

Level 2

Angels and Shepherds

Handbells (3 octaves), with opt. F3, D7, and F7

Michael Burkhardt

Andante moderato (♩ = ca. 116)

The music score consists of three staves of handbell notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measures 1-3 show chords in the treble and bass staves. Measure 1 starts with a forte dynamic (mf). Measure 2 has a dynamic change to *rit.* Measure 3 ends with a dynamic change to *a tempo*. Measures 4-6 show more chords, with measure 5 featuring a dynamic change to *mp*. Measures 7-9 show further chords, with measure 8 featuring a dynamic change to *mf*. Measure 9 ends with a dynamic change to *f* and a repeat sign (R).

*D5 and E5, normally placed on the treble clef staff, are placed on the bass clef staff in mm. 1-16 for ease of reading.

Tunes: *PRZYBIEŻELI DO BETLEJEM PASTERZE*, Traditional Polish carol (PD); *GLORIA*, Traditional French carol (PD).

Setting: Michael Burkhardt (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

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10 11 12 13

mp

14 15 16

mf *mp* *mf*

17 18 19 20

f

21 22 23 24

mp

6

Musical score page 6, measures 25-28. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 25 starts with a dynamic *f*. Measures 25-28 feature eighth-note patterns. Measure 26 includes a dynamic *mf* and a vertical arrow pointing up followed by the letter 'R'. Measures 27 and 28 also have vertical arrows pointing up followed by 'R'. The score is divided into measures by vertical bar lines.

Musical score page 6, measures 29-32. The top staff shows chords in treble clef, and the bottom staff shows chords in bass clef. Measure 29 has a dynamic *mf* and a vertical arrow pointing up followed by 'R'. Measures 30-32 continue the harmonic pattern. The score is divided into measures by vertical bar lines.

Musical score page 6, measures 33-36. The top staff shows chords in treble clef, and the bottom staff shows chords in bass clef. Measures 33-36 continue the harmonic pattern. The score is divided into measures by vertical bar lines.

Musical score page 6, measures 37-39. The top staff shows chords in treble clef, and the bottom staff shows chords in bass clef. Measures 37-39 continue the harmonic pattern. The score is divided into measures by vertical bar lines.

40 41 42

43 44 45

46 47 48

49 Sk 50 Sk 51 Sk 52

R * ↑ ↑ ↑ ↑

*D5 and E5, normally placed on the treble clef staff, are placed on the bass clef staff in mm. 49–60 for ease of reading.
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8

53 54 55 Sk 56 Sk

Sk 57 58 59 60

61 62 63

sub. *p*

f

64 Sk 65 RT RT 66

*Omit C4 in the final two measures when F3 is not available.

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