

On Christmas Night

Unison Voices and Organ

Traditional English carol

Paul Manz
trans. David M. Cherwien

Gt: Flute 8', 1'
Sw: Strings 8', Flute 4'
Ped: Soft 16', 8'

$\text{♩} = \text{ca. } 100$

Organ

Gt. *mp*

Sw. *p*

5

10

Transcribed from a live recording at Mount Olive Lutheran Church, Christmas Eve, late-1950s or early-1960s, precise date unknown.

Text: Traditional English carol (PD).

Tune: *SUSSEX CAROL*, traditional English carol (PD).

Music: Paul Manz (ASCAP); trans. David M. Cherwien (ASCAP), and copyright © 2019 Birnamwood with this publication.

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14 Unison Voices

18

mf sempre

On Christ - mas night all
Then why should we on

Sw

21

Chris - tians sing, to hear the news— the an - gels bring; on
earth— be sad, since our Re - deem - er made us glad; then

24

Christ - mas night all Chris - tians sing, to hear the news— the
why should we on earth— be sad, since our Re - deem - er

27

an - gels bring, news of great joy, news of great
made us glad, when from our sin he set— us

30

mirth, news of our mer - ci - ful King's
free, all for to gain our lib - er -

33

birth. _____
ty? _____

Gt.

This system contains measures 33 through 36. The vocal line starts with the lyrics "birth. _____" and "ty? _____". The guitar part, labeled "Gt.", begins in measure 34. The piano accompaniment consists of a treble staff with chords and a bass staff with a rhythmic pattern of eighth notes.

37

This system contains measures 37 through 39. The vocal line continues with a melodic line. The guitar part continues with a melodic line. The piano accompaniment continues with the same rhythmic pattern in the bass staff and chords in the treble staff.

40

This system contains measures 40 through 43. The vocal line continues with a melodic line. The guitar part continues with a melodic line. The piano accompaniment continues with the same rhythmic pattern in the bass staff and chords in the treble staff.

44

All out of dark - ness we have light, which

Sw.

47

made the an - gels sing this night; all out of dark - ness

50

we have light, which made the an - gels sing this night:

53

"Glo - ry to God in high - est heav'n; _____

+ Light Pr. 8', 4', Mix. *mf*

56

peace on earth and good-will. A - men." _____

opt. *senza rit.*

senza rit.

fff