

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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Nu-pieds dans la rosée

Bare-footed in the dew

Barfuss im Tau

1

Andantino

Henri CAROL

PIANO

p

Le petit âne gris

Little grey donkey

Der kleine, graue Esel

4

Allegretto
sempre staccato



PIANO

pp

bien en dehors

1 3

al Coda

1

mp

3

f

mp

CODA

sans ralentir

sec

p

pp

f

En sabots dans la prairie

Clogs in the meadow

In Holzschuhen auf der Wiese

5

Marcato

PIANO

Measures 1-4 of the piano part. Treble clef, 2/4 time. Dynamics: *f*. Rehearsal marks: *Red. * Red. * Red. **

Measures 5-8 of the piano part. Treble clef, 2/4 time. Dynamics: *p*. Rehearsal marks: *Red. **. Includes a *Fin* marking above the staff.

Measures 9-12 of the piano part. Treble clef, 2/4 time. Dynamics: *mf*, *f*. Fingerings: 1, 2, 1.

Measures 13-16 of the piano part. Treble clef, 2/4 time. Rehearsal marks: *Red. * Red. * Red. **

Measures 17-20 of the piano part. Treble clef, 2/4 time. Dynamics: *poco rit.*, *a T°*, *reprise p*.

Measures 21-24 of the piano part. Treble clef, 2/4 time. Dynamics: *mf*, *rit.*, *al Fine*, *f a T°*. Rehearsal marks: *Red. * Red. * Red. **

Tutus blancs

White ballet dancers — Weisse Ballettröckchen

6

Très délicat

PIANO *p*

mp

5

1 2 3 1 3

Red. * *Red.* * *Red.* * *Red.* *

rit.

a T^o

Red. * *Red.* *

rit.

1 pour Finir

a T^o

Fin *p*

Red. * *Red.* *

poco rit.

a T^o

rit.

a T^o

Red. * *Red.* * *Red.* *

La polka de Papy

Papy's polka — Papas Polka

9

Rythmé al Coda

PIANO *mf* 2^e fois *p*

f rit.

p *f* *p*

Red. * *Red.* * *Red.* * *Red.* *

a T^o

mf

Moins vite

mf *p* *mf*

p *mf* *p* *mf*

CODA **sans ralentir**

f *ff sec*

Red. * *Red.* *