

More Love to Thee

SAB and Piano,
with opt. Violoncello

Elizabeth P. Prentiss

Mark Shepperd

With devotion (♩ = 62)

Violoncello *mp*

Piano *p*

5

Vlc. *rit.* *a tempo* *p sempre*

S
A *rit.* *unis. p a tempo*

More love to Thee, O Christ,

rit. *a tempo* *p sempre*

*Play in absence of Violoncello

Part for Violoncello is available separately, Order No. 50-8015A

Text: Elizabeth P. Prentiss, 1818-1878, and written in 1856 (PD)

Music: Mark Shepperd (ASCAP), newly composed, and copyright © 2023 Birnamwood with this publication.

Copyright © 2023 Birnamwood Publications (ASCAP),
a division of MorningStar Music Publishers, Inc.

www.MorningStarMusic.com All rights reserved

MSM-50-8016

9

More love to Thee! Hear Thou the

13

prayer I make On bend - ed knee.

24 **Moving ahead** (♩ = 69)*rit.*

Thee!

Thee!

Thee!

Thee!

Moving ahead (♩ = 69)

mp

rit.

27 *a tempo*
mp

B Once earth - ly joy I craved, Sought peace and rest;

a tempo

rit.

31 *Alto mp*

S A Thee a - lone I seek; — Give what is best.

B Now Thee a - lone I seek; Give what is best.

rit.

35 + Sop. *mp* *mf*

This all my prayer shall be: More love, O Christ, to Thee,

This all my prayer shall be: More love, O Christ, to Thee,

39

Vlc. *mf*

S *cresc. poco a poco*

More love to Thee, More love to Thee, to Thee.

A *cresc. poco a poco*

More love to Thee, to Thee, More love to Thee! More

B *cresc. poco a poco*

More love to Thee, to Thee, More love to Thee! More

43

rit.

f

(cresc.) *rit.*

More _____ love to Thee, _____ love to Thee!

(cresc.) *rit.*

love to Thee, more _____ love, _____ more love to Thee!

(cresc.) *rit.*

love to Thee, _____ to Thee, _____ More love to Thee!

(cresc.) *rit.*

3

46

a tempo

a tempo f

Then shall my lat - est breath *Pro - claim Thy

a tempo f

Then shall my lat - est breath *Pro - claim, pro -

a tempo f

Then shall my lat - est breath *Pro - claim Thy

f a tempo

3

*Original: "Whisper"

MSM-50-8016

49

praise; This be the part - ing cry

claim Thy praise; — This be the part - ing cry

praise; This be the part - ing cry —

52

rit. *a tempo*

ff

rit. *ff a tempo*

My heart shall raise, — shall raise. — This

rit. *a tempo ff*

My heart shall raise. This still its

rit. *ff a tempo*

My heart shall raise, — shall raise. — This

rit. *ff a tempo*

55

prayer shall be: More love, O Christ, to

prayer shall be: More love, O Christ, to

prayer shall be: More love, O Christ, to

58

rit.

Tempo I

p

Thee, *rit.*

Thee, *rit.*

Thee, *rit.*

Tempo I

pp

p

61

mp More love to Thee, *p* More

p More love to Thee, *p* More

p More love to Thee, *p* More

65

rit. love to Thee! *rit.*

rit. love to Thee! *rit.*

rit. love to Thee! *rit.*

pp rit.