

Alleluia

Full/Organ Score

Antiphonal Motet for Handbells (3–5 octaves) and Organ

Volckmar Leising (1588–1637)

arr. Charles E. Peery

3, 4, or 5 Octaves

Handbells Used: 33, (40), (47)

3-octave choirs omit notes in ()
 4-octave choirs omit notes in []
 5-octave choirs double top notes m. 35 to end

Moderato (♩ = c. 112)

Handbells

Organ

mp

+ Ped. throughout

*The choral motet was repeated with a second verse of text. In order to give some variety, the first verse is set so that the organ begins the conversation, then the second verse has the bells starting. The malleting in the first verse is there only for variety. Upper bells may TD instead of using mallets. An alternative would be to ring the first verse (through m. 34) on chimes, ignoring the articulations.

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12 13 R + + 14 + R + R 15 R 16

12 13 14 15 16

17 18 19 R + 20 R + 21 R +

17 18 19 20 21

22 R + + 23 R 24 R + + 25 R

22 23 24 25

26 27 R + + 28 R 29 R + +

26 27 28 29

30 R 31 R + + 32 + R + 33 + R + R

30 31 32 33

34 R 35 36 37

34 35 36 37

increase registration

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