

Composer's Note

As a working church musician, I often find myself on the hunt for varied, smaller pieces to open or close a service, or to provide some sort of musical interlude or response to scripture. That is the intent of this short collection: to provide music ministers with several brief, accessible works for use throughout the worship service, to prepare participants' hearts for the experience, and to send the light of the divine out into the world through our example and our treatment of others. The hope is that directors can adapt these works to their needs.

One such malleable piece is *Come, Holy Spirit*, which is meant to be flexible with regard to repeats, dynamics, and forces used. In this edition we have shown one path a director might choose: singing the A section twice through the first time and then only once in the *Da capo* return, with the optional descant in the B section only occurring the final time through. However, the director may choose to only do the piece once straight through, or repeat sections at will depending on the needs of the choir or congregation. I hope that this collection will provide some fresh, new, musical "nuggets" to enhance your worship services!

—Karen Marrolli

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Come and Worship

Introit
SATB *a cappella*

Words and Music by
Karen Marrolli

Allegro (♩ = 120)
mf

Soprano
Alto

Tenor
Bass

Come and wor-ship, wor-ship here, blest com-mu-ni-ty of love!

5
Come just as you are, come near! Come and wor-ship— God a-bove.

9
Here be-low we— see God's face— in each pre-cious child of— grace.

13
Come just as you are,— come near! Come and wor-ship,— wor-ship here!

rit.

rit.

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Tune: *SONG 13*, Orlando Gibbons, 1583–1625 (PD).

Music: Karen Marrolli (ASCAP), newly composed, and copyright © 2023 Birnamwood Publications.

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Come Unto Us

Introit
SATB *a cappella*

Words and Music by
Karen Marrolli

Gently (♩ = 69)

mp *mf*

Soprano
Alto

Tenor
Bass

Come un - to us and fill us,

fill us with your light; fill us with your

hope; fill us with your love;

p *mp* *mf* *f* *p*

Broadening

10 **Tempo I**

fill us with your light, your light.

rit. *rit.*

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Come, Holy Spirit

Call to Worship

Solo Voices and SATB, with opt. Descant and Percussion

Words and Music by
Karen Marrolli

Joyful (♩ = 84)
mf | *mp* | *mf*

Leader 1
Come, O Ho - ly Spir - it, come.

Leader 2
mf | *mp* | *mf*

Soprano
Alto
mf | *mp* | *mf*
Come, O Ho - ly Spir - it,

Tenor
Bass
mf | *mp* | *mf*

Djembe
mf | *mp* | *mf*

3
Come, O Ho - ly Spir - it, come.

1.*
come.
Come, O Ho - ly Spir - it, come.

1.*

*When taking the *Da Capo al Fine*, do not repeat mm. 1-4.

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5

2., 3.

mf

L1
come. O Spir - it — of

L2
mf

Desc.
2., 3. (last time only)
opt. Descant *mf*
O Ho - ly Spir - it,

S
A
Come, O Ho - ly Spir - it, come. O Spir - it —
unis. mf

T
B
unis. mf

Dje.
2., 3.

7

wel - come, — O Spir - it — of

come. O Ho - ly Spir - it,

of wel - come, — O Spir - it —

9 *D. C. al Fine*

par - don.— Come, O Ho - ly Spir - it, come.

D. C. al Fine
(end Descant)

come.

of par - don.—

11 *Fine*

L1 Come, O Ho - ly Spir - it, come. *f* Come, O Ho - ly Spir - it, come.

L2 *f*

S
A *f*
Come, O Ho - ly Spir - it, come. Come, O Ho - ly Spir - it, come.

T
B *f*

Song of Praise

Psalm 23

SATB *a cappella*

Psalm 23

Words and Music by
Karen Marrolli

mp

Soprano
Alto

My— shep - herd is the— Lord! My shep - herd is the—

Tenor
Bass

mp

4

Lord!— And noth - ing shall I— want;— praise to God— for life re - stored!

Lord! And

(8) *mf*

My— shep - herd is the— Lord! My shep - herd is the— Lord!— And

Lord! And

13

noth - ing shall I— want;— praise to God— for life re - stored!

Text: Based on Psalm 23 (PD).

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Let Us Walk Forth

Benediction
SATB and Piano

Micah 6:8, adapt. K. M.

Karen Marrolli

Allegro (♩ = ca. 120)

Piano

mp

4

S
A

T
B

mf

What does the Lord re - quire of

mf

us? To greet all with mer - cy; to —

f

to —

f

f

Text: Karen Marrolli, based on Micah 6:8 (PD).

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11

mp

clothe the world with jus - tice; to walk forth

mp

clothe the world with jus - tice; to walk forth

mp

14

poco rit.

hum - bly with our God. Let us

poco rit.

hum - bly with our God,

poco rit.

Moderato (♩ = ca. 108)

mf

17

rit.

God.

walk forth hum - bly with our God, our God.

mf

rit.

walk forth hum - bly with our God.

mf

rit.

Amen

Benediction
SATB and Piano

Karen Marrolli

♩ = 80

Piano

4

S *mp* *mf* *p*

A *mp* *mp*

T *mp*

B *mp*

A - men, a -

A - men, a -

A - men,

A - men,

mp

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8 *mf* *molto rit.* *f*

men, a - men, a -

mf *molto rit.* *f*

men, a - men, a -

mp *mf* *molto rit.* *f*

a - men, a - men, a -

mp *mf* *molto rit.* *f*

a - men, a - men, a -

mf *f* *molto rit.*

11 *mp* *p*

men, a - men.

mp *p*

men, a - men.

mp *p*

men, a - men.

mp *p*

men, a - men.

mp *p* *pp*

pp

8^{va}

Djembe

Come, Holy Spirit

*Call to Worship*Solo voices and SATB,
with opt. Descant and Percussion

Karen Marrolli

Joyful (♩ = 84)

3/4

mf | *mp* | *mf*

3

1.*

5

2., 3.

7

9

D. C. al Fine

11

f

Fine

*When taking the *Da Capo al Fine*, do not repeat mm. 1-4.

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