

Jesus Calls Us O'er the Tumult

SATB and Keyboard,
with opt. Flute and Drum

Cecil Frances Alexander

arranged by
Sondra K. Tucker

Driving (♩ = 63)

Flute

f

Keyboard

f

Pedal lightly ad lib.

Drum

f

4

Flute and Drum Parts, Order No. MSM-50-3418A

Text: Cecil Frances Alexander, 1818-1895, *alt.* (PD).

Tune: *JEFFERSON*, Alexander Johnson's *Tennessee Harmony*, 1818 (PD).

Music: Sondra K. Tucker (ASCAP), newly arranged, and copyright © 2023 Birnamwood with this publication.

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MSM-50-3418

7

11 *All*
mf

Choir

Je - sus calls us o'er the tu - mult of our life's wild

mf

Dr.

14

rest - less sea. Day by day his sweet voice sound - eth,

17

say - ing, — “Chris - tian, — fol - low me.” As of old the a -

20

pos - tles — heard it by the Gal - i - le - an — lake,

23

Turned from — home and toil and — kin - dred, leav - ing — all for —

26

Fl. *mf*

Choir
Je - sus' sake.

29

33 *mp*

S
A
Je - sus calls us from the wor - ship of the vain world's

T
B
mp
Je - sus calls us from the wor - ship of the vain world's

p

36

gold - en store, from each i - dol that would keep us,
gold - en store, from each i - dol that would keep us,

39

say - ing, "Chris - tian, love me more." In our joys and
say - ing, "Chris - tian, love me more." In our joys and

42

in our sor - rows, days of toil and hours of ease,
in our sor - rows, days of toil and hours of ease,

45

still he calls in cares and pleasures, "Chris - tian, love me

still he calls in cares and pleasures, "Chris - tian, love me

48

Fl. *mf*

S
A
T
B
more than these."

more than these."

mf

Dr. *mf*

51

54

Flute part: *f* (measures 54-56)
Piano part: *f* (measures 54-56)
Drum part: *f* (measures 54-56)

57

Fl. *f*

S
A *f*
T
B *f*

Je - sus calls us! By your mer - cies, Sa - vior, may we —

Je - sus calls us! By your mer - cies, Sa - vior, may we

Flute part: *f* (measures 57-60)
Vocal parts: *f* (measures 57-60)
Piano part: *f* (measures 57-60)
Drum part: *f* (measures 57-60)

f

Piano part: *f* (measures 61-64)
Drum part: *f* (measures 61-64)

60

hear your call. Give our hearts to your o - be - dience,
hear your call. Give our hearts to your o - be - dience,

63

serve and love you best of all! Serve and love you
serve and love you best of all! Serve and love you

66

ff

best of all!

best of all!

ff

69