

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Composed in honor of
The 150th Anniversary of
The Handel and Haydn Society,
Dr. Edward Gilday, Conductor

The Passion according to Saint Luke

PART ONE

I

The Entry into Jerusalem

Randall Thompson

Adagio (♩ = 60)

PIANO

[Vns]
[Cls]
ff appassionato
[Bns, Va, Vc., Cb., Tbn, Tub.]
[K.D.]
pesante

5

m.d. *m.s.* *m.d.*

10

[Str.]
m.d.
[Hns]

15

Musical score for measures 15-19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 15 starts with a fermata over the first two notes.

20

meno f *cresc.* *ff*

Musical score for measures 20-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns. Dynamic markings include *meno f*, *cresc.*, and *ff*.

25

m.d.

Musical score for measures 25-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns. A dynamic marking of *m.d.* is present.

30

mf *m.d.* *ff*

Musical score for measures 30-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns. Dynamic markings include *mf*, *m.d.*, and *ff*.

[Vn I] 35

sfz dim. *dim.* *m.d.* *m.s.*

[Bns]

[K.D.] *m.s.*

Musical score for measures 35-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns. Dynamic markings include *sfz dim.*, *dim.*, *m.d.*, and *m.s.*. Instrumentation includes [Vn I], [Bns], and [K.D.] (Kornet).

L'istesso tempo

CHORUS

SOPRANO
ALTO

TENOR
BASS

It came to pass, when Je - sus was come

pp

L'istesso tempo

[Str.] pp

nigh to Beth - an - y, at the mount call'd the mount of

40 *p* Ol - ives, he sent two of his dis - ci - ples, *mp* say - ing, *p* *pp*

40

f *Ritenu*
 an - y man ask you, Why do you loose him?
f [*arco*] *p* *mf* *p* *mp*

60 *mp* *Movendo, come prima* *Ritenu*, *semplice cresc.*
 thus shall ye say un - to him, Be - cause the Lord hath
Movendo, come prima *Ritenu*
 60 *mp* *sopra* [*Cl*s, *Bns*] *p*

f *Movendo, come prima* 65
 need of him.
Movendo, come prima 65
 [*Vc.*] *mf* [*Vns*] *f*
 [*Va.*] *mf*