

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

1. SONATE

SONATE - SONATE

Arrangée en Trio

par P.S. HERARD

M. CHAILLEY et L.R. FEUILLARD

SCARLATTI

(1685-1757)

Allegro moderato (♩=80)

VIOLON

VIOLONCELLE

PIANO

The musical score is arranged for Violin, Viola, and Piano. It begins with a piano introduction in G minor, 3/4 time, marked 'Allegro moderato (♩=80)'. The piano part starts with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The violin and viola parts enter with a forte (*f*) dynamic. The score includes detailed fingerings and articulation marks for all instruments.

## 2 - VARIATIONS

VARIATIONS - VARIATIONEN

Arrangées en Trio  
par P. S. HERARD  
M. CHAILLEY et L.R. FEUILLARD

BEETHOVEN  
(1770-1827)

The musical score is arranged in three systems. The first system includes staves for Violon (Violin), Violoncelle (Viola), and Piano. The Violon and Violoncelle parts are in 2/4 time, marked 'Andantino' with a tempo of quarter note = 60. The Piano part is also in 2/4 time, marked 'Andantino' with a tempo of quarter note = 60. The key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano) and *(bien chanté)* (well sung). The second system features a *cresc.* (crescendo) marking in all parts. The third system includes a *legato* marking in the Piano part and a *f* (forte) marking in the Violon and Violoncelle parts. The score concludes with a double bar line.

## 3. PRÉLUDE

*(en Mi mineur)*

PRELUDE - PRÄLUDE

*(E minor)**(E moll)*

Arrangé en Trio

par P.S. HERARD

M. CHAILLEY et L.R. FEUILLARD

CHOPIN

(1810-1849)

VIOLON

Largo (♩ = 66)

*p* *espress.*

VIOLONCELLE

*pizz.*

*p*

PIANO

Largo (♩ = 66)

*p*

*3*

*Suivez*



# 5. PRÉLUDE

(en Si mineur)

PRELUDE - PRÄLUDE  
(B minor) (B moll)

Arrangé en Trio  
par P.S. HERARD  
M. CHAILLEY et L.R. FEUILLARD

CHOPIN  
(1810-1849)

*Lento assai* (♩ = 56)

VIOLON

VIOLONCELLE *sotto voce*

PIANO *Lento assai* (♩ = 56) *p*

*p sostenuto* *p*

