

Homeland

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Tune by Gustav Holst
Arranged by Z. Randall Stroope
Orchestration by Daniel Kallman

With nobility and passion \downarrow 69

The score is for a full orchestra and includes the following parts and markings:

- Flute 1/2:** *f marc.*, *ff*, *poco rit.*, *a tempo*
- Oboe 1/2:** *f marc.*, *ff*
- Clarinet in B \flat 1/2:** *f marc.*, *ff*
- Bassoon 1/2:** *f marc.*, *ff*
- Horn in F 1-2:** *f marc.*, *ff*
- Horn in F 3-4:** *f marc.*, *ff*
- Trumpet in B \flat 1:** *f marc.*, *ff*
- Trumpet in B \flat 2-3:** *f marc.*, *ff*
- Trombone 1:** *f marc.*, *ff*
- Trombone 2-3:** *f*, *mf*, *ff*
- Tuba:** *f*, *mf*, *ff*
- Timpani:** *f*, *poco rit.*, *a tempo*
- Bass Drum:** *f*, (warm up) Tam-tam
- Percussion II:** Suspended Cymbal (timp. stick), *sfz*, *mf*, *sfz*, *sfz*
- Soprano (S):** *poco rit.*, *a tempo*
- Tenor (T):** *poco rit.*, *a tempo*
- Violin 1:** *poco rit.*, *a tempo*, *ff*
- Violin 2:** *ff*
- Viola:** *f*, *ff*
- Cello:** *f*, *ff*
- Contrabass:** *f*, *ff*

10 A

Fl. 1/2 *mf*

B♭ Cl. 1/2 *mf* *p*

Tbn. 1 *f solo*

Timp. A

I

Perc. II Triangle *mp*
Orchestra Bells *mp*

III *mp*

A

S *unis. mf* with enduring strength
A I vow to you, my coun - try. all earth - ly things a - bove, En - tire and whole and

T *unis. mf*
B

Vln. 1 *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

B♭ Cl. 1/2 *mf*

Hn. 1-2 *mf* a2

S *f* A *mf dolce*
A per - fect the ser - vice of my love: The love that asks no ques - tion, the love that stands the test, That lays up - on the

B

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

18

26

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

26

Timp.

I

Perc. II

III

26

S
A
al - tar the dear - est and the best: The love that ne - ver fal - ters, the love that pays the price. The love that makes un -

T
B

26

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

FOOTPRINT PERUSAI ONLY

B Poco meno mosso

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tba.

B Poco meno mosso

Timp.
Snare Drum
Perc. II
III

B Poco meno mosso

S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

daunt - ed the fi - nal sac - ri - fice. Though the road has bends and

43 *poco rit.* *a tempo*

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

43 *poco rit.* *a tempo*

Timp.

I

Perc. II

III

Chime

mf *mp* *p*

43 *poco rit.* *a tempo*

S A

turns, and my spir-it suf-fers, Hu-mans fail, sys-tems fail, shad-ows fall. But the rut runs deep,

T B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *mf* *mp* *p*

This page of a musical score, numbered 6 at the top, shows measures 51 through 56. The score is for a symphony orchestra and vocal soloists. The instruments listed on the left include Flutes 1/2, Oboes 1/2, Bass Clarinet 1/2, Bassoon 1/2, Horns 1-2 and 3-4, Trumpets 1, 2-3, and Tuba, Timpani, Percussion II and III, Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano (S) and Alto (A). The music is in a key with two flats (B-flat and E-flat) and a complex meter that changes from 3/4 to 4/4 and back to 3/4. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sub. p* (subito piano). The vocal line has lyrics: "cut by the blood of fac - es a bove, And voic - es now si - lent, But the mes - sage loud is". The score includes various musical notations such as rests, accidentals, and articulation marks. A large watermark "Perusal Only" is overlaid diagonally across the page.

poco rit. *a tempo* *poco rit.* **D** *a tempo*

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 Bsn. 1/2

f *ff* *ff* *f*

a2 *a2* *a2*

poco rit. *a tempo* *a2* *poco rit.* *a2* *a tempo*

Hn. 1-2
 Hn. 3-4

f *ff* *f* *poco dim.*

a2 *a2*

B♭ Tpt. 1
 B♭ Tpt. 2-3
 Tbn. 1
 Tbn. 2-3
 Tba.

f *ff* *f* *poco dim.*

f *ff* *f*

poco rit. *a tempo* *poco rit.* **D** *a tempo*

Timp.

Snare Drum
 Perc. II
 III

mf *f* *sfz*

Sus. Cym. (timp. sticks)
mp *cresc.* *sfz*

Cymbals
sfz

poco rit. *a tempo* *poco rit.* **D** *a tempo*

S
 A

Home - land, - the coun - try

poco rit. *a tempo* *poco rit.* *un.* *a tempo*

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

f *div.* *f* *a tempo*

70

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

I

Perc. II

III

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

a2

mf

a2

Sus. Cym.

mf

f

ff

that I love, hold out your arms to me. I strive for you and give you the best I hope to be. My

that I love, hold out your arms to me. I strive for you and give you the best I hope to be. May your wis - dom be your

that I love, hold out your arms to me. I strive for you and give you the best I hope to be. May your wis - dom be your

poco rit.

78

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

mf

a2

poco rit.

78

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

3.

poco rit.

78

Timp.

I

Perc. II

III

poco rit.

78

S

A

T

B

home - land, com - pas - sion be your sword; May your strength be forged with mer - cy, your cour - age lives re - store. Home -

ar - mour, your com - pas - sion be your sword; May your strength be forged with mer - cy, your cour - age lives re - store. Home -

ar - mour, your com - pas - sion be your sword; May your strength be forged with mer - cy, your cour - age lives re - store. Home -

poco rit.

poco rit.

78

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a tempo

85

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

f

a tempo

85

Hn. 1-2

f

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

a tempo

85

Timp.

f

I

S.D.

mp

Perc. II

III

a tempo

85

S

land, the coun - try that I love, for - ev - er reign su - preme; And when time stands still, my home - land, may hea - ven hold your

ff

A

land, the coun - try that I love, for - ev - er reign su - preme; And when time stands still, my home - land, may hea - ven hold your

ff

T

land, the coun - try that I love, for - ev - er reign su - preme; And when time stands still, my home - land, may hea - ven hold your

ff

B

land, the coun - try that I love, for - ev - er reign su - preme; And when time stands still, my home - land, may hea - ven hold your

ff

a tempo

85

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1/2 *molto rit.* *a tempo* *poco rit.* *a tempo* (Flute I to the end may be played on Piccolo, sounding an octave higher.)

Ob. 1/2 *a2*

B♭ Cl. 1/2 *a2*

Bsn. 1/2

Hn. 1-2 *molto rit.* *a tempo* *poco rit.* *a tempo*

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3 *f* *a2*

Tbn. 1 *f*

Tbn. 2-3 (+2.)

Tba.

Timp. *ff* *f* *molto rit.* *a tempo* *poco rit.* *a tempo*

I Tam-tam (drum stick) *sfz* *ff*

Perc. II dampen *sfz*

III Chimes *ff*

S *ff* *sempre* *molto rit.* *a tempo* *poco rit.* *a tempo*

A dream. My home-land, be my dream, my hope,

T dream. My home-land, be my dream, my hope,

B dream. My home-land, be my dream, my hope,

Vln. 1 *molto rit.* *a tempo* *poco rit.* *a tempo*

Vln. 2 *f*

Vla.

Vc.

Cb.

This page of a musical score, numbered 13, contains the following parts and markings:

- Fl. 1/2:** Flute 1 and 2 staves, starting at measure 100. Markings include *molto rit.* and *ff*.
- Ob. 1/2:** Oboe 1 and 2 staves, starting at measure 100. Markings include *ff*.
- B♭ Cl. 1/2:** Bass Clarinet 1 and 2 staves, starting at measure 100. Markings include *ff*.
- Bsn. 1/2:** Bassoon 1 and 2 staves, starting at measure 100. Markings include *ff*.
- Hn. 1-2:** Horn 1 and 2 staves, starting at measure 100. Markings include *molto rit.* and *ff*.
- Hn. 3-4:** Horn 3 and 4 staves, starting at measure 100. Markings include *ff*.
- B♭ Tpt. 1:** Trumpet 1 staff, starting at measure 100. Markings include *ff*.
- B♭ Tpt. 2-3:** Trumpet 2 and 3 staves, starting at measure 100. Markings include *ff*.
- Tbn. 1:** Trombone 1 staff, starting at measure 100. Markings include *ff*.
- Tbn. 2-3:** Trombone 2 and 3 staves, starting at measure 100. Markings include *ff*.
- Tba.:** Tuba staff, starting at measure 100. Markings include *ff*.
- Timp.:** Timpani staff, starting at measure 100. Markings include *molto rit.* and *ff*.
- I:** Percussion I staff, including Tam-tam (timp. stick) and Cymbals. Markings include *sfz*, *mf*, and *ff*.
- II:** Percussion II staff, including Cymbals. Markings include *sfz*.
- III:** Percussion III staff, including Sus. Cym. Markings include *mf*, *sfz*, and *mf*.
- S:** Soprano vocal line with lyrics: "Home - land, home - land! Ah!" Markings include *molto rit.* and *fff*.
- A:** Alto vocal line with lyrics: "Home - land, home - land! Ah!" Markings include *fff*.
- T:** Tenor vocal line with lyrics: "Home - land, home - land! Ah!" Markings include *fff*.
- B:** Bass vocal line with lyrics: "Home - land, home - land! Ah!" Markings include *fff*.
- Vln. 1:** Violin 1 staff, starting at measure 100. Markings include *div.*, *ff*, and *molto rit.*
- Vln. 2:** Violin 2 staff, starting at measure 100. Markings include *div.*, *ff*, and *molto rit.*
- Vla.:** Viola staff, starting at measure 100. Markings include *ff*.
- Vc.:** Violoncello staff, starting at measure 100. Markings include *ff*.
- Cb.:** Contrabasso staff, starting at measure 100. Markings include *ff*.