

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

SONATE I

pour 2 VIOLONCELLES ou 2 BASSONS
(ou Violoncelle et Basson)

Recueillie et annotée par
Pierre RUYSSSEN

BODIN de BOISMORTIER
Op. 14 (Paris 1726)

I ~ PRÉLUDE

Gravement (♩ = 58)

1^{er}
VIOLONCELLES
2^e

mf

mf

cresc.

f

L'exécution en public n'est autorisée qu'à la condition que le nom du compositeur soit suivi de celui de l'arrangeur. BOISMORTIER - RUYSSSEN.

© 1955 by G. DELRIEU

NICE édition delrieu FRANCE

G.D. 964

Tous droits de reproduction et d'exécution réservés pour tous pays

II ~ COURANTE

Courante (♩ = 108)

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as Courante with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). It also features articulation marks like accents and slurs, and detailed fingering instructions (1-4) for both hands. The piece ends with a double bar line and a final fermata.

III ~ LARGO

Lentement (♩ = 48)

The musical score for III ~ LARGO is written in G major and 3/2 time. It consists of four systems of piano and bass staves. The first system starts with a mezzo-forte (*mf*) dynamic and includes a first fingering (1) and a second fingering (3, 2, 4). The second system introduces a piano (*p*) dynamic with a *sub.* (sustained) marking and includes first and second fingerings. The third system continues with first and second fingerings. The fourth system concludes with first and second fingerings and a final cadence. A watermark 'Copyrighted material' is visible across the score.

IV ~ GIGUE

Légerement (♩ = 72)

The musical score for IV ~ GIGUE is written in G major and 3/8 time. It consists of two systems of piano and bass staves. The first system starts with a mezzo-forte (*mf*) dynamic and includes a first fingering (1). The second system continues with first and second fingerings. A watermark 'Copyrighted material' is visible across the score.