

For Ryan Hostler, Our Savior Lutheran Church, Vero Beach, Florida

Let There Be Light

God, Whose Almighty Word

SATB and Piano

John Marriott

T. K. *alt.*

Thomas Keesecker

Expressively ♩ = ca. 76

Piano

mf

pedal harmonically

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps (F#, C#, G#). The music is marked 'Expressively' with a tempo of approximately 76 beats per minute. The first staff is marked *mf* and includes the instruction 'pedal harmonically'.

4

S
A

slight rit. *a tempo*
unis. mf

God, whose al-might - y word cha-os and

slight rit. *a tempo*

The vocal line (SATB) begins at measure 4. The lyrics are: "God, whose al-might - y word cha-os and". The music is marked *slight rit.* and *a tempo*. The piano accompaniment continues below the vocal line.

7

dark-ness heard_ and took their flight: hear us, we hum - bly

The vocal line continues at measure 7. The lyrics are: "dark-ness heard_ and took their flight: hear us, we hum - bly". The music is marked *slight rit.* and *a tempo*.

Text: John Marriott, 1789-1825, and written in 1813 (PD).

Music: Thomas Keesecker (ASCAP), newly composed, and copyright © 2023 Birnamwood.

Copyright © 2023 Birnamwood Publications (ASCAP),
a division of Morningstar Music Publishers.

www.MorningstarMusic.com All rights reserved.

10

pray, and where the gos-pel day — sheds not its glo - rious ray,

13

f let there be light, let there be light, let there be light, let there be

16

S
A light.

T
B *unis. mf* Christ, who once came to bring, on your re -

19

T
B deem-ing wing — heal-ing and sight; health to the trou - bled

22

mind, sight where il - lu - sions blind; oh, now to hu - man -

24

kind let there be light, let there be light,

27

S
A
Spir - it of truth and
T
B
let there be light, let there be light. Spir - it of truth and

30 life - giv - ing, ho - ly dove, — speed forth your

love, life - giv - ing, ho - ly dove, speed forth your

love, life - giv - ing, ho - ly dove, speed forth your

32 flight;

flight; — move on the wa - ter's face — bear - ing the

flight; — move on the wa - ter's face bear - ing the

35 lamp of grace, — and in earth's dark - est place

lamp of grace, and in earth's dark - est place

rit.

rit.

rit.

*If both parts are unavailable, sing the tenor part.

37 *(rit.) p sub.* *a tempo*
 let there be light.

(rit.) p sub. *a tempo*
 let there be light.

(rit.) p sub. *a tempo*
mf legato

40

43 *rit.* *unif. f*
 Ho - ly and bless - ed three glo - rious

rit. *unif. f*
 Ho - ly and bless - ed three glo - rious

Broader

rit. *f*

46

Trin - i - ty, Wis - dom, Love, and Might: bound - less as o - cean's

Trin - i - ty, Wis - dom, Love, and Might:

The musical score for measures 46-48 consists of three systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4.

49

roll - ing in full - est pride, through earth far and
tide, roll - ing in full - est pride through earth far and

roll - ing in full - est pride through earth far and

The musical score for measures 49-50 features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. There are dynamic markings of *mf* and *f* in the piano part.

51

wide, *più f* let there be light, let there be light,

wide, *più f* let there be light, let there be light,

wide, *più f* let there be light, let there be light,

The musical score for measures 51-53 features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. There are dynamic markings of *mf* and *più f* in the piano part.

54

let there be light, let there be light.

let there be light, let there be light.

56

Descant *rit. (2nd time)*

let there be light, let there be light, let there be light, let there be

let there be light, let there be light, let there be light, let there be

let there be light, let there be light, let there be light, let there be

rit. (2nd time)

rit. (2nd time)

59

1. 2.

(rit.)

light. light.

(rit.)

light. light.

(rit.)

light. light.

1. 2.

(rit.) *cresc.* *ppp* *ff*

Ped.

Copying
Review
Copyright
Only