

Weave Us in Community

SATB, Flute, and Piano,
with opt. Violin and Drum*

Words and Music by
Karen Marrolli

Moderato (♩ = ca. 108)

Flute *mp*

Soprano
Alto

Piano *mp*

5

p

unis. mp

Cre - a - tor, Christ, — and —

*Hand drum (such as a bodhrán) preferred.

Reproducible parts for Flute, Violin, and Percussion are available separately. Order No. MSM-50-4999A

Text: Karen Marrolli (ASCAP), newly authored, and copyright © 2023 Birnamwood.

Tune: Incorporating *ST. PATRICK (IRISH)*, traditional Irish melody (PD).

Music: Karen Marrolli (ASCAP), newly composed, and copyright © 2023 Birnamwood.

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10

S
A

Ho - ly Ghost, come and dwell — with - in — our hearts to -

15

day. Dis - pel the i - dols we love

19

Fl.

Dr.

S
A

most, and lead — us on — the ser - vant way.

T
B

mf

Drum

mp

mf

24

unis. mf

We tend toward war and bend toward

28

will while you ask us to break the sword and

32

mp cresc.

Ah

spears. Now let your song grow louder still; O

f

cresc.

37

Fl. *mf*

Vln. *mp*

Dr. *mp*

mf

mel - o - dy of peace, draw near!

mf

mel - o - dy of peace, draw near!

f

mf

42

48

Meno mosso

mp

As var - ied voic - es — blend — and ring — in —

mp

As var - ied voic - es — blend — and ring — in —

Meno mosso

p

53

har - mo - ny, your voice is heard. So let our

har - mo - ny, your voice is heard. So let our

p

58

ac - tions al - so sing a song of hearts and

ac - tions al - so sing a song of hearts and

mf

mp

63 *a tempo*

f

f

mf

a tempo *f*

souls — now stirred.

a tempo *f*

souls now stirred.

a tempo

mf

68

mp

mf

Now, sub - ject

mf

Now, sub - ject

74

to each other's needs, each other's joys, each

to each other's needs, each other's joys, each

79

other's load, we follow where the spirit

other's load, we follow where the spirit

Musical score for measures 84-88. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "leads, to heal and of - fer grace be - stowed." The piano part features chords and melodic lines in both hands. A watermark "Copyrighted Material" is visible across the page.

Musical score for measures 89-93. The score includes vocal lines and piano accompaniment. The piano part features chords and melodic lines in both hands. A watermark "Copyrighted Material" is visible across the page.

95

Musical score for measures 95-99, piano part. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). A watermark "Copyright is illegal only" is visible across the page.

Musical score for measures 95-99, vocal part. The score is in G major (one sharp) and 4/4 time. It consists of two staves (treble and bass clef) with rests throughout, indicating that the vocal line is silent during these measures.

Musical score for measures 95-99, piano accompaniment. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). A watermark "Copyright is illegal only" is visible across the page.

100

Musical score for measures 100-104, piano part. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). A watermark "Copyright is illegal only" is visible across the page.

Musical score for measures 100-104, vocal part. The score is in G major (one sharp) and 4/4 time. It consists of two staves (treble and bass clef) with rests throughout, indicating that the vocal line is silent during these measures.

Musical score for measures 100-104, piano accompaniment. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). A watermark "Copyright is illegal only" is visible across the page.

unis. ff

When

unis. ff

When

105

Piano accompaniment for measures 105-109. The score includes a grand staff with treble and bass clefs and a percussion line. Dynamics markings include *mf* and *f*.

threads of love— have— come un - done, O— three - fold

threads of love— have— come un - done, O— three - fold

Piano accompaniment for measures 105-109, showing the grand staff with treble and bass clefs.

110

Piano accompaniment for measures 110-114. The score includes a grand staff with treble and bass clefs and a percussion line. Dynamics markings include *f* and *mf*.

God— of u - ni - ty, sew up our tat - ters,

God— of u - ni - ty, sew up our tat - ters,

Piano accompaniment for measures 110-114, showing the grand staff with treble and bass clefs.

115

one by one, and weave us in com - mu - ni -
one by one, and weave us in com - mu - ni -

120

ty.
ty.

125

poco rit.

Meno mosso

Musical score for measures 125-129, piano accompaniment. It features a grand staff with treble and bass clefs. The music includes melodic lines in both hands and a rhythmic pattern in the bass line. Dynamics include *mp* and *p*. A large watermark 'Copyright © 2015' is visible across the page.

Vocal line for measures 125-129. The lyrics are "Sew up our tat - ters, Sew up our tat - ters,". The music is in a major key with a tempo of *Meno mosso*. Dynamics include *poco rit.* and *mp*.

Musical score for measures 125-129, piano accompaniment. It features a grand staff with treble and bass clefs. The music includes chords and melodic lines. Dynamics include *poco rit.* and *p*.

130

rit.

a tempo

Musical score for measures 130-134, piano accompaniment. It features a grand staff with treble and bass clefs. The music includes chords and melodic lines. Dynamics include *mp* and *p*.

Vocal line for measures 130-134. The lyrics are "one by one, and weave us in com - mu - ni - one by one, and weave us". The music is in a major key with a tempo of *Meno mosso*. Dynamics include *rit.*, *a tempo unis.*, *mf*, and *mp*.

Musical score for measures 130-134, piano accompaniment. It features a grand staff with treble and bass clefs. The music includes chords and melodic lines. Dynamics include *rit.*, *a tempo*, *pp*, *p*, and *mp*.

135

mf *p* *rit.* *a tempo* *mp*

mf *p*

mp *rit.* *p* *a tempo*

ty, and weave us in com - mu - ni - ty.

mp *rit.* *p* *a tempo*

in com - mu - ni - ty, com - mu - ni - ty.

rit. *a tempo* *p* *mp*

140

p *rit.* *pp*

rit.

rit.

rit. *p* *pp*