

Commissioned by Highland Presbyterian Church, Louisville, Kentucky,  
for the 2020 Montreat Worship and Music Conference Senior High Choirs,  
celebrating the 50th anniversary of the Presbyterian Association of Musicians

## In the Light of Hope

SATB and Piano,  
with opt. Djembe

Mark Patterson

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With hopeful energy ♩ = 96

Soprano  
Alto

Tenor  
Bass

Piano

With hopeful energy ♩ = 96

unis. *mp*

Deep in the dark - ness that some - times seems to sur -

Reproducible part for Djembe is available separately, Order No. MSM-50-5176A

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7

round us, —

*unis. mp*

when an - ger — and an - guish — seem

10

*div. mf*

there is — a

*mf*

far too heav - y — to bear, there is — a

*mf*

13

light shin - ing, there is — a voice call - ing.

light, there is — a voice,

16

God reach - es out with love, — with love that meets us

19

an - y - where. — We are called to — live — in the

*f*

*Djembe*

*div. f*

*f*

22

light of hope, called to walk as a

24

26

called to rise, called to rise a - bove the

28

the fears that con - found us, storms that sur - round us,

30

We are called to live in the light of

We are called, called to live in the light of

33

hope. When

hope.

*mp*

*mp*

35

mer - cy — and kind - ness — and truth seem lost and — for -

*mp*

Hmm —

LH

37

sak - en, — when ha - tred — takes hold and — the

Hmm —

*p*

LH

The musical score is written for a hymn. It features a vocal line with lyrics, a piano accompaniment, and a harp part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system starts at measure 35 and ends at measure 40. The second system starts at measure 37 and ends at measure 40. The lyrics are: 'mer - cy — and kind - ness — and truth seem lost and — for -' (measures 35-36), 'sak - en, — when ha - tred — takes hold and — the' (measures 37-38), and 'sak - en, — when ha - tred — takes hold and — the' (measures 39-40). The piano accompaniment consists of chords and moving lines in both hands. The harp part is indicated by 'LH' and consists of a single line of music. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The tempo is not specified. The score is overlaid with a large diagonal watermark that reads 'Copyright is illegal only'.

40

*mf*

world's too bus - y — to care, hold on — with

*unis. mf*

*mf*



43

faith that's strong - er, sing out — with



45

hope that's bright - er, live out — your

47

life with love, — for all God's peo - ple ev - 'ry - where. —

The musical score consists of three systems. The first system (measures 45-46) includes a vocal melody in the treble clef, a bass line in the bass clef, and a piano accompaniment in grand staff. The second system (measures 47-48) continues the vocal melody and bass line, with the piano accompaniment. The third system (measures 49-50) shows the vocal melody and bass line continuing, with the piano accompaniment. The lyrics are: 'hope that's bright - er, live out — your' (measure 45) and 'life with love, — for all God's peo - ple ev - 'ry - where. —' (measure 47). A large diagonal watermark 'Copyright is illegal only' is overlaid on the page.

50

*f*

We are called to live in the

*div. f*

*f*

*f*

52

light of hope, called to walk as a witness to God's

55

un - bound - ed love. We are called to — rise, — called to

57

rise a - bove the the storms that — sur - round us, —

59

fears that con - found us. We are called to live

We are called,

61

in the light of hope. Just

called to live in the light of hope.

64

take a step, — find the light, — let the sav - ing love of Christ

66

shine down — through the shad - ows of your —

68 *Descant*

*f*

We are called to

68

S A

life.

T B

We are



70

live in the light,

70

called to live in the light of hope,



72

called to walk in love.

72

called to walk as a witness to God's



74

Yes, we are called, called to

74

unbound love. We are called to rise, called to





80

in the light of hope, \_\_\_\_\_

called to \_\_\_\_\_ live \_\_\_\_\_ in the light of hope, in the light of

83

We are called to live, \_\_\_\_\_

hope, \_\_\_\_\_ in the light of

[illegible]