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SONATE

1

Transcription
pour 2 Violoncelles et Piano
par L. R. FEUILLARD (*)

G. F. HAËNDEL
Op. 2 - N° 8

I. Grave

Lento

VIOLONCELLO I. *p* *mf*

VIOLONCELLO II.

Lento (♩ = 66)

PIANO *p* *mf*

p en dehors

1

p

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The first system of music consists of two treble clefs and a grand staff. The top two staves are in 3/4 time and contain melodic lines with eighth and sixteenth notes. The grand staff below features a treble clef and a bass clef, with chords and a bass line.

The second system continues the musical piece. It features two treble clefs and a grand staff. Dynamic markings include *p* and *pp* in the upper staves, and *p* in the grand staff.

The third system includes two treble clefs and a grand staff. It features dynamic markings such as *p dolce* and *f* in the upper staves, and *mf* and *p* in the grand staff. A circled number '2' is placed above the grand staff.

II. Allegro

Allegro
f energico

VIOLONCELLO I.

VIOLONCELLO II.

Allegro (♩ = 112)
f

PIANO

The musical score consists of three systems. The first system shows the Violoncello I part with a melodic line and the Piano part with a rhythmic accompaniment. The second system continues the Violoncello I part and the Piano part. The third system shows the Violoncello I and II parts with a melodic line and the Piano part with a rhythmic accompaniment. A circled number '5' is present in the first measure of the second system of the Piano part.

III. Largo

Largo
VIOLONCELLO I. *p dolce*

VIOLONCELLO II.

Largo (♩ = 56)
PIANO *p*

pp

10

cresc. *f*

IV. Fugue

Allegro

VIOLONCELLO I.

VIOLONCELLO II.

Allegro (♩ = 132)

PIANO

The musical score is arranged in three systems. Each system contains three staves: Violoncello I, Violoncello II, and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of quarter note = 132. The first system shows the beginning of the piece with a forte (f) dynamic. The second system continues the development of the fugue. The third system concludes the page with various articulations and dynamics. A large, semi-transparent watermark reading 'Copyrighted Material' is oriented diagonally across the entire page.