

*In honor of the 150th anniversary of Trinity Evangelical Lutheran Church, Latrobe, Pennsylvania,
Rev. Jeffrey L. Schock, Pastor; Debra A. Morley, Director of Music*

In Praise of the Trinity

SAB, Flute, and Piano

Mary Kay Beall

John Carter

Moderately, with strong rhythm, yet sustained

Flute

Moderately, with strong rhythm, yet sustained

Piano

4

I rise to - day in the

Reproducible part for Flute/Violin is available as a free download at www.morningstarmusic.com
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8

pow'r— of God, the High and Ho - ly One, whose

This musical score page contains three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bass voice. The piano accompaniment is on the bottom staff. The music is in common time, key signature is one flat. The vocal parts enter sequentially, starting with the soprano at measure 8, followed by the alto at measure 9, and the bass at measure 10. The piano part provides harmonic support throughout.

11

throne— is the whole of cre - a - tion's span, whose— eye is the face— of the

This musical score page continues from the previous section. The soprano begins at measure 11, followed by the alto at measure 12, and the bass at measure 13. The piano part remains consistent, providing harmonic support. The vocal entries correspond to the lyrics "throne— is the whole of cre - a - tion's span, whose— eye is the face— of the".

14

sun. Whose heart is love un - mea - sured, pure, whose—

17

pow'r will ev - er - more en - dure; our Rock— and— Ref - uge,—

20

Great I Am. Al - le - lu - ia! Al - le - u -
Al - le - lu -

23 rit.

dim.

ia!

rit.

ia.

a tempo (Flute tacet through measure 32)

rit.

I sing of the

mf a tempo

I sing to - day of the

rit.

dim.

mf a tempo

I sing of the
I sing to - day of the
I sing to - day of the

26

S A

cresc.

pow'r— of Christ, God's true and on - ly Son, whose

B

pow'r of Christ, God's true and on - ly Son, whose

29

Unison

life— and— death are the cor - ner - stone of the race we— all— must—

32 (Flute)

cresc.

cresc.

run. The Prince of Peace, the— Ap - ple Tree, a—

**cresc.*

*Melody in Baritone.

35

Lamb of per - fect pu - ri - ty. The Shep - herd, Heal - er,

38

Bread and Vine. Al - le - lu - ia!

Al - le - lu -

Musical score for piano and voice. The score consists of four staves. The top two staves are for the piano (treble and bass clef), and the bottom two staves are for the voice (treble and bass clef). The key signature is one flat, and the time signature is common time. Measure 41 starts with a piano dynamic. The vocal line has a short note followed by a fermata. Measure 42 begins with a piano dynamic, followed by a vocal entry with the lyrics "ia!". The piano accompaniment continues with chords and eighth-note patterns.

Musical score for piano and voice, continuing from measure 42. The score consists of four staves. The top two staves are for the piano (treble and bass clef), and the bottom two staves are for the voice (treble and bass clef). The key signature changes to no sharps or flats. Measure 44 starts with a piano dynamic. The vocal line has a dynamic followed by eighth-note patterns. Measure 45 begins with a piano dynamic, followed by a vocal entry with the dynamic "poco rit.". The piano accompaniment continues with chords and eighth-note patterns.

47 *a tempo*

I live to - day by the Spir - it's pow'r, a

f *a tempo*

f *a tempo*

50

Flame of faith and love; a re - cre - at - ing



53

Unison

Wind that blows, a heav'n de - scend - ed Dove. A

The musical score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is piano (two staves). The vocal parts sing in unison. The piano part provides harmonic support with chords.

56

Well of Wis - dom deep and wide; a Friend, a Teach - er,

The musical score continues with three staves. The vocal parts sing in unison. The piano part provides harmonic support with chords.

59

Div.

Wit - ness, — Guide. The Song— of — Si - lence— deep— with in. Al - le -

62

cresc. *rit.* *ff*

cresc. *rit.* *ff*

lu - ia! Al - le lu - ia! Al - le lu - ia!

cresc. *rit.* *ff*

cresc. *rit.* *ff* *8vb*

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