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LE JEUNE VIOLONCELLISTE

(1^{er} Livre)

1. BERCEUSE

LULLABY - VIEGENLIED

SCHUBERT

(1797-1828)

Moderato

VIOLONCELLE

p

Moderato ♩ = 80

PIANO

pp

mf *p*

mf *pp*

pp *mf* *pp*

5 - L'ÉCHO

THE ECHO - VIDERHALL

SCHUBERT
(1797-1828)

Moderato

VIOLONCELLE *mf*

Moderato ♩ = 80

PIANO *p*

The musical score is written for Violoncelle and Piano. It begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 80. The Violoncelle part starts with a mezzo-forte (*mf*) dynamic. The Piano part starts with a piano (*p*) dynamic. The score is divided into four systems. The first system shows the initial entry of the cello and piano. The second system features a crescendo in the cello part, reaching a forte (*f*) dynamic, while the piano part remains at *mf*. The third system shows a decrescendo in the cello part, reaching a pianissimo (*pp*) dynamic, while the piano part remains at *p*. The fourth system concludes with a 'Rall.' (Ritardando) marking, where the tempo slows down. The piano part ends with a final chord. A large, diagonal watermark reading 'Copyrighted material' is overlaid across the entire page.

6 - MENUET

MINUET - MENUETT

EXAUDET (1710-1763)
Violoniste Français né à Rouen

VIOLONCELLE

Allegretto
mf

PIANO

Allegretto ♩ = 100
p

p

pp

p

en dehors
mf *p*

8. PAYS LOINTAIN

A DISTANT LAND - IN DER FREMDE

SCHUMANN
(1810-1856)

VIOLONCELLE

Andantino

PIANO

p

Andantino $\text{♩} = 72$

p

mf

dim.

Rit.

mf

dim.

Rit.

Tempo

pp

Tempo

pp

11. AVE VERUM

MOZART
(1756-1791)

Moderato

VIOLONCELLE

mf

Moderato ♩ = 72

PIANO

p

cresc.

cresc.

p