

### **Performance Note**

*A Steady Flame to Light the Dark* has two performance options that are each available in three different voicings.

1. Choir and Organ

- SATB—50-4075
- SAB—50-4076
- SSA—50-4077

2. Choir, Violin, and Piano

*(For use by the director, accompanist, and instrumentalist.*

*The choral scores are compatible with this optional accompaniment.)*

- SATB Full/Piano Score and Violin Part—50-4075A
- SAB Full/Piano Score and Violin Part—50-4076B
- SSA Full/Piano Score and Violin Part—50-4077B

Second Place Winner of the 2023 Peter and Lois Fyfe Choral Composition Competition

# A Steady Flame to Light the Dark

SATB and Organ

Words and Music by  
Angela Birkhead-Flight

I: Quiet 8' Solo stop  
II: Quiet 8' Strings  
Ped: Quiet 16'

Gently (♩ = 60)

I

Organ

5

T  
B

*unis. mp*

In times of

## Available Editions

- SATB Full/Piano Score and Violin Part, Order No. MSM-50-4075A
- SAB and Organ, Order No. MSM-50-4076
- SAB Full/Piano Score and Violin Part, Order No. MSM-50-4076A
- SSA and Organ, Order No. MSM-50-4077
- SSA Full/Piano Score and Violin Part, Order No. MSM-50-4077A

Text and Music: Angela Birkhead-Flight, newly composed, and copyright © 2024 Birnamwood Publications.

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dark - ness formed from sin we seek your light held deep with-in. A spark when

II: Flute 8' or quiet Diapason

Pedal to balance

fed be-comes a flame; Christ's bril-liant light shines bright a - gain.

*unis. mp*

S  
A And e-ven in the dark-est night we thank the Lord for hid-den

T  
B

I: Quiet solo stop 8'

II: Quiet Strings 8'

21 *no breath*

light that will not die, though some-times dimmed: It needs just hope to burn a -

It needs just hope to burn a -

II: Flute 8'  
or quiet Diapason

25 *mf*

S gain. We thank you Lord for gifts of love, a-bun-dant bless - ings from a -

A gain. Thank you, Lord, bless - ings from a -

T gain. Thank you, Lord, bless - ings from a -

B gain. Thank you, Lord, bless-ings from a -

I: Solo Horn 8'

II: Principals 8', 4'  
or Flutes to balance

29

*mp*

bove: The light of Christ placed in our hearts, a stead-y flame to light the

*mp*

bove: The light of Christ placed in our hearts, — a stead-y flame to light the

*mp*

bove: The light of Christ placed in our hearts a stead-y flame to light the

*mp*

bove: The light of Christ placed in our hearts a stead-y flame to light the

Flute 8' or quiet Diapason

33

dark.

dark.

dark.

dark. I: Quiet solo stop 8'

II: Quiet Flute 8'

38

S  
A

unis. *mf*

And when each

T  
B

unis. *mf*

And when each

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42

feeds their spark di - vine the blazing lights as one com - bine to chase the

feeds their spark di - vine the blazing lights as one com - bine to chase the

Flutes 8', 4'

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46

dark - ness from the earth: In Christ we have a sec - ond birth.

dark - ness from the earth: In Christ we have a sec - ond birth.

50

We are the hands and feet of Christ, up - lift - ed by his sa - cri -

We are the hands and feet of Christ, up - lift - ed by his sa - cri -

I: Solo Horn 8'

LH

II: Principals 8', 4'  
or Flutes to balance

54

fice. We'll share the gifts that we've re - ceived, — and light a fire — in the  
 fice. We'll share the gifts that we've re - ceived, and light a fire — in the

Flute 8' or quiet Diapason

58

S night. We thank you Lord for gifts of love, a - bun - dant bless - ings from a -  
 A night. Thank you, Lord, — bless - ings from a -  
 T night. Thank you, Lord, bless - ings from a -  
 B night. Thank you, Lord, — bless - ings from a -

I: Solo Horn 8'

II: Principals 8', 4'  
or Flutes to balance



*mp*

bove: the light of Christ placed in our hearts, a stead-y flame to light the

*mp*

bove: the light of Christ placed in our hearts, — a stead-y flame to light the

*mp*

bove: the light of Christ placed in our hearts, a stead-y flame to light the

*mp*

bove: the light of Christ placed in our hearts, a stead-y flame to light the

Flute 8' or  
quiet Diapason

66

*poco allarg.* *f* *a tempo*

dark. We thank you, Lord, for gifts of love, a-bun-dant bless - ings from a -

*cresc.* *poco allarg.* *f* *a tempo*

dark. Thank you Lord, — bless - ings from a -

*cresc.* *poco allarg.* *f* *a tempo*

dark. Thank you Lord, bless - ings from a -

*cresc.* *poco allarg.* *f* *a tempo*

dark. Thank you Lord, — bless-ings from a -

*poco allarg.* *a tempo*

for rehearsal only

70

*mp*

bove: the light of Christ placed in our hearts, a stead-y flame to light the

*mp*

bove: the light of Christ placed in our hearts, — a stead-y flame to light the

*mp*

bove: the light of Christ placed in our hearts, a stead-y flame to light the

*mp*

bove: the light of Christ placed in our hearts, a stead-y flame to light the

Play

74 *unis.**rit.*

S  
A

dark.

*unis.* *rit.*

T  
B

dark.

I: Quiet solo stop 8'

II: Quiet Strings 8'

*rit.*