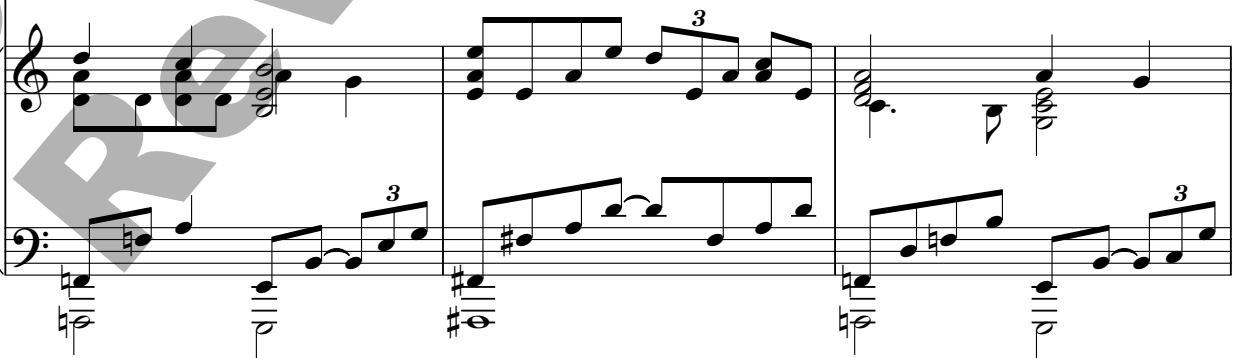
S. 
 dreams of ge-ner-at-ions, See, see, new des-tin-ies and nat-ions, In *mf*

A. 
 dreams of ge-ner-at-ions, See, see, na - tions,

T. 
 the dreams See, see

T. 
 dreams of ge - ner - at - ions, na - tions,

B. 
 dreams of ge - ner - at - ions and na - tions

Hp. 

mp
S. Ah _____ Wher-

S. ev - 'ry crowd - ed bou - le - vard, In ev - 'ry snow - clad val - ley, Wher-

mp
A. ev - 'ry bou - le - vard,

mp
T. Ev - - 'ry _____ val - ley,

mp
T. Ah _____ in ev - - - - 'ry

mp
B. Ah _____ Ah _____

Hp.



76

S. *f*
 ev - er some-one's jour - ney leads, Your names and faiths will sur - vive

S. *f*
 ev - er some-one's jour - ney leads, Your names and faiths will sur - vive

A. *f*
 Your names and faiths will sur - vive

T. *f*
 Wher - - ev - er Your names and faiths will sur - vive

T. *f*
 val - - ley Your names and faiths sur -

B. *f*
 ev - er Your names

Hp.

78

S. *ff*
Your words and pray'rs will sur-vive__ Your

S. *ff*
Your words and pray'rs will sur-vive__ Your

A. *ff*
Your words and pray'rs will sur-vive__ Your

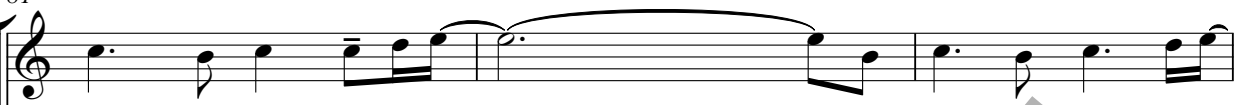
T. *ff*
Your words and pray'rs will sur-vive__

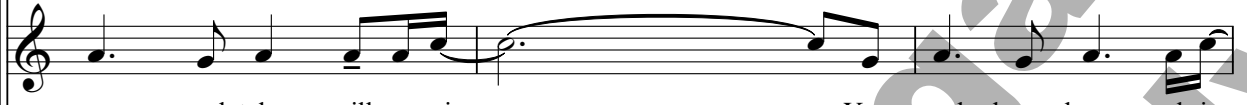
T. *ff*
vive__ Your words and pray'rs sur - vive__ Your

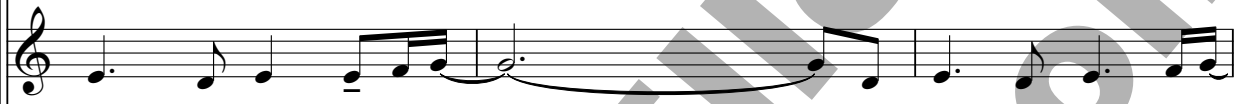
B. *ff*
sur - vive words sur - vive

Hp.

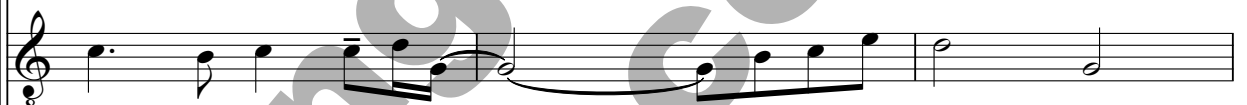
81

S. 
songs and tales will sur-vive _____ Your soul keeps hope al-ive

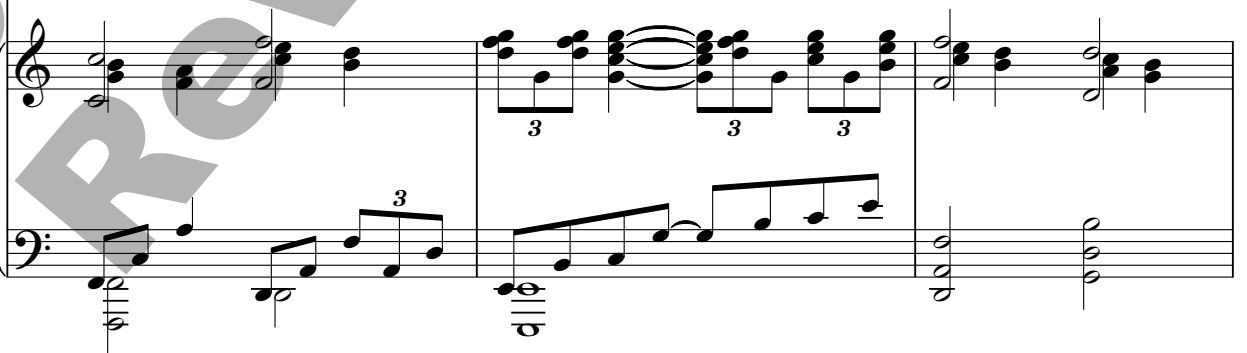
S. 
songs and tales will sur-vive _____ Your soul keeps hope al-ive

A. 
songs and tales will sur-vive _____ Your soul keeps hope al-ive

T. 
songs and tales will sur-vive _____ Your soul keeps hope al-ive

T. 
songs and tales will sur-vive _____ Your soul keeps

B. 
songs and tales sur - vive Soul keeps hope a -

Hp. 
The harp part features chords in the right hand and a melodic line in the left hand with triplets.

U7

S. al - ive al - ive.

S. al - ive al - ive.

A. al - ive al - ive.

T. a - live, hope a - live, hope

T. hope a - live a -

B. live a - live a -

Hp.

The musical score is for page 30 and features six vocal parts (Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are: 'al - ive al - ive.', 'al - ive al - ive.', 'al - ive al - ive.', 'a - live, hope a - live, hope', 'hope a - live a -', and 'live a - live a -'. The piano part includes triplets and chords. A large watermark 'Copying is illegal only' is overlaid on the page.

86 **poco rit.**

S. al - ive al - ive

S. al - ive al - ive

A. al - ive al - ive

T. a - live, hope a - live a - live.

T. live, a - live, a - live.

B. live a - live a - live.

poco rit.

Hp.