

Beautiful Dreamer

for TBB voices

Words and Music by Stephen Foster
Arranged by Jimmy Baas

Moderato ♩ = 84

Piano introduction, measures 1-4. The music is in 9/8 time and begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a bass line of eighth notes.

Piano introduction, measures 5-8. The music continues with a mezzo-piano (*mp*) dynamic. The right hand melody includes a sharp sign (F#) in the second measure, and the left hand continues with eighth notes.

9 *mp* Unison Men

Vocal line for Unison Men, measures 9-12. The melody is written in the bass clef and consists of eighth notes.

Beau-ti-ful dream - er wake un-to me. Star-light and dew drops are wait-ing for

Piano accompaniment, measures 9-12. The music starts with a piano (*p*) dynamic. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. The final two measures (11 and 12) show the piano accompaniment resolving to a final chord.

12

8
 thee; Sounds of the rude world heard in the day,
 thee; Sounds of the rude world heard in the day,
 thee; Sounds of the rude world heard in the day,

12

Piano accompaniment for measures 12-14, featuring a treble and bass clef with various chordal and melodic textures.

15 Ten.

8
 lulled by the moon-light, have all passed a way. Beau-ti-ful dream - er,
mf
Bar.
 lulled by the moon-light, have all passed a way. Beau-ti-ful dream - er,
mf
Bass
 lulled by the moon-light, have all passed a way. Beau-ti-ful dream - er,
mf

15

Piano accompaniment for measures 15-17, including a *mp* dynamic marking in the bass line.

18

queen of my song; List while I woo thee with soft mel-o-dy; Gone are the cares of

queen of my song; List while I woo thee with soft mel-o-dy; Gone are the cares of

queen of my song; List while I woo thee with soft mel-o-dy;

rit. *a tempo* *mp*

rit. *mp*

rit. *a tempo*

18

rit. *p*

22

life's bu-sy throng,

life's bu-sy throng,

mp

beau-ti - ful dream-er, a-wake un-to me! _____

22

25 *rit.* *a tempo*

Beau-ti-ful dream-er, un-to me.

rit.

Beau-ti-ful dream-er, a-wake un-to me.

rit.

Beau-ti-ful dream-er, a-wake un-to me.

25 *a tempo*

mp

29 **L'istesso Tempo** ♩ = 84
mf

Beau-ti-ful dream - er out on the sea

mf

Beau-ti-ful dream - er out on the sea

mf

Beau-ti-ful dream - er out on the sea

29 **L'istesso Tempo** ♩ = 84

32

Mer-maids are chant-ing the wild Lor-e-lei. O-ver the stream - let...

Mer-maids are chant-ing the wild Lor-e-lei. O-ver the stream - let

Oo... O-ver the stream - let...

32

35

va - pors are borne. Wait - ing to fade at the bright com-ing

va - pors are borne. Wait - ing to fade at the bright com-ing

va - pors are borne. Oo...

35

37

morn. Beau - ti - ful dream - er

morn. Beau - ti - ful dream - er

Beau - ti - ful dream - er

37

39

beam of my heart. — E'en as the morn on the stream - let and sea;

beam of my heart. — E'en as the morn on the stream - let and sea;

beam of my heart. — Ee'n as the morn on the stream - let and sea;

39

42 *mf*

Then will all clouds of sor - row de - part

mf

Then will all clouds of sor - row de - part

mf

Then will all clouds of sor - row de - part

42 *mf*

44 *mp*

Oo. Beau-ti-ful dream-er, a -

mp

Beau-ti-ful dream-er a-wake un to me. Beau-ti-ful dream-er, a -

mp

Oo. Beau-ti-ful dream-er, a -

44 *mp*

47

L'istesso Tempo

8

wake un - to me.

wake un - to me.

wake un - to me.

47

L'istesso Tempo

mf

50

L'istesso Tempo

50

L'istesso Tempo

3 3 3

Broader Tempo

52 *poco rit.* ***f***

Beau-ti - ful dream - er a - wake un - to me,

poco rit. ***f***

dream-er a - wake un - to me,

poco rit.

52 ***f*** **Broader Tempo**

poco rit.

55


Star-light and dew-drops are wait-ing for thee; Sounds of the rude_world_

Star-light and dew-drops are wait-ing for thee; Sounds of the rude world

dew-drops are wait - ing for thee; of the rude world_

55

58

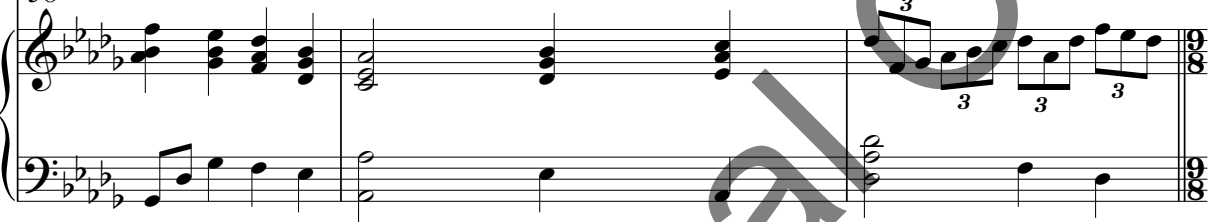


heard in the day. Lulled by the moon-light, have all passed a-way.

heard in the day. Oo. _____

heard in the day. Oo. _____

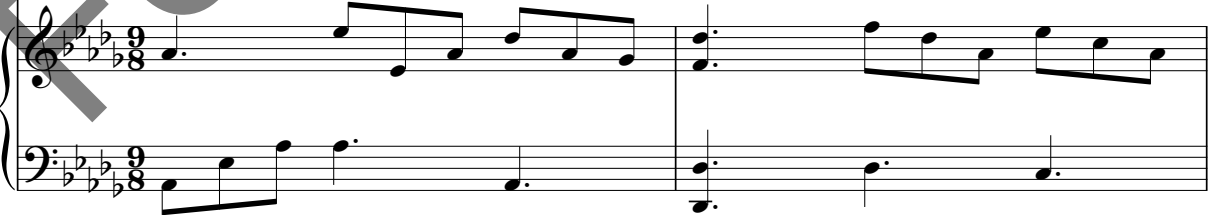
58


61 **L'istesso Tempo**


Beau - ti - ful dream - er, queen of my song; _____

Beau - ti - ful dream - er, queen of my song; _____

Beau - ti - ful dream - er, queen of my song;

61 **L'istesso Tempo**


63

poco rit.

List while I woo thee with soft mel - o - dy;

List while I woo thee with soft mel - o - dy;

List while I woo thee with soft mel - o - dy;

63

poco rit.

65

a tempo***mf***

Gone are the cares of life's bu - sy throng,

Gone are the cares of life's bu - sy throng,

Gone are the cares of life's bu - sy throng,

65

a tempo***mf***

67

mf

Beau - ti - ful dream - er, a - wake un - to me!

67

69

Beau - ti - ful dream - er, a - wake un - to

Beau - ti - ful dream - er, a - wake un - to

Beau - ti - ful dream - er, a - wake un - to

69

71 *a tempo*

me.
me.
me.

This section contains three vocal staves. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 9/8 time signature. The first measure of each staff contains a half note followed by a quarter rest. The subsequent two measures of each staff are empty, indicating rests for the vocalists.

71 *a tempo*

mf

This section contains two piano accompaniment staves. The top staff has a treble clef, three flats, and a 9/8 time signature. The bottom staff has a bass clef, three flats, and a 9/8 time signature. The music consists of eighth and quarter notes with some slurs and accents.

74

This section contains three vocal staves. The top staff has a treble clef, three flats, and a 9/8 time signature. The bottom two staves have bass clefs, three flats, and a 9/8 time signature. All three staves are empty for the first two measures, then change to a 4/4 time signature for the next two measures, and are empty again for the final measure.

74

mp *P molto rit.*

This section contains two piano accompaniment staves. The top staff has a treble clef, three flats, and a 9/8 time signature. The bottom staff has a bass clef, three flats, and a 9/8 time signature. The music includes slurs, accents, and a dynamic change to *P molto rit.* in the final measure.