

# Ticong-Tico

(The Crooked Song)

Traditional Bikolano Song\*\*

Arranged by Ruth E. Dwyer  
and Jill Friedersdorf

♩ = 108

Piano introduction in 2/4 time, key of B-flat major. The piano part consists of a simple harmonic accompaniment in the bass clef, with a melody in the treble clef. The tempo is marked as quarter note = 108. The dynamic is *mf*.

5 All voices unison *mf*

\*Nag la - kaw a - co sa ti - cong ti - nam - po, Na -

Vocal and piano accompaniment for measures 5-8. The vocal line is in a unison voice part, and the piano accompaniment is in 2/4 time. The dynamic is *mf*.

9 *mp*

ca - co - a - nin ti - cong pi - so, pi - na - ra

Vocal and piano accompaniment for measures 9-12. The vocal line continues the unison voice part, and the piano accompaniment continues. The dynamic is *mp*.

\* Pronunciation: Use Latin vowels and English consonants

\*\*Measures 5 - 24 state the original folk song

14

co si ti - cong aw - to. An tsu - per ti -

14

*mp*

19

cong ta - wo. An tsu - per ti - cong ta -

19

*mf*

24

Two equal parts

wo. *f* Ti - cong Ti - co teng! Ti -

*f* Ti - cong Ti - co Teng! Ti - cong - ti - co Teng!

24

*f*

27

*mf*

cong Ti-co teng! Ka-li, ka-li, Ti-cong Ti-co

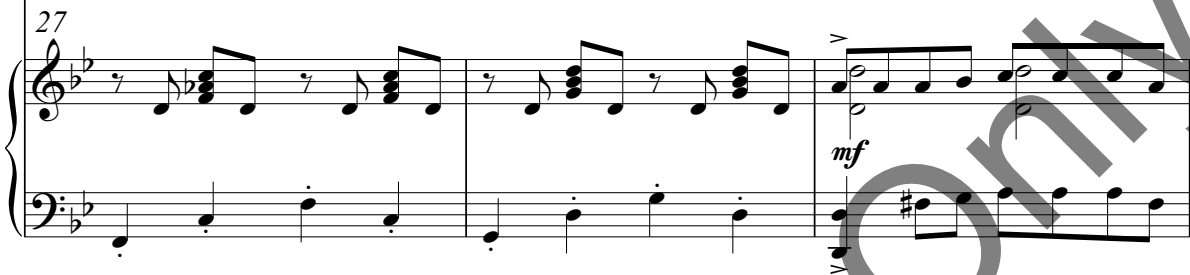
*mf*

Ti-co ti-co Teng! Ka - li! Ka-li, ka-li, Ti-cong-Ti-co,



27

*mf*



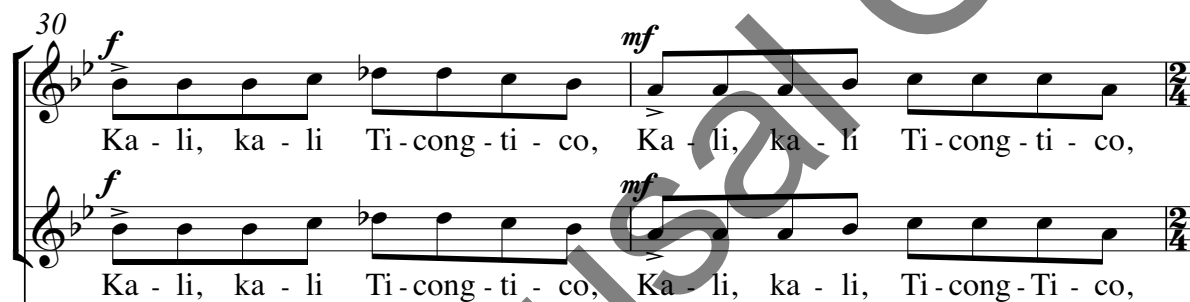
30

*f* *mf*

Ka - li, ka - li Ti-cong - ti - co, Ka - li, ka - li Ti-cong - ti - co,

*f* *mf*

Ka - li, ka - li Ti-cong - ti - co, Ka - li, ka - li, Ti-cong - Ti - co,



30

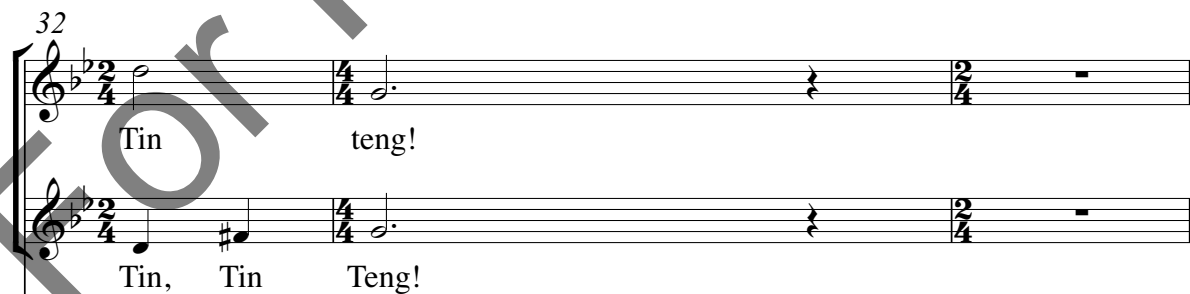
*f* *mf*



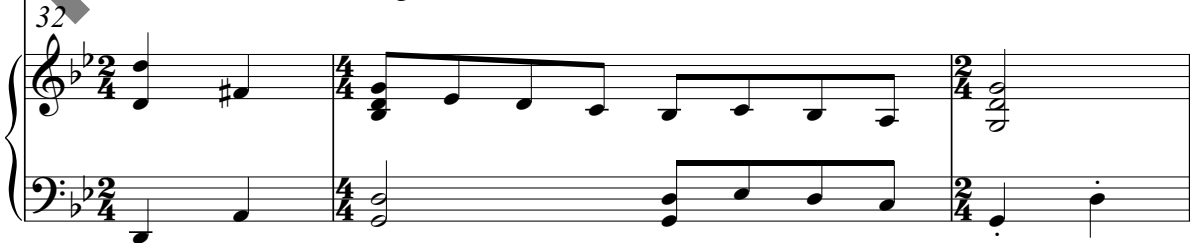
32

Tin teng!

Tin, Tin Teng!



32



35

*mf*

Walk - ing down the  
*mf*

Walk - in down the  
*mf*

Walk - in down the

35

*mf*

39

road I found a crook-ed coin. I put it in my

road I put it in my

road I put it in my

39



43

pock - et with o - thers to join.

pock - et with o - thers to join. A crook - ed

pock - et with o - thers to join.

43

47

And the

bus came a rock - ing down the road.

47

50

crook - ed lit - tle dri - ver said, "Wel - come to my

50

53

load!" Crook-ed lit - tle dri - ver said, "Wel - come to my

Crook-ed lit - tle dri - ver said, "Wel - come to my

Crook-ed lit - tle dri - ver said, "Wel - come to my

53

57

load!"

load!"

load!"

57

Detailed description: This block contains the first system of music, measures 57-60. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. Each vocal line begins with a whole note rest followed by the lyrics "load!". The piano accompaniment starts with a whole note chord in the right hand and a half note in the left hand, then continues with a melodic line in the right hand and a bass line in the left hand.

61

*mp*  
Teng!

*mp*  
Teng!

*mf*  
A crook-ed lit - tle coin, a crook-ed lit - tle

61

*mp*

Detailed description: This block contains the second system of music, measures 61-64. It features three vocal staves and a piano accompaniment. The vocal parts have rests for the first two measures, then sing "Teng!" in measure 3. The piano accompaniment begins in measure 1 with a whole note chord in the right hand and a half note in the left hand. The lyrics "A crook-ed lit - tle coin, a crook-ed lit - tle" are written below the vocal staves. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

65

Teng! Tin,

Teng! Tin,

road, a crook - ed lit - tle driv - er with a

65

68

teng, tin, teng!

teng, tin, teng!

bus to load! Ti - cong ti - nam -

68



71

Teng! Teng!

Teng! Teng!

po. Ti - cong pi - so. A crook-ed lit - tle

71

*mf*

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in G major with two flats (B-flat and E-flat). The piano accompaniment is in the same key and features a steady eighth-note bass line and block chords in the right hand. A dynamic marking of *mf* is present in the piano part. The lyrics are: 'Teng! Teng!' on the first two staves, and 'po. Ti - cong pi - so. A crook-ed lit - tle' on the third staff. Measure numbers 71 and 72 are indicated at the start of the vocal and piano staves respectively.

75

Lit - tle song to go!

Lit - tle song to go!

song, lit - tle song to go!

75

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in G major with two flats (B-flat and E-flat). The piano accompaniment is in the same key and features a steady eighth-note bass line and block chords in the right hand. The lyrics are: 'Lit - tle song to go!' on the first two staves, and 'song, lit - tle song to go!' on the third staff. Measure numbers 75 and 76 are indicated at the start of the vocal and piano staves respectively.

78 *f*

Down a crook - ed path I wan - dered to and

*f*

Down a crook - ed path

*f*

Down a crook - ed path

78 *f*

81

fro. I found a crook - ed bo - lo to

— I found a crook - ed bo - lo to

— I found a crook - ed bo - lo to

81

84

mark my way home.

mark my way home. *mf* I cut a crook - ed

mark my way home.

84

87

*mf* Crook - ed

bam - boo one, two three!

87

87

14

91

line comes next you see. Crook - - ed

Crook - - ed

Crook - - ed

91

95

line comes next you

line comes next you

line comes next you

95

97 *mp* *Float lightly*

see! Ah, ah ka - li - ka! Ah

*mf*

see! A crook-ed lit-tle song. How it does go on.

97 *mf*

100

Ka - li - ka! A

How it does go on, cra - zy! A

100

102

crook-ed song will twist and tie your tongue in knots and make you cry, a

crook-ed song will twist and tie your tongue in knots and make you cry, a

102

104

crook - ed lit - tle song will make you just a lit - tle

crook - ed lit - tle song will make you just a lit - tle

104

106 *sub. p*

*sub. p*

cra - zy!

*sub. p*

cra - zy!

106

*sub. p*

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110 *mf*

Took my crook - ed line down in the crook - ed

*mf*

Took my crook - ed line

*mf*

Took my crook - ed line

110

*mf*

113

creek. I fished that crook - ed spot for a

I fished that crook - ed spot for a

I fished that crook - ed spot for a

113

116

crook - ed week.

crook - ed week. Yes! It

crook - ed week.

116

Slower

119

And I'll

was a crook - ed fish!

With attitude  
*mf*

119

*mf*



123 *slight rit.* *f a tempo*

say it was "De - lish!" And I'll

*f a tempo*

And I'll

*f a tempo*

And I'll

123 *slight rit.* *a tempo*

*f*

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The first vocal staff has lyrics 'say it was "De - lish!"' and 'And I'll'. The second and third vocal staves have lyrics 'And I'll' and 'And I'll' respectively. The piano accompaniment features chords and a melodic line in the right hand, and a bass line in the left hand. A large watermark 'For Personal Use Only' is overlaid diagonally across the page.

127

say it was "De - lish!"

say it was "De - lish!"

say it was "De - lish!"

127

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The first vocal staff has lyrics 'say it was "De - lish!"'. The second and third vocal staves have lyrics 'say it was "De - lish!"' and 'say it was "De - lish!"' respectively. The piano accompaniment features chords and a melodic line in the right hand, and a bass line in the left hand. A large watermark 'For Personal Use Only' is overlaid diagonally across the page.