

There is Another Day

SATB Voices and Organ
(Optional Piano)

To the Chancel Choir of St. Luke's United Methodist Church, Houston, Texas -
Sid Davis, Director of Music and Fine Arts

Katherine Garrison Chapin

HOWARD GOODALL

♩. = 50

Soprano

Alto

Tenor

Bass

♩. = 50
Bright, fluey: no mixtures

Organ
(Optional Piano)

mf

Pedals

5

mf

There is a - no - ther day; — Sun comes up — o - ver the hill.

mf

There is a - no - ther day; — Sun comes up — o - ver the hill.

mf

There is a - no - ther day; — Sun comes up — o - ver the hill.

mf

There is a - no - ther day; — Sun comes up — o - ver the hill.

9

There is a - no - ther day; Sun comes up o - ver the
 There is a - no - ther day; Sun comes up o - ver the
 There is a - no - ther day; Sun comes up o - ver the
 There is a - no - ther day; Sun comes up o - ver the

mf

13

hill. There is lit - tle peace, There are
 hill, the hill. Lit - tle peace, There are
 hill, the hill. There is lit - tle peace, There are
 hill, the hill. Lit - tle peace, There are

mp

17

mo - ments on - ly. Grief is cruel, _ hun - ger

mo - ments on - ly, (mo - ments on - ly). Grief is cruel, _ hun - ger

mo - ments on - ly. Grief is cruel, _ hun - ger

mo - ments on - ly. Grief is cruel, _ hun - ger

21

sharp. Old age lone - ly

sharp. Old age lone - ly

sharp. Old age lone - ly

sharp. Old age lone - ly

25

mf But the will en -

mf But the will en -

mf But the will en -

mf But the will en -

p *mp* *mf*

29

- dures, the will en - dures. This

- dures, the will en - dures. This

- dures, the will en - dures. This

- dures, the will en - dures. This

mf

33

know- ledge is fire for the night. The stars a- bove the roof- top are

know- ledge is fire for the night.

know- ledge is fire for the night, the night.

know- ledge is fire for the night.

mp

37

Love,

mp Love,

mp Love,

mp Love,

mp Love,

p

mp

41

pp Love, *p* And

pp Love, *p* And

pp Love, *p* And

pp Love, *p* And

pp *p*

46

mp the de - light Of its swift ta - ken breath; Strength in the far en - dea - vor;

mp the de - light Of its swift ta - ken breath; Strength in the far en - dea - vor;

mp the de - light Of its swift ta - ken breath; Strength in the far en - dea - vor;

mp the de - light Of its swift ta - ken breath; Strength in the far en - dea - vor;

p

50

And the flame ap - pre - hend - ed, _____ That be - yond death _____

And the flame ap - pre - hend - ed, _____ That be - yond death _____

And the flame ap - pre - hend - ed, _____ That be - yond death _____

And the flame ap - pre - hend - ed, _____ That be - yond death _____

The musical score for measures 50-53 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "And the flame ap - pre - hend - ed, _____ That be - yond death _____". The piano part includes a dense texture of sixteenth-note runs in the right hand and sustained chords in the left hand.

54

Burns for - e - ver, _____ Burns for -

Burns for - e - ver, _____ Burns for -

Burns for - e - ver, _____ Burns for -

Burns for - e - ver, _____ Burns for -

The musical score for measures 54-57 features four vocal staves and a piano accompaniment. The lyrics are: "Burns for - e - ver, _____ Burns for -". The piano part consists of sustained chords in the left hand and melodic lines in the right hand. A dynamic marking of *p* (piano) is present at the bottom of the page.

58

- e - ver, _____

- e - ver, _____

- e - ver, _____ *pp* Burns for - e - ver, _____

- e - ver, _____

pp

This block contains the musical notation for measures 58 through 61. It features four vocal staves and a piano accompaniment. The lyrics are: "- e - ver, _____", "- e - ver, _____", "- e - ver, _____ Burns for - e - ver, _____", and "- e - ver, _____". The piano part includes a *pp* dynamic marking. A large watermark "Copyright is illegal only" is overlaid on the page.

62

pp Not ex - ting - uished _____ Or end - ed, _____

pp Not ex - ting - uished _____ Or end - ed, _____

Or end - ed, _____

pp Not ex - ting - uished _____ Or end - ed, _____

This block contains the musical notation for measures 62 through 65. It features four vocal staves and a piano accompaniment. The lyrics are: "*pp* Not ex - ting - uished _____ Or end - ed, _____", "*pp* Not ex - ting - uished _____ Or end - ed, _____", "Or end - ed, _____", and "*pp* Not ex - ting - uished _____ Or end - ed, _____". The piano part includes a *pp* dynamic marking. A large watermark "Copyright is illegal only" is overlaid on the page.

66

p rit.

Or end - ed. _____

p rit.

Or end - ed. _____

p rit.

Or end - ed. _____

p rit.

Or end - ed. _____

p rit.

Or end - ed. _____

71

pp

Mm. _____

pp

Mm. _____

pp

Mm. _____

pp

Or end - ed. _____

pp

+32'

pp