

For the Chancel Choir of First Presbyterian Church, Granville, Ohio
and their Music Director, Philip Everingham.
Soli Deo Gloria.

Love Divine, All Loves Excelling

SATB and Piano, with opt. Violin or Flute

Charles Wesley

Thomas Keesecker

Expressively, not rushed ♩ = ca. 80

Piano

mp
with pedal

5 *rit.* *a tempo*
S *unis. mp*
A Love, _____

rit. *a tempo*

9 love di - vine, love di - vine all loves ex - cel - ling,

Reproducible part for Violin or Flute is available separately. Order No. MSM-50-1170A

Text: Charles Wesley, 1707–1788, and written in 1747 (PD).

Music: Thomas Keesecker (ASCAP), newly composed, and copyright © 2024 Birnamwood.

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13 *poco rit.* *a tempo*

S
A
Joy of heav'n to earth come down.

T
B
poco rit. *unis. mf* *a tempo*
Love di - vine, all loves ex -

poco rit. *a tempo*
mf

16 *mf*

fix in us thy hum-ble

cel - ling, Joy of heav'n to earth come down, fix in us thy hum-ble

20 *f*

dwel - ling; all thy faith - ful mer - cies crown. Je - sus, thou art all com -

dwel - ling; all thy faith - ful mer - cies crown. Je - sus, thou art all com -

f

24

pas - sion; pure un - bound - ed love thou art; vis - it

pas - sion; pure un - bound - ed love thou art; vis - it

27

us with thy sal - va - tion; en - ter ev' - ry trem - bling

us with thy sal - va - tion; en - ter ev' - ry trem - bling

30

Violin (or Flute)

Solo

(dim.) *mf* legato

S
A heart.

(dim.)

T
B heart.

(dim.) *mf*

*play cue-sized notes in absence of instrumentalist

MSM-50-1170

34

Solo

38

Solo

p *mf*

S *mf*

Breathe, oh breathe thy lov - ing Spir - it in - to

A *mp*

Breathe,

41

mp

ev' - ry trou - bled breast; all in -

mf

breathe, let us all in thee in -

44

Solo

S

her - it, prom - ised rest.

A

her - it, let us find thy prom - ised rest.

T

B

unis. mf

Take a -

47

Solo

T

B

way our love of sin - ning; Al - pha and O - me - ga

*If Flute is performing the solo part, then upper notes should be played.

50

be; end of faith, as its be - gin - ing, set our

unis.

53

hearts at lib - er - ty.

57

mf

poco rit.

61 *a tempo*

Solo *mp*

S
A *a tempo*
mp

Come, Al-might-y to de-liv-er; let us all thy life re-ceive;

T
B *a tempo*
mp

Come, Al-might-y to de-liv-er; let us all thy life re-ceive;

a tempo
mp

65

sud-den-ly re-turn and nev-er, nev-er-more thy tem-ples leave.

sud-den-ly re-turn and nev-er, nev-er-more thy tem-ples leave.

69

mp
Bless - ing, with - out

mf
Thee we would be al - ways bless - ing, serve thee as thy hosts a - bove;

73

p *mf* *rit.*
ceas - - - ing, glo - ry in thy per - fect love. —

rit. *f*
pray, and praise thee with - out ceas - ing, glo - ry in thy per - fect love. Fin - ish

rit. *f*

77 *a tempo*

f

a tempo
f

Fin - ish thy new cre - a - tion; pure and spot - less let us be; let us

a tempo

then, thy new cre - a - tion; pure and spot - less let us be; let us

a tempo

81

see thy great sal - va - tion per - fect - ly re - stored in

see thy great sal - va - tion per - fect - ly re - stored in

84

thee. Changed from glo - ry in - to glo - ry, till in

thee. Changed from glo - ry in - to glo - ry, till in

87

heav'n we take our place, till we cast our crowns be - fore thee, lost in

heav'n we take our place, till we cast our crowns be - fore thee, lost in

rit.

rit.

rit.

91 *(rit.)* *long* **Freely**

(rit.) *long* **p**

won-der, love, and praise, _____ lost in

(rit.) *long* **p**

won-der, love, and praise, _____ lost in

(rit.) *long* **Freely**

95 **p**

won - der, love, and praise. _____

won - der, love, and praise. _____

p