

Queen of Heaven

SATB Voices and Piano
(or unaccompanied)

To the Chancel Choir of St. Luke's United Methodist Church, Houston, Texas -
Sid Davis, Director of Music and Fine Arts

Katherine Garrison Chapin

HOWARD GOODALL

Tempo: ♩. = 56

Soprano

Alto

Tenor

Bass

Piano

Piano (Rehearsal)

5

p La - dy of Hea - ven, You who

p La - dy of Hea - - - ven, You who

p Hea - - - ven, You who

p Hea - - - ven, You who

9

sit a - lone, The sky is your ca-no - py, The earth is your
 sit a - lone, The sky is your ca - no - py, The earth is your
 sit a - lone, The sky is your ca-no - py, The earth is your
 sit a - lone, The sky is your ca - no - py, The earth is your

13

throne. To suf - fer our sor - row, You
 throne. To suf - fer our sor - row, You
 throne. sor - row, You
 throne. sor - row, You

17

bent from a - bove, And gave in pi - ty The Rose of your
bent from a - bove, And gave in pi - - ty The Rose of your
bent from a - bove, And gave in pi - - ty The Rose of your
bent from a - bove, And gave in pi - - ty The Rose of your

21

love. He is the Rose Worn at your
love. He is the Rose Worn at your
love. He is the Rose Worn at your
love. He is the Rose Worn at your

25

breast, _____ Bro-ken to bring the world _____ Com-fort and

breast, _____ Bro-ken to bring the world Com-fort and

breast, _____ Bro-ken to bring the world Com-fort and

breast, _____ Bro-ken to bring the world Com-fort and

29

rest. _____ He is the Rose _____ Torn from your

rest. _____ He is the Rose _____ Torn from your

rest. _____ He is the Rose _____ Torn from your

rest. _____ He is the Rose _____ Torn from your

33

side, By His own thorns To be

side, By His own thorns To be

side, By His own thorns To be

side, By His own thorns To be

p 2

p 2

p 2

p 2

p

p

37

cru - ci - fied, To be cru - ci - fied. With the fair

cru - ci - fied, To be cru - ci - fied. With the fair

cru - ci - fied, To be cru - ci - fied. With the fair

cru - ci - fied, To be cru - ci - fied. With the fair

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

poco rall.

poco rall.

41

lin - en Lave his face, Who was born in beau - ty,
lin - en Lave his face, Who was born in beau -
lin - en Lave his face, Who was born in beau -
lin - en Lave his face, Who was born in beau -

46

Who was born in beau - ty, Who was born in grace,
- ty, Who was born in beau - ty, Who was born in grace,
- ty, beau - ty, born in grace,
ty, grace,

51 *mf* *p* 2
Who was born in grace.
mf *p* 2
Who was born in grace.
mf *p* 2
Who was born in grace.
mf *p*
grace.

56 *mp* 2
Lift Him on high For all to
mp 2
Lift Him on high For all to
mp 2
Lift Him on high For all to
mp
High For all to

60

see, Clothed in His man - tle Of na - ti - vi -
see, Clothed in His man - - - - tle Of na - ti - vi -
see, Clothed in His man - - - - tle Of na - ti - vi -
see, Clothed in His man - - - - tle Of na - ti - vi -

mf *mf* *mf* *mf*

This section contains four vocal staves and two piano accompaniment staves. The vocal parts are in G major and 4/4 time. The lyrics are: 'see, Clothed in His mantle Of nativity'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

64

- ty, Of na - ti - vi - ty, Of na - ti - vi -
- ty, Of na - ti - vi - ty, Of na - ti - vi -
- ty, Of na - ti - vi - ty, Of na - ti - vi -
- ty, Of na - ti - vi - ty, Of na - ti - vi -

mp *p* *mp* *p* *mp* *p* *mp* *p*

This section contains four vocal staves and two piano accompaniment staves. The vocal parts continue the lyrics: '- ty, Of nativity, Of nativity'. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *p* (piano).

68

ty, Of na - ti - vi - ty, ty, Of na - ti - vi - ty, ty, na - ty, Of na - ti - vi - ty, na -

pp pp pp pp

71

Of na - ti - vi - ty. - ti - vi - ty. - ti - vi - ty. - ti - vi - ty.

ppp ppp