

Commissioned for the Council Bluffs, Iowa  
All-School Festival

# HOMELAND

for S.A.T.B. Chorus and Piano\*  
with optional Brass and Percussion\*\*

Text by  
Sir Cecil Spring-Rice & Z. R. S.

Tune by  
Gustav Holst  
Arranged by  
Z. Randall Stroope

With nobility and passion ♩ = ca. 69

The musical score is written for piano and voice. It begins with a tempo marking of 'ca. 69' and a dynamic of 'f percussive'. The score is divided into three systems. The first system shows the piano introduction with 'f percussive' dynamics. The second system continues the piano accompaniment with a 'cresc.' marking. The third system includes a 'poco ritard.' section followed by an 'a tempo' section with 'ff' dynamics. The score includes markings for right hand (r.h.) and left hand (l.h.) parts.

\* Also available for S.S.A. and Piano.

\*\* Parts available for purchase from the publisher.

S  
A

T  
B

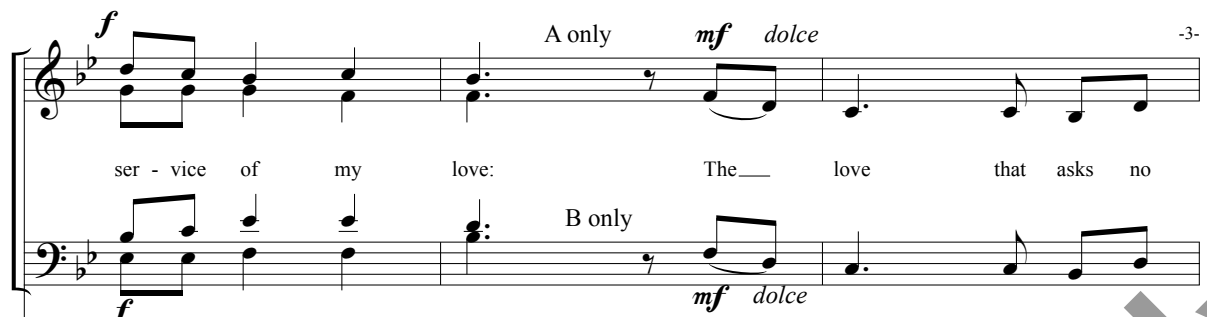
*with enduring strength*

*with enduring strength*

*f* A only *mf dolce* -3-

ser - vice of my love: The love that asks no

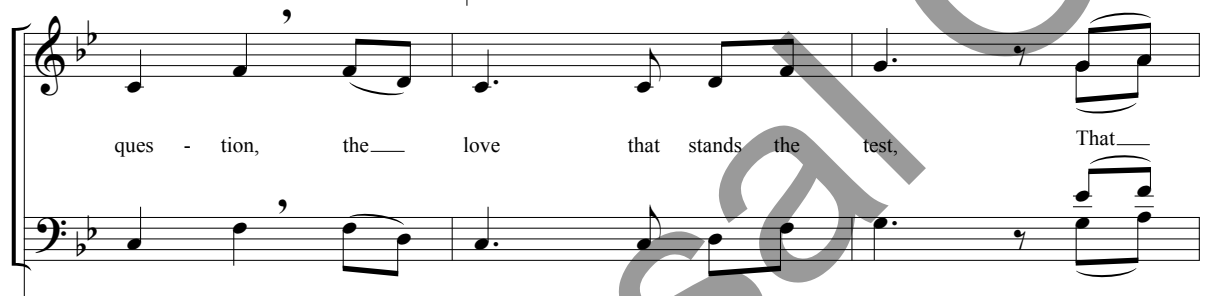
B only *mf dolce*



19 *f* *mf*



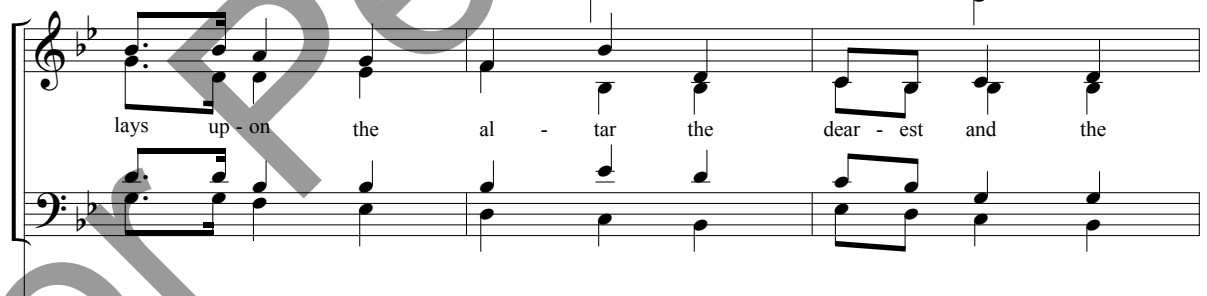
ques - tion, the love that stands the test, That



22



lays up - on the al - tar the dear - est and the



25



4-  
best: \_\_\_\_\_ The love that nev - er fal - ters, the \_\_\_\_\_

28  
love that pays the price. \_\_\_\_\_ The love that makes un -

31  
daunt - ed the fin - al sac - ri - fice. \_\_\_\_\_

34

37

*mf sost.*

**Poco meno mosso**

*mp sost.*

I only

Though the road has bends and

*mp sost.*

40

*mp*

**Poco meno mosso**

turns, and my spir - it suf - fers,

*mp*

43

43

*mp*

turns, and my spir - it suf - fers,

*mp*

-6- *mf* *mp* *poco ritard.*  
*p*

Hu - mans fail, sys - tems fail, shad - ows fall.

B *mf* *mp* *p*  
*poco ritard.*

46 *mf* *mp* *p*

8<sup>vb</sup> - *a tempo*  
*mp*

But the ruts run deep, cut by the blood of

*mp* *a tempo* *mp*

49 (8<sup>vb</sup>)

*sub. p*

fac - es a - bove, And voic - es now

*sub. p*

52

*f* *poco ritard.*

si - lent, But the mes - sage loud is heard:

*f* *poco ritard.*

55

*a tempo*  
*ff* *sonorous!*

"Home - land home - land, Re - new your youth,

*a tempo*  
*ff*

58

*ritard* *a tempo*

re - store your soul!"

*ritard* *a tempo*

*mf*

*ff* *poco ritard.* *a tempo*

*8va*

*poco ritard.* *f* *a tempo* *confident!*

Home - land the coun - try

*f*

*poco ritard.* *a tempo* *confident!*

*f*

*8vb*



that I love, hold out your arms to me. I

70

strive for you, and give you the best I hope to

*ff*

73

*ff*

My home - land

be. My home - land

be. May your wis - dom be your ar - mour, your com -

be. May your wis - dom be your ar - mour, your com -

be. May your wis - dom be your ar - mour, your com -

76

com - pas - sion be your sword; May your strength be forged with

pas - sion be your sword; May your strength be forged with

pas - sion be your sword; May your strength be forged with

pas - sion be your sword; May your strength be forged with

79

*poco ritard.*

-11-

mer - cy, your cour - age lives \* re - store. Home -

mer - cy, your cour - age lives \* re - store. Home -

mer - cy, your cour - age lives \* re - store. Home -

mer - cy, your cour - age lives \* re - store. Home -

82

*poco ritard.*

*a tempo*

land, the coun - try that I love, for - ev - er reign su -

land, the coun - try that I love, for - ev - er reign su -

land, the coun - try that I love, for - ev - er reign su -

land, the coun - try that I love, for - ev - er reign su -

85

*a tempo*

preme: And when time stands still, my home - land, may

preme: And when time stands still, my home - land, may

preme: And when time stands still, my home - land, may

preme: And when time stands still, my home - land, may

88



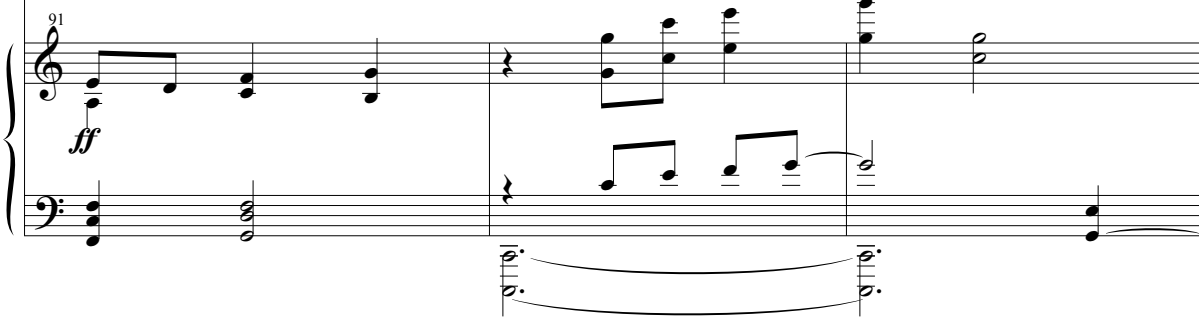
*ff* heav - en hold your dream.

*ff* heav - en hold your dream.

*ff* heav - en hold your dream.

*ff* heav - en hold your dream.

91



*ff sempre* My home - land, *molto ritard.* be my

*ff sempre* My home - land, *molto ritard.* be my

*ff sempre* My home - land, *molto ritard.* be my

*ff sempre* My home - land, *molto ritard.* be my

94 *molto ritard.*

*a tempo* dream, *poco ritard.* my hope. *a tempo*

*a tempo* dream, *poco ritard.* my hope. *a tempo*

*a tempo* dream, *poco ritard.* my hope. *a tempo*

*a tempo* dream, *poco ritard.* my hope. *a tempo*

97 *a tempo* *poco ritard.* *a tempo*



Home - - - land, home - - -

Home - - - land, home - - -

Home - - - land, home - - -

(8<sup>va</sup>) - - - Home - - - land, home - - -

100

land! Ah

land! Ah

land! Ah

land! Ah

molto ritard.

*fff*

103

molto ritard.

*fff*