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SEASONS

AND

Celebrations

SACRED SONGS
for Medium to High Voice and Keyboard

GENERAL (*Summer*)

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Rejoice in the Lord Always

Medium Voice and Keyboard

Philippians 4:4-5 (KJV)

Richard W. Gieseke

Moderato

Solo Voice

Keyboard

mf

Re - joice, re - joice, re - joice in the Lord al -

ways; and a - gain I say, and a - gain I say, and a - gain I say, — re -

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joice! Re - joice, re - joice, re -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a quarter note 'joice!'. The piano accompaniment consists of chords and moving lines in both hands. The key signature has two flats, and the time signature changes from 2/4 to 4/4.

joice in the Lord al - ways; and a - gain I say, and a - gain I say, and a -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics 'joice in the Lord al - ways; and a - gain I say, and a - gain I say, and a -'. The piano accompaniment provides harmonic support with chords and moving lines.

gain I say — re - joice, re - joice!

The third system shows the vocal line with lyrics 'gain I say — re - joice, re - joice!'. The piano accompaniment continues with chords and moving lines, ending with a final chord.

The fourth system consists of piano accompaniment on two staves. The vocal line is empty. The piano accompaniment features chords and moving lines in both hands, concluding the piece.

To Mildred

O Come, Let Us Sing Unto the Lord

Medium to High Voice and Keyboard

Psalms 95:1-7 (KJV)

Sven Lekberg

Freely (♩ = 126)

Score for Voice and Keyboard in 3/4 time. The score is divided into three systems. The first system shows the beginning of the piece with a *mf* dynamic and a *cresc.* marking. The second system starts at measure 6 and includes the lyrics "O come, let us sing" with a *ff* dynamic marking. The third system starts at measure 12 and includes the lyrics "un-to the Lord: let us make a joy-ful". The keyboard part features a steady accompaniment with chords and moving lines in both hands.

Text: Psalm 95:1-7, King James Version (PD).

Music: Sven Lekberg (1899-1984), and Copyright © 1963. This version Copyright © 2016 Galaxy Music Corporation.

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17 *f*

noise to the rock of our sal - va - tion.

21 *rit.* *a tempo* *mf*

Let us

24

come be - fore his pre - sence with thanks - giv -

27 *f*

ing, and make a joy - ful noise un - to him with psalms.

My Master Hath a Garden

Medium Voice and Keyboard

Anonymous

Randall Thompson

Allegretto

Voice

Keyboard

p

semplice

Moderato

4

mf

My Mas - ter hath a gar - den,

mf

molto legato

8

full - fill'd with di - vers flow'rs Where thou may'st gath - er pos - ies gay,

Text: Anonymous (PD).

Music: Randall Thompson (1899–1984), and Copyright © 1989 E.C. Schirmer. This edition Copyright © 2016 E.C. Schirmer.

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12

all times and hours. Here naught is heard But

15

par - a - dise bird, Harp, dul - ci - mer, and lute, With

18

cym - bal, And tim - brel, And the gen - tle sound - ing

rall. poco
dolcissimo

sempre legato *dolcissimo*

21

Allegretto

flute.

p *semplice*

For "The Maid Marian"
with great admiration for her musicianship

Seek Ye the Lord

Medium to High Voice and Keyboard

Isaiah 55:6-9 (KJV)

Richard DeLong

Gently, with forward motion (♩ = 46)

Voice

Keyboard

mp

5 *mp*

Seek ye the Lord while he may be found,

9 *mp*

call up-on him while he is near, — call up-on him while he is near:

Text: Isaiah 55:6-9, King James Version (PD).

Music: Richard DeLong (1951-1994) from *Five Sacred Songs* for High Voice, Catalog Number 4759, and Copyright © 1993 E.C. Schirmer.

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12 *mf* *accel.*

let the wick - ed for - sake his way, and the un - righ - teous man his

mf *accel.*

15 *rit.* *a tempo* *p* *mf*

thoughts: and let him re - turn un - to the

rit. *a tempo* *p* *mf*

18 *mp*

Lord, and he will have mer - cy up - on him; and to our

mp

21 *mf* *f* *mp*

God, for he will a - bun - dant - ly par - don. Seek ye the

mf *f* *mp*

The Beatitudes (Die Seligkeiten)

for Medium Voice and Keyboard

Matthew 5:3–10
tr. Stanley M. Hoffman

Franz Liszt 1811–1886
trans. Kevin Uppercue

Andante con pietà *rit.*

Keyboard *pp* (Man.)

Voice *a tempo p dolce* 9

How bless - ed are the poor in spir - it:

13 *rit. poco*

for the realm of God is giv'n them.

17 *a tempo p* (Ped.)

Text: Matthew 5:3–10, tr. Stanley M. Hoffman, and copyright © 2016 E. C. Schirmer.

Music: Franz Liszt, 1811–1886 (PD). Newly transcribed by Kevin Uppercue, and copyright © 2016 Birnamwood with this publication.

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22

27

sub. *p* dolce

Voice

p

How blest are the low - ly: for _____

30

they _____ shall in - her - it the land.

35

Keyboard

p

p sub. *dolce*

(Ped.)

39

rit. poco

44 *a tempo* *p* *espress.* 3

Voice

How blest are the sor - row - ing: for

47 *dolce*

they shall be made cheer - ful.

50 *p* *dolciss.*

Keyboard

(Man.)

54

58 *p* *f* 3

Voice

How blest are they who hun - ger and thirst for ho -

Keyboard

The Twenty-Third Psalm

Medium to High Voice and Keyboard

Psalm 23 (KJV)

Antonín Dvorak

Andante

Voice

mp

The Lord is my shep - herd, I shall not

Keyboard

fp

pp

5

want. He mak - eth me to lie down in green pas - tures: He

p

fp

pp

8

lead - eth me be - side the still wa - ters.

pp

Text: Psalm 23, King James Version (PD).

Music: Antonín Dvorak (1841–1904), Op. 99, No. 4. Voice part *adapt.* George Calhoun, and Copyright 1941 Galaxy Music Corporation.

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10 *mf* *p*

He re - stor - eth my soul, re - stor - eth my soul: He

13

lead - eth me in the paths of righ - teous - ness for his

pp *cresc.*

16 *mf*

name's sake. Yea, though I walk through the

mf

19 *pp*

val - ley of the shad - ow of death, I will

fz *pp*

How Lovely Are Thy Dwellings

Medium Voice and Keyboard

Psalms 84:1-3 (KJV), *alt.*

Katherine K. Davis

Andante con moto

5

Voice: *p* How love - ly are thy

Keyboard: *p* *p molto legato*

5

Voice: dwell - ings, O Lord of hosts. How love - ly are thy

9

Voice: dwell - ings, O Lord of hosts. My soul long - eth,

Text: Psalm 84:1-3, King James Version (KJV), *alt.* (PD).
 Music: Katherine K. Davis (1892-1980), and Copyright © 1952 Galaxy Music Corporation. This version Copyright © 2016 Galaxy Music Corporation.

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13

yea, faint - eth, long - eth and faint - eth for the

16

courts of the Lord. My soul long - eth,

19

yea, faint eth, long - eth and faint - eth for the

22

courts of the Lord. How love - ly are thy dwell - ings, O

rall. *p* *a tempo*

This Touch of Love

Medium or High Voice and Keyboard

Jaroslav J. Vajda

Alfred V. Fedak

Tenderly (♩ = ca. 69) *p*

This touch of love, this taste of

peace, how can it last and still in - crease?

I can - not bear to have this air of won - der cease.

poco rit. *a tempo*

poco rit. *a tempo*

(Ped. *ad lib.*)

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10

mp

This hap - py feast, this friend-ly bond,

13

how can I keep it long be - yond _____ this fleet-ing hour,

16

this surge of pow'r, this trea-sure found?

19

a tempo

This glow of joy, this glimpse of light, this mo-men-tar - y pure de -