

Homeland

for SATB Voices with Brass & Percussion Ensemble

Full Score

Tune by Gustav Holst
Arr. by Z. Randall Stroepe
Brass/Perc. Parts Arr. by
Brian Pfohlner

With nobility and passion ♩ = 69

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trumpet in B \flat 4
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Soprano Alto
- Tenor Bass
- Timpani
- Percussion (BD to CC)
- Organ

The score is in 3/4 time with a key signature of one flat (B \flat). It begins with a dynamic marking of *f* (forte). The tempo is marked as ♩ = 69. The piece concludes with a final dynamic marking of *f*. The organ part is marked with *f* and includes a 'p.' (piano) marking at the end of the first measure.

11

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

S
A

unis. mf with enduring strength

I — vow to you my coun - try, all earth - ly things a -

T
B

unis. mf with enduring strength

11

Timp.

11

Perc.

11

Org.

f

mf

The musical score is for page 3 of a piece. It features a 3/4 time signature and a key signature of two flats. The brass section includes four B-flat trumpets (Tpt. 1-4), three tenor trombones (Tbn. 1-3), and a tuba. The vocalists, Soprano (S) and Alto (A), and Tenor (T) and Bass (B), perform a unison part with a mezzo-forte (mf) dynamic and the instruction 'with enduring strength'. The lyrics are 'I — vow to you my coun - try, all earth - ly things a -'. The organ part begins with a forte (f) dynamic and includes a mezzo-forte (mf) section. A large watermark 'For Personal Only' is overlaid on the score.

16

B \flat Tpt. 1 *mf* solo dolce

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

16

S A *f* *mf dolce* A only

bove, En - tire and whole and per - fect, the ser-vice of my love: The

T B *f* *mf dolce* B only

16

Timp.

16

Perc.

16

Org.



21

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mf

mf

21

S + A

T + B

love that asks no ques - tion, the love that stands the test, That lays up-on the

mf

pp

21

Timp.

21

Perc.

pp

21

Org.

mf

26

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

26

S
A

al - tar the dear - est and the best, The love that nev - er fal - ters, the

T
B

26

Timp.

26

Perc.

26

Org.

31

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

31

S
A

love that pays the price. The love that makes un - daunt - ed the fi - nal sa - cri -

T
B

31

Timp.

Perc.

Sus Cym

pp

31

Org.

sostenuto

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

S
A
T
B

fice.

Timp.

to Timpani

f

Perc.

p \blacktriangle *f*

Org.

46

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

46

S
A

mf *mp* *p* *mp*

Hu - mans fail, sys - tems fail, sha - dows fall. But the ruts run deep,

T
B

mf *mp* *p* *mp*

46

Timpani

mp *p* *poco ritard.* *a tempo*

to Sus Cym

46

Perc.

46

Org.

mp *p* *poco ritard.* *a tempo*

add 16'

51

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

S
A

T
B

Timp.

Perc.

Org.

cut by the blood of fac - es a - bove, And voic - es now si - lent, But the

sub. p

f

sub. p

f

poco ritard. a tempo

56

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tuba *mf* *f*

poco ritard. a tempo

56

S
A
T
B

mes-sage loud is heard. "Home - land, home - land, Re-new your youth,

ff *sonorous!*

poco ritard. a tempo

56

Timp. Sus Cym *mp* *f*

56

Perc. SD *mp* *f*

56

Org. *mf* *f*

poco ritard. a tempo

61 *ritard.* *a tempo*

B \flat Tpt. 1 *f* *ff*

B \flat Tpt. 2 *f* *ff*

B \flat Tpt. 3 *f* *ff*

B \flat Tpt. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tuba *ff*

61 *ritard.* *a tempo*

S
A
T
B

re - store your soul!

ritard. *a tempo*

61 *ritard.* *a tempo*

Timpani *mp* *ff* to Timpani

Perc. *mf* *ff*

61 *ritard.* *a tempo*

Org.

poco ritard.

a tempo

66

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

poco ritard.

a tempo

poco ritard.

a tempo

confident!

Home - land, the coun - try that I love, hold

poco ritard.

a tempo

confident!

66

S
A

T
B

f

66

Timp.

to Triangle

66

Perc.

poco ritard.

a tempo

66

Org.

f

71

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

S
A

out your arms to me. I strive for you, and give you the best I hope to

T
B

71

Timp.

Perc.

71

Org.

ff

ff

solo

76

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

76

S A *f* My home - land, com - pas - sion be your sword;

be. May your wis - dom be your ar - mour, your com - pas - sion be your sword; May your

T B *f*

76

Timp.

76

Perc. Triangle to CC *mp*

76

Org. *f*

81 *poco ritard.* *a tempo*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

S
A

strength be forged with mer - cy, your cour-age lives re - store. Home - land, the coun - try

T
B

poco ritard. *a tempo*

81

Timp.

Perc.

81

Org.

poco ritard. *a tempo*

The image shows a page of a musical score, page 17, starting at measure 81. The score is for a large ensemble, including four B-flat Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and a Tuba. The vocal parts consist of Soprano (S) and Tenor (T). The organ (Org.) provides accompaniment. The score is divided into two systems. The first system contains the brass and woodwind parts, which are mostly rests. The second system contains the vocal lines and organ accompaniment. The vocal lines have lyrics: "strength be forged with mer - cy, your cour-age lives re - store. Home - land, the coun - try". Performance directions include "poco ritard." and "a tempo". A large watermark "For Personal Use Only" is overlaid on the page.

86

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

86

S
A

that I love, for ev - er reign su - preme; And when time stands still, my home - land, may

T
B

86

Timp.

86

Perc.

86

Org.

91

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

S
A

heaven hold your dream. My home-land,

T
B

ff *f* *ff* *sempre*

Timpani

Timp.

Perc.

Org.

ff

molto ritard. *a tempo* *poco ritard.* *a tempo*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

molto ritard. *a tempo* *poco ritard.* *a tempo*

S
A

be my dream, my hope. Home

T
B

molto ritard. *a tempo* *poco ritard.* *a tempo*

96

Timp.

Perc.

CC

f

molto ritard. *a tempo* *poco ritard.* *a tempo*

96

Org.

101 *molto ritard.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

S
A

land, home - land! Ah

T
B

101 *molto ritard.* **fff**

101

Timp.

Perc.

101 *molto ritard.* **fff**

Org.

senza pedal

add pedal