

Prelude To Peace

S.S.A and Piano

Sara Teasdale
(1884-1933)

Z. Randall Stroope

With passionate longing ♩ = 69

Soprano 1

Soprano 2

Alto

Piano

mf dolce

poco rit.

Ped. Ped. Ped. Ped.

Sopr. 1

Sopr. 2

A

Pno.

mp

When I think of you, I am at

When I think of you, I am at

When I think of you, I am at

mp

Ped.

7

Sopr. 1
rest. My thoughts seek you

Sopr. 2
rest. My thoughts seek you

A
rest. My thoughts seek you

Pno.

10

Sopr. 1
as waves that seek the shore.

Sopr. 2
as waves that seek the shore.

A
as waves that seek the shore.

Pno.

12 *slightly held back* *a tempo*
mf

Sopr. 1
 Lov - er of beau - ty, knight-li - est and

Sopr. 2
 Lov - er of beau - ty, knight-li - est and

A
 Lov - er of beau - ty, knight-li - est and

12 *mf*

Pno.

15 *mp*

Sopr. 1
 best; I think of

Sopr. 2
 best; When I think of you,

A
 best; When I think of you,

15 *mp*

Pno.

18 *p*

Sopr. 1
you, I am at rest.

Sopr. 2
I am at rest.

A
I am at rest.

18 *p*

Pno.

Ped. Ped.

21 *slight accel.* **23** **Poco più mosso**
(with renewed energy)
mp

Sopr. 1
I have re-mem - ber'd, I have re-mem - ber'd, beau - ty in the

Sopr. 2
I have re-mem - ber'd, oo beau - ty in the

A
oo beau - ty in the

21 **23**

Pno. *mp*

24

Sopr. 1 night, *light* O and run-ning

Sopr. 2 night, and mu - sic in the dark, and run-ning

A night, and mu - sic in the dark, and run-ning

Pno.

27 *mf*

Sopr. 1 wa - ter sing-ing on rocks, In En-lish wood I

Sopr. 2 *mf* wa - ter sing-ing on rocks, In En-lish wood I

A *mf* wa - ter sing-ing on rocks, In En-lish wood I

Pno.

27 *mf* *f*

30 *mf*

Sopr. 1
once heard a lark. I have re -

Sopr. 2
once heard a lark. I have re -

A
once heard a lark.

Pno. *mf*

33 *p* *held back* 35 *mp*

Sopr. 1
mem - ber'd, re - mem - ber'd. When I think of

Sopr. 2
mem - ber'd, re - mem - ber'd. When I think of

A
re - mem - ber'd. 35 *mp* When I think of

Pno. *p*

Red. _____

36 *a tempo*

Sopr. 1
you, I am at rest.

Sopr. 2
you, I am at rest.

A
you, I am at rest.

Pno. *mp*

39

Sopr. 1
My thoughts seek you as waves that

Sopr. 2
My thoughts seek you as waves that

A
My thoughts seek you as waves that

Pno.

slightly held back

42

Sopr. 1 seek the shore. Lov - er of beau - ty, *mf*

Sopr. 2 seek the shore. Lov - er of beau - ty, *mf*

A seek the shore. Lov - er of beau - ty, *mf*

42

Pno. *mf*

45

Sopr. 1 knight-li - est and best;

Sopr. 2 knight-li - est and best; *mp* When I think of

A knight-li - est and best; *mp* When I think of

45

Pno. *mp*

48 *mp* *p*

Sopr. 1 I think of you, I am at rest.

Sopr. 2 you, I am at rest.

A you, I am at rest.

Pno.

Ped.

51 *slower, reflective*

Sopr. 1 I have re-mem - ber'd, I have re-mem - ber'd,

Sopr. 2 I have re-mem - ber'd, oo

A oo

Pno.

Ped.

54 *Freely* *pp* *gradually accelerating, intensifying* *p*

Sopr. 1
But all re-mem-ber'd beau-ty is no more, — is no

Sopr. 2
But all re-mem-ber'd beau-ty is no more, — is no

A
But all re-mem-ber'd beau-ty is no more, — is no

Pno. *pp*

57 *mp* *mf*

Sopr. 1
more — than a vague pre-lude to the thought of you.

Sopr. 2
more — than a vague pre-lude to the thought of you.

A
more — than a vague pre-lude to the thought of you.

Pno. *mf*

Tempo primo

60 **60** *f*

Sopr. 1
Lov - er of beau - ty, knight-li - est and

Sopr. 2
Lov - er of beau - ty, knight-li - est and

A
Lov - er of beau - ty, knight-li - est and

Pno. *f*

63 *mf*

Sopr. 1
best; I think of

Sopr. 2
best; When I think of you,

A
best; When I think of you,

Pno. *mf*

