

*In loving dedication to Jenny Johnson Spidell for living her call to ministry and becoming
the Hands and Feet of Christ as a deacon of the United Methodist Church*

Yours Are the Hands

SATB *a cappella* and Drums,
with opt. Soprano Solo or Soli and Body Percussion*

Teresa of Ávila

Mark Burrows

With purpose (♩ = 92)

Conga *p*

Medium Drum** *p*

Body Percussion *p*

Stomp Chest Chest Clap Chest Chest Clap Stomp Clap Chest Chest Clap Clap Chest
(R) (L) (R) (L)

Cga. 3

Dr.

B.P.

S opt. Solo *p*
Christ has no

6
bod - y but yours, no hands, no feet on earth — but yours.

*The Body Percussion part is entirely optional and may be performed as best suits the ensemble. Suggestions include a small group performing in addition to or in place of the drum parts, or (for the more adventurous ensembles) performed by members of the choir.

**Medium Drum with a deep, dry sound, such as a Taos Drum or muted Djembe.

Reproducible parts for Conga, Medium Drum, and Body Percussion are available separately. Order No. MSM-50-0167A.

Text: Teresa of Ávila, 1515–1582 (PD).

Music: Mark Burrows (ASCAP), newly composed, and copyright © 2024 Birnamwood Publications.

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MSM-50-0167

9

Tutti p

S
A
T
B

Christ has no bod - y but yours, no hands, no feet on
 Christ has no bod - y but yours, no hands, no feet on

12

cresc.

earth_ but yours. Yours are the eyes, — the eyes.
 earth but yours. Yours are the feet. Yours are the feet.

cresc.

15

mf

mf

mf opt. stomp on downbeat

Yours are the eyes, — the eyes. Yours are the eyes — with
 hands. Yours are the hands.

mf

Yours are the feet. Yours are the feet. Yours are the eyes, — yours are the

18

which he looks com - pas - sion on this world.

eyes which look com - pas - sion on this world. Yours are the

21

Yours are the feet with which he walks to do good, he walks to do

feet, yours are the feet with which he walks to do

24

good. Yours are the hands with which he bless-es the
 walks to do good. Yours are the hands with which he bless-es the
 good. Yours are the hands, yours are the hands with which he

27

world, he bless-es the world,
 world, he bless-es, he bless-es the world,
 bless-es the world, he bless-es the world,

30

mp *p*

S
A

mp *p*

he bless-es the world. _____ Hmm, _____

T
B

mp *p*

he bless-es the world. _____ Hmm, _____

34

hmm. _____

hmm. _____

37

Christ has no bod - y but yours, no hands, no feet on

Christ has no bod - y but yours, no hands, no feet on

40

earth - but yours. Yours are the eyes, — the eyes.

Yours are the hands. Yours are the

earth - but yours. Yours are the feet. Yours are the feet.

43

Three staves of piano accompaniment for measures 43-45. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves include the instruction *cresc.* and feature rhythmic patterns of eighth and sixteenth notes.

Vocal line for measures 43-45 in G major. The melody is written in treble clef with lyrics underneath. The lyrics are: "Yours are the eyes, — the eyes. Yours are the hands. Yours are the eyes, — hands. Yours are the eyes, — hands. Yours are the hands. Yours are the eyes, — hands. Yours are the feet. Yours are the feet. Yours are the feet." The instruction *cresc.* is placed below the first and third measures.

46

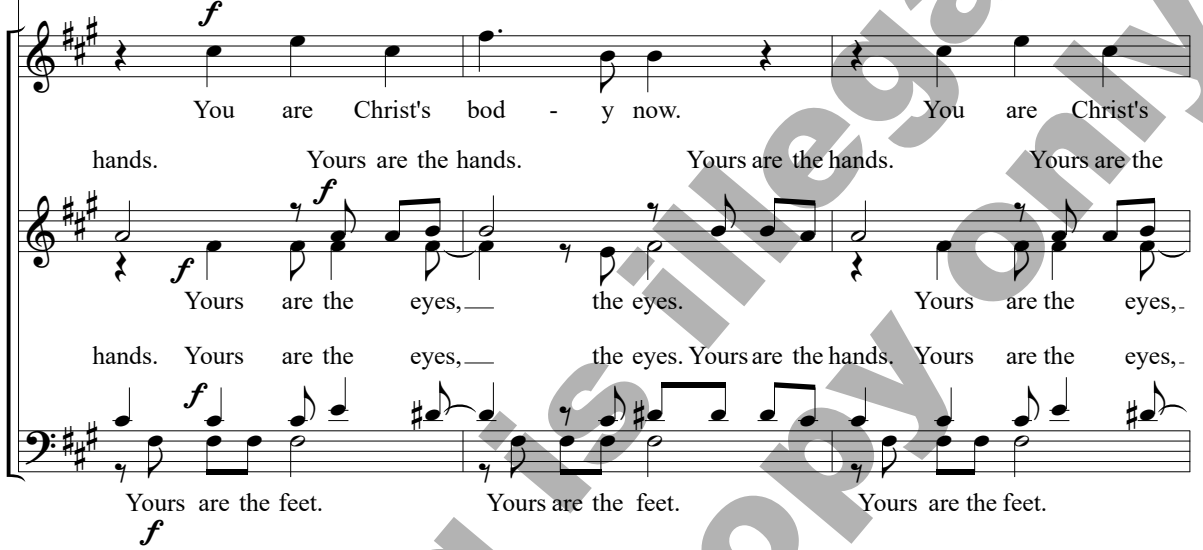
Three staves of piano accompaniment for measures 46-48. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The accompaniment continues with rhythmic patterns of eighth and sixteenth notes.

Vocal line for measures 46-48 in G major. The melody is written in treble clef with lyrics underneath. The lyrics are: "hands. Yours are the hands. Yours are the hands. Yours are the eyes. — the eyes. Yours are the eyes, — the eyes. — the eyes. Yours are the hands. Yours are the eyes, — the eyes. Yours are the feet. Yours are the feet. Yours are the feet." The instruction *cresc.* is placed below the first measure.

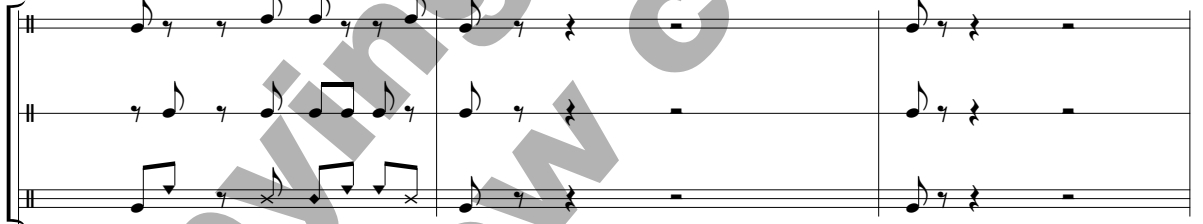


Piano accompaniment for measures 49-51, featuring three staves with dynamic markings *f*.

Solo or small group



Vocal line and piano accompaniment for measures 49-51. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment includes treble and bass clefs. Lyrics include: "You are Christ's bod - y now. You are Christ's hands. Yours are the hands. Yours are the hands. Yours are the eyes, — the eyes. Yours are the eyes, — the eyes. Yours are the hands. Yours are the eyes, — the eyes. Yours are the feet. Yours are the feet. Yours are the feet." Dynamic markings *f* are present.



Piano accompaniment for measures 52-54, featuring three staves.



Vocal line and piano accompaniment for measures 52-54. The vocal line continues with lyrics: "bod - y now. hands. — the eyes. — the eyes. Tutti Yours are the hands, — yours are the feet, yours are the feet. Yours are the feet. Yours are the hands, — yours are the feet, yours are the feet." Dynamic markings *f* and *Tutti* are present.

55

Musical score for measures 55-57, featuring three staves of instrumental accompaniment. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of eighth and sixteenth notes with rests.

You are Christ's bod - y now. _____
 eyes. _____

You are Christ's bod - y now, Christ's

eyes. _____ You are Christ's bod - y now, Christ's

Musical score for measures 55-57, featuring vocal lines and piano accompaniment. The top staff is in treble clef and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: "You are Christ's bod - y now. _____ eyes. _____" and "You are Christ's bod - y now, Christ's eyes. _____ You are Christ's bod - y now, Christ's".

58

Musical score for measures 58-60, featuring three staves of instrumental accompaniment. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of eighth and sixteenth notes with rests.

unis.

bod-y now. _____ Christ has no bod-y but yours.

unis.

bod-y now. _____ Christ has no bod-y but yours.

Musical score for measures 58-60, featuring vocal lines and piano accompaniment. The top staff is in treble clef and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: "bod-y now. _____ Christ has no bod-y but yours." and "bod-y now. _____ Christ has no bod-y but yours.".